

# Rogers County Fair

**Claremore, Oklahoma**

**September**

**2024**



Enter Fair  
Exhibits

**Online** at  
**FairEntry.com**



**All online entry deadline: August 30, 2024**  
**(See Back Cover)**

**RogersCountyFair.com**

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**2024 Fair Board Members**

Lyle Blakley.....President  
Kari Jinkens..... Member  
Duane Stout.....Member  
David Steward.....Member  
Kim Allen.....Member  
Susan Gebhart.....Vice-President  
Tony Carlson.....Secretary  
Clark Stout.....Treasurer  
Jim Bob Lynch.....Member

**COUNTY COMMISSIONERS**

Dan Delozier Steve Hendrix Ron Burrows

**EXCISE BOARD**

Leslie Browand, Chairman Brandi Payne, Vice-Chairman Seire Steward, Member

**COUNTY COOPERATIVE EXTENSION STAFF**

Donna Patterson Penny King Rachel Thompson  
Nyrma Garcia Holly Dobbs Kyle Bishop Andrea St. John

**VOCATIONAL AGRICULTURE TEACHERS**

Matt Boyer Maggie Brown Melinda Lowe Kadie Smith Seth Jackson  
Travis Jinkens Kari Jinkens Hailee Hankins Sammy Leonard Taylor Vaughn  
Michael Wetherell

**GENERAL SUPERINTENDENTS**

4-H PET SHOW.....Georgia Shipley  
FFA AGRISCIENCE PROJECT DISPLAY.....Kadie Smith & Matt Boyer  
AG MECHANICS (4-H & FFA).....David Knight  
INDOR ARCHERY CONTEST.....Kari Jinkens & Kendel Stocker  
OUTDOOR ARCHERY CONTEST.....Ed & Dana Rouw  
BEEF.....Paula Elam, Steve Elam, Allison Willhour  
BEST KEPT BARN.....Amber Spafford  
BUCKET CALF.....Zack Hollingsworth & Ava Andrews  
CAVY (GUINEA PIG).....Amy Brown  
CROPS & HORTICULTURE.....Rae Blakley  
DAIRY.....Zach Hollingsworth & Ava Andrews  
DOG.....Georgia Shipley  
FINE ARTS.....Rachel Jacobsen & Kathy Daily  
FLOWER DIVISION.....Margie Hartzman, Denise Johnson, Lynn Michaels  
GOAT (MEAT).....Kristi Hubler & Kali Blakley  
GRAVY COOK-OFF.....Annette Brouse  
HORSE—4-H, FFA, & ADULT.....Kristie Miller & Marsha Munson  
HORSE—4-H CLOVERBUDS HORSE SHOW.....Kristie Miller & Marsha Munson  
4-H HORSE CLUB FUN SHOW..... Kristie Miller & Marsha Munson  
HOME & COMMUNITY EDUCATION DEPARTMENT.....Mary Bacon & Carolynn Roberts  
POULTRY.....Robin Lujan & Cindy Baldrige  
JR. FARM EQUIP. OPERATORS CONTEST.....Jim Bob Lynch & Tony Carlson  
LAMB LEAD.....Roger McCuistian & Jerri Guilfoyle  
OPEN CLASS HOME ECONOMICS.....Marcia Bacon & Mary Bacon  
RABBIT.....Debbie Dentis & Jennifer Dentis  
SHEEP.....Roger McCuistian & Jerri Guilfoyle  
SHOOTING SPORTS.....Kari Jinkens & Travis Jinkens  
SWINE.....Duane Stout, Jim Bob Lynch, Clark Stout

**FAIR CALENDAR**

**FRIDAY—6**—Shooting Sports/Archery - Sign in 4:00 p.m. Competition—4:45 p.m.

**SATURDAY—7**—Shooting Sports/Shotgun- Sign in 8:30 a.m. Safety Meeting—9:00 a.m.

**SUNDAY—8**

**12:00 p.m. Fair Board, Expo Staff, Exhibitors—Setup**

**1:00 p.m. Livestock Setup**

**TUESDAY—10**

2:00 p.m.-7:00 p.m.....All Exhibits Check-in, except Livestock & Flowers

1:00 p.m.-5:00 p.m.....Flower Division Entry (Potted Plants & Dried Arrangements)

5:00 p.m.-7:00 p.m.....FFA Agriscience Project Display Setup

**WEDNESDAY—11**

8:00 a.m.-11:30 a.m.....Flower Division Entry (Cut Flowers & Fresh Arrangements)

9:00 a.m. ....Judging begins in Exhibit Building

12 Noon.....**Livestock Allowed in the Barns. No animals allowed until this time**

3:00 p.m.-7:00 p.m. ....Commercial Booth Set-up

6:00 p.m.....Sheep & Meat Goats in Place

6:00 p.m-8:00 p.m.....Sheep & Meat Goats Weigh-In & Check-in

9:15 p.m.....(Exhibitors Must Vacate by 9:15 p.m.)

**THURSDAY—12**

9:00 a.m. ....Official Opening All Exhibit Buildings

9:00 a.m.....Jr. Farm Equipment Operators Contest

9:00 a.m.....Sheep Show

4:00 p.m. or 30 minutes after Sheep Show, if Sheep Show is still going at 4:00 ...Lamb Lead Show

30 Minutes after Lamb Lead.....(No earlier than 5:00 p.m.) .....Meat Goat Show

5:00-9:00 p.m.....Poultry Check-In

5:00 p.m.....Swine In Place

5:00-7:00 p.m.....Swine Weigh-In & Check-in Cards

6:00—10:00 p.m.....Carnival Midway Open

9:00 p.m. ....All Exhibit Buildings Close

**FRIDAY—13**

9:00 a.m.....Official Opening All Exhibit Buildings

9:00 a.m.....Dairy & Beef In Place

9:00 a.m.—12-Noon.....Scales Available for Beef Weigh-In

12-Noon.....Dairy & Beef Entry Cards must be turned in

9:00 a.m.—12 Noon.....Poultry Check-In

9:30 a.m. ....Swine Show

Half Hour following Swine Show.....Rogers County Bred & Owned Swine

4:00 p.m.....Poultry Judging

4:00-4:30 p.m.....Cavy (Guinea Pig) Check-in

5:00 p.m.....Cavy (Guinea Pig) Show

12:00-9:00 p.m.....Horse Show Check-in

6:00 p.m. ....(Check-in 5:00 p.m.-5:30 p.m.).....Dog Show followed by Dog Fun Show

**FAIR CALENDAR**

**FRIDAY—13**

5:00 p.m.....Rogers County 4-H Horse Club Cloverbud Fair Show  
6:00 p.m.....Rogers County 4-H Horse Club Fun Show  
6:00-8:00 p.m.....4-H Dinner Fundraiser

*(Tickets Sold in Advance)*

6:00-10:00 p.m.....Carnival Midway Open  
6:30 p.m.....Quilts of Valor Presentation at Entertainment Stage  
7:00 p.m.....Beef Tie Out  
9:00 p.m. ....All Exhibit Buildings Close

**SATURDAY— 14**

7:30 a.m.....Rabbit Check-In  
8:00 a.m. ....Rabbit Judging & Rabbit Fun Show following Showmanship  
9:00 a.m. ....Official Opening All Exhibit Buildings  
9:00 a.m. ....Beef Show  
9:00 a.m.....Horse Show (Halter, Showmanship, English, Western, Speed Events)  
9:00-10:00 a.m.....Gravy Making Contest Check-in  
10:00 a.m.....Gravy Making Contest Judging  
1:00-10:00 p.m.....Carnival Midway Open  
2:30 p.m.....Bucket Calf Check-In  
3:00 p.m.....Bucket Calf Show  
30 Minutes after conclusion of Beef Show (announcement will be made)..Sheep & Goat Release  
4:00 p.m. ....Dairy Show  
4:30-5:00 p.m.....Pet Show Check-in  
5:30 p.m.....Pet Show  
6:30 p.m.....Quilts of Valor Presentation at Entertainment Stage  
7:00 p.m.....Beef Tie Out  
9:00 p.m. ....All Exhibit Buildings Close

**SUNDAY—15**

7:00 a.m. ....Swine, Poultry, Dairy, Beef Released  
(Must be moved

out by 11:00 a.m.)

1:00—3:00 p.m.....**Indoor Exhibits Released**  
1:00 p.m.-5:00 p.m.....Carnival Midway Open  
6:00 p.m.-10 p.m.....Carnival Midway Open  
2:00 p.m.....Livestock Premium Sale Participants & Parents Meeting

**MONDAY—16**

6:00 p.m.....Presentation of Awards  
6:30 p.m.....Jr. Livestock Premium Auction

The Rogers County Free Fair Board wishes to take this opportunity to thank the County Commissioners, the Excise Board and the County Extension Office staff of Rogers County and Vocational Agriculture instructors for their support and cooperation toward the encouragement of a better fair.

## IMPORTANT NOTICE

The Rogers County Free Fair Board wishes to take this opportunity to welcome all Rogers County residents to exhibit and attend the Rogers County Free Fair in September. Every effort is being made by the Board to make this a successful fair with a large number of quality exhibits, plenty of entertainment and a place for you to meet your friends. With your cooperation, we believe that a very successful fair can be held this year which will not only have an educational value, but will also assist in maintaining the morale of Rogers County farmers, 4-H Clubs and FFA Chapters members and encourage the production of more and better food products.

This catalog, including the premium list, for the 2024 Rogers County Free Fair, is being printed previous to final action on the Rogers County Free Fair Board estimate by the County Commissioners and the Rogers County Excise Board. The catalog is being issued, therefore, with the distinct understanding that if for any reason whatsoever, sufficient funds are not available to pay in full premiums and awards as listed, the Rogers County Free Fair Board reserves the right to prorate premiums on a percentage basis. The attention of all exhibitors is especially called to this condition and provision, and exhibits are accepted only with this definite understanding.

It is a well-known fact that up to the present time it has never been necessary in Rogers County to prorate premiums, the appropriations for the Fair having been sufficient in every instance to pay all premiums in full. It is the opinion of the Board that this will also be true this year, and is not anticipated that prorating of premiums will be necessary. The Board solicits your continued cooperation on the above condition, with the hope and belief that the appropriation will be sufficient to pay all premiums in full and that it will not be necessary to consider the above provision.

It is the purpose of the Fair Board to do everything that is possible to make this Free Fair a success and to add to the comforts, pleasures and conveniences of the visitors and exhibitors who attend.

Our Fair last year was a success, and with the past experience we hope to be able to serve the people who contributed to much better advantage this year. We hope our agricultural exhibits will be better and larger this year, which will demonstrate that Rogers County is second to none in the State.

The agricultural exhibits will clearly portray the wonderful agricultural resources of the County; the livestock show will be evidence of the fact that Rogers County is outstanding from the standpoint of the quality of the livestock.

The Free Fair Board earnestly solicits your support and cooperation in making this fair a success, as no other factor does more to stimulate and improve farm conditions than agricultural fairs, where one may observe the improvements of farm crops and animals and compare them with their own. The management appeals to you to lend your support by bringing exhibits, boosting and attending. It is upon your support that we depend for a successful Fair.

### Online Entries

**Online entries are available through [FairEntry.com](https://www.fairentry.com) for all contests, livestock entries & indoor entries, except the Flower Division. All online entry deadline is 8-30-24.**

**GENERAL INFORMATION**  
**RULES AND REGULATIONS GOVERNING ROGERS COUNTY FAIR**

1. **Interpretation of Rules:** The Rogers County Fair reserves to its management the final and absolute right to interpret all rules and regulations in this handbook, and arbitrarily settle and determine all matters, questions and differences in regard there to or otherwise arising out of, connected with, or incident to the Fair. The Management reserves the right to amend or add to these rules as they, in their judgment, may deem advisable.
2. **Responsibility of Exhibitor:** The following rules and regulations will apply to each and every department of the fair. Participants, exhibitors and others are required to familiarize themselves with them. All animals and property entered for competition, display or for any other purpose brought upon the Rogers County Fairgrounds by any person shall be subject to the rules and regulations of the Rogers County Fair.
3. **Special Rules:** To be eligible to enter, exhibitors and their livestock must meet the special rules of the animal or breed of animal to be exhibited. These requirements are listed in the Special Rules section and Junior Show division.
4. **Show Ring Code of Ethics:** All exhibitors and contestants competing in the Rogers County Fair must adhere to the Show Ring Code of Ethics.
5. **Animal Welfare:** The Rogers County Fair is committed to humane treatment of all animals exhibited. Every possible precaution is taken to insure the animals' safety and well-being. The production practices in the livestock industry are based on good principals of animal husbandry. No one has a greater economic stake in the welfare of animals than the livestock producers and organizations involved in the promotion of agriculture. It is the responsibility of all exhibitors to provide proper and humane care and treatment to animals. Show Management reserves the right to disqualify and remove any exhibitor deemed to be in violation of this basic principle of animal husbandry.
6. **Animal Care:** All owners or persons in charge of property or livestock shall care for, guard, protect and preserve same, as the Roger County Fair does not undertake to do so, and it shall not be held responsible for any loss, shrinkage, or damage to said property or livestock or the owners or exhibitors thereof. The Rogers County Fair is not responsible for the acts of third parties.
7. **Diseased Animals:** No animals carrying a disease of any kind will be admitted onto the Fairgrounds at any time. Show Management has authority to refuse unloading privileges to any livestock showing signs or symptoms of disease.
8. **Animal Health Regulations:** Exhibitors agree to read and comply with all the current Oklahoma Health Rules and Regulations. Current Oklahoma Animal Health Rules and Regulations take precedence over all rules, no exceptions. Any animal showing evidence of infectious or contagious disease or sickness will be removed from the Fairgrounds. The decision of the superintendent will be final in this matter.

## 9. General Exhibit Requirements:

### Adult and Open Exhibitors:

1. Must be a resident of Rogers County Oklahoma or a member of a Rogers County OHCE group.

### Youth Exhibitor in 4-H and FFA:

Must be a member in good standing of a Rogers County 4-H Club OR a Rogers County FFA or FCCLA group AND at one of the following:

- A resident of Rogers County or one of the adjoining counties
- A student in a Rogers County School
- Students who are homeschooled or enrolled in virtual school plus resident of Rogers County or one of the adjoining counties.

Exhibitors must also be compliant with academic eligibility, animal ownership deadlines, animal nomination, and any other exhibitor or project requirements as put forth in this rule book. Youth exhibitors will only be eligible to show for one semester after the exhibitor graduates from high school regardless of age in all categories and groups.

**4-H Member in Good Standing (as of the close of online entry—Friday, August 30, 2024, at 11:59 p.m.)** The Rogers Fair Board require for the purposes of Rogers County Fair eligibility that members do the following:

1. Attended at least 3 group meetings during the preceding year
2. Turn in a record book or report to their group leader on their project
3. Meet any other additional requirements of the Oklahoma 4-H Rules & Guidelines

- 10. Conduct of Participants:** Any individual criticizing, interfering with, displaying disrespect, or threatening/causing physical harm to a judge, another exhibitor, or show official before, during or after the show may be declared ineligible and/or barred from participation. This includes the exhibitor and exhibitor's representative, including family members. Ineligibility may include barring from exhibition, loss of premiums and awards, and ineligibility for premium auction participation. Such individuals may be escorted from the exhibit area or fairgrounds for a portion or the duration of the fair. Determinations regarding unacceptable conduct and consequent penalties will be made by the Rogers County Fair Board.
- 11. Nonadherence to Rules:** Any person found guilty of misrepresentation or not abiding by the rules will be disqualified and denied the privilege of showing at the Rogers County Fair.
- 12. Ownership Requirements:** No animal, article or exhibit of any nature will be allowed to be entered in the name of any other person than the bona fide owner or agent. Animals, whether entered singular or in groups, must be the legal/sole property of the exhibitor, except where otherwise specified. All Junior Show entries must be owned by the exhibitor by the specified dates listed in the special rules of each species and may not have been exhibited at any other county fair and the junior exhibitor may not have received any premiums or awards from any other county fair within the current program year.
- 13. Academic Eligibility:** Youth in the 7th through 12 grades who have been declared ineligible to participate in extracurricular activities by their local school administration will be declared ineligible to participate in this fair. This requirement includes youth who are home-schooled. Youth who are eligible on the first day of the fair will be considered eligible through the duration of the fair. Youth who are ineligible on the first day of the fair will be considered ineligible through the duration of the fair. If an exhibitor is ineligible to participate in the fair for any reason, including rules of the Oklahoma Secondary Schools Activity Association (OSSAA), the animals/projects owned by the exhibitor are also ineligible. Ineligible youth who participate in the fair will forfeit all show and/or sale premiums and awards and will be subject to disciplinary action as provided by the local school policies.



- **Livestock exhibitors will be required to provide proof of academic eligibility at time of Check-in.**
  - Other exhibitors may be required to provide proof of academic eligibility.
  - OSSAA academic eligibility applies to students in the 7th through 12 grades. An academic eligibility form will be available for download at [www.rogerscountyfair.com](http://www.rogerscountyfair.com) or by request from the Rogers County Extension office or county FFA advisors.
- 14. Dress Code:** Junior exhibitors will exhibit in organizational colors and dress as designated by their group leader/instructor. Attire will be appropriate to Rogers County with regard to emblem and/or county.
- 15. Substitution of Exhibitor:** Junior Show animals must be exhibited and shown by its owner. A substitution of an exhibitor may be used only under the following conditions:
- A) When an exhibitor has two animals in the same class.
  - B) When an exhibitor has a conflict with animals being exhibited in other species.
  - C) When an exhibitor has a physical injury that hinders the ability to control or exhibit the animal. Exhibitor must still be present and accompany the animal and exhibitor into the ring. When one of the above conditions exists, the division superintendent may decide whether a substitute showman will be allowed. If the substitute exhibitor is approved by the division superintendent, the substitute exhibitor selected must meet all requirements of a Livestock Show exhibitor.
- 16. Arena Promptness:** Exhibitors are responsible for knowing the times at which their animals will be judged. Any animal not presented promptly will be ruled ineligible and barred from competition in the class. No complaint or protest on the grounds that the judge overlooked animals will be considered
- 17. Unmanageable Animals:** The Show Management may disqualify any animal deemed unmanageable.
- 18. Judge's Decision:** The decision of a judge shall be final and no appeal will be considered except in case of protest.
- 19. Protest & Appeals:** Please see Protest & Appeals section of the book.
- 20. Improper Behavior:** Any exhibitor or spectator will be disqualified and/or expelled from the fair at the discretion of the superintendent for rowdiness, foul language, fighting, quarrelling, drinking or any other actions deemed inappropriate by fair officials.
- 21. Exhibit Removal:** All exhibits will remain in place. Any exhibits leaving or removed prior to the stated time shall be subject to withholding and/or forfeiture of any premiums earned and/or possible suspension from showing or exhibiting at the Rogers County Fair subject to the decision of the Fair Board. The only exception to this rule shall be exhibits which have received prior release status from the Fair Board allowing for an earlier release.

22. **Premiums:** Premiums offered by the Rogers County Fair will be paid as soon as they can be properly processed. Checks will be mailed and it is the responsibility of all exhibitors to fill out a form with mailing address. Forms will be available at the fair.
23. **Objectionable Exhibits:** Show Management reserves the right to remove from the grounds any exhibit, animal, concession or show that may be falsely entered or may be deemed unsuitable or objectionable, or to remove any sign, banner or advertising matter of any kind which may be deemed unsuitable or objectionable by them, without assigning a reason thereof, the same exonerating them from any claim on the part of the exhibitor or concession owner.
24. **Liability:** In no case shall the Rogers County Fair, or any of its officers or employees, be held responsible for any loss, damage, tampering, administration of any drug or substance, misuse, sabotage, alteration, injury, death or disability by disease, or from theft, or from any other cause to any such animal or other property, or to any person coming upon said Fairgrounds while said person or property are on the Fairgrounds. The Rogers County Fair hereby refuses to assume any responsibility for animals or other property brought upon said Fairgrounds, same being brought upon and kept upon said grounds at owner's sole risk. If the property owners or others interested in the property desire protection against loss, damage or injury from fire or any other cause, they must arrange for and pay for such insurance. Each exhibitor is solely responsible for the care, protection and security of their own animals while at the Rogers County Fair.
25. **Claim for Injury:** The Rogers County Fair expressly refuses to assume any liability for injuries to the persons of any of the exhibitors or their officers and employees or to any patrons or other persons coming upon the grounds of the Rogers County Fair and no claims for injury to any person or property shall be asserted or suit instituted or maintained against Roger County Fair, its officers, agents, representatives, or employees for said cause by any person having license or privilege to exhibit on the Fairgrounds or occupying space thereon, and it is a part of consideration for such license or privilege that such claims from damage are specifically waived. If any damage, loss or injury to person or property shall be proximately caused by reason of negligence or willful act of any person, firm or corporation, or their agents, representatives, servants or employees have license or privilege to exhibit on said Fairgrounds or occupying space thereon, the Rogers County Fair shall in no manner be liable.
26. **Placing:** Where there is no or little competition in a class or division, the judge shall award first, second or third premium according to the merits of exhibit. All entries must be a finished product. Once the judge had made a final decision, that decision is final.
27. **Pets or Dogs:** No dogs or pets shall be permitted on the Fairgrounds or in exhibit buildings during the Fair unless they are part of an authorized act or exhibit. Bona fide service animals (on a leash at all times) and dogs entered in the dog show (on a leash except when required by competition) are exceptions.
28. The Rogers County Free Fair Association reserves the right to settle any controversy not covered by foregoing rules.

## GENERAL LIVESTOCK RULES

1. It is required that all breeding animals including ewes, rams, does, heifers, cows, bulls, gilts, and sows being exhibited have registration papers in a recognized breed association. Commercial heifers, commercial ewes, commercial gilts and percentage does do not need papers. Papers must be in exhibitor's name.
2. All animals exhibited for premiums must have been owned and cared for by the exhibitor at least 60 days prior to the date of the show. It is required that those members exhibiting in the Junior Department must have owned and cared for beef projects for a period of 120 days and swine, sheep, dairy and goat projects for a period of not less than 90 days prior to the opening date of the fair.
3. Each exhibitor may enter not more than three steers, three market lambs, three market goats and three market hogs in the Junior Division.
4. Superintendents shall have the discretion to divide market animals into weight classes and number of animals per class as deemed necessary.
5. In the event the judge or species superintendents determine an animal is not typical of the breed being shown, the animal in question shall be required to show in the crossbreed class which shows last.
6. Exhibitor may show goats in either the Junior or Open show, but not both.
7. No bedding or feed to be furnished by Rogers County Free Fair Association for any species or groups except for show arena for fair and Premium Sale. If available from Rogers County, bark will be/can be provided for livestock stalling areas.
8. School or Group Class will consist of 3 head of market animals for a single FFA Chapter or 4-H Club. There is no limit to the number of groups that an individual club or organization can have.
9. Shavings only excluding tie outs, barked areas and dairy.
10. All animals must be in good health. No animal affected with a disease will be permitted to occupy any of the exhibit pens.
11. Exhibitor must provide all information at time of entry. If exhibiting a breeding animal, registration papers will be checked, please have your registration papers with you for check in. Commercial breeding heifers, gilts, does, ewes must present bill of sale or if bred & owned a breeder verification form. TSF commercial heifer paperwork is acceptable.
12. **No butt fans on floor stands allowed.**

**ONLINE ENTRY  
DEADLINE:  
August 30, 2024**

## SHOW RING CODE OF ETHICS

Believing it is in the best interest of all exhibitors and breeders of all livestock to maintain a reputation of integrity and to continue to present a wholesome and progressive image in the barn & show ring, the following list of practices are considered unacceptable in the presentation of livestock. The use of such practices or procedures is, therefore, considered a violation of the Rules and Regulations governing this show.

1. Misrepresenting the age, breed or weight of the animal for the class in which it is shown.
2. Treating or massaging any part of the body internally or externally with an irritant, counter-irritant, or other substance to temporarily straighten a weak back or loin or to produce unnatural animation.
3. Minimize the effects of crampiness by feeding or injecting drugs, depressants or applying packs or using any artificial contrivance or therapeutic treatment exempting normal exercise.
4. Striking the animal to cause swelling.
5. Surgery or any other procedure performed to change the natural process of growth, maturation, contour or appearance of any animal, to include teeth, is prohibited. Not included is removal of teats or horns, clipping and dressing of hair and trimming of hooves.
6. Insertion of foreign material under the skin.
7. Any attempt to change natural color of an animal, either purebred or crossbred, by changing the color or adding false hair, fleece or skin at any point, spot or area of the animal's body.
8. The use of alcoholic beverages in the feed or administered as a drench.
9. The practice of artificial filling by pumping or any other device is prohibited.
10. Administration of a drug of any kind or description, internally or externally, prior to entering the show ring, except for treating a recognized disease or injury and for tranquilizing bulls that may otherwise be dangerous or females in heat. For the purpose of these rules, the term "legal drug" shall mean any substance, the sale, possession or use of which is controlled by license under federal, state or local laws or regulations and by any substance commonly used by the medical or veterinary professions. The use of any chemical and/or compound that is not approved by the Food and Drug Administration for use in meat producing animals and the illegal use of approved chemicals and/or compounds are prohibited. All animals shall be subject to tests for foreign substance that exceed the acceptable levels established by the United States Department of Agriculture, Food and Drug Administration or the Environmental Protection Agency. A positive test will result in disqualification, forfeiture of any premiums and/or awards and will exclude the exhibitor from future competition. All medications will be administered by licensed veterinarians only.
11. Balancing the udder by any abnormal means including the use of a mechanical contrivance or the injection of fluid or drugs. Setting the teats and/or occluding (sealing the ends) with a mechanical contrivance or with the use of a chemical preparation. Treating or massaging the udder or its attachments with an irritant or counter-irritant. The use of common products such as fly spray, ointment or liniment in excess to the extent that it is irritating is included as an irritant unless required to reduce edema at time of calving.

Any violation of the Rules and Regulations specifically designed for the individual shows or the "Show Ring Code of Ethics" may result in forfeiture of all premiums and awards, disqualification, expulsion or probation of the exhibitor, organized group, any individual or livestock involved. Probation, disqualification, expulsion or other disciplinary action of the management will be final. Such action will require application for readmission under such terms as the management may prescribe before the group or individual is allowed to exhibit at future events.

## **PROTESTS AND APPEALS**

For the purposes of the Rogers County Fair a protest or appeal are considered one and the same.

Protests must be made in writing, accompanied by a \$50 deposit and signed by the person(s) making the protest. The deposit will be refunded only if the protest is sustained.

All protests must be filed within four hours following the occurrence of the incident. The protest must be filed by 9:00 a.m. the following day if the incident occurs after 6:00 p.m. For awards purposes it is considered the incident occurred whenever the placing is given. The protest must contain at least one specific charge stating the facts or the rule violated and any witnesses capable of substantiating the charges. A protest is considered to be filed when delivered in person to a member of the Rogers County Free Fair Board.

The Fair Board reserves the right to recognize fraudulent actions which are accomplished or attempted in connection with any exhibit. This right is held independent of protests filed by exhibitors or other interested parties. The Fair Board may act regardless of whomever files the protest.

No complaint will be accepted based solely on observation that the judge or judges are incompetent or have overlooked an animal or article. The right of an exhibitor to appeal or protest the decisions of a judge will be limited to the following cases:

- 1) It is charged the exhibit or award violated the rules governing the exhibition of the animal or article.
- 2) It is charged the judge's decision was unduly influenced or interfered with by the actions of another.

The Fair Board will convene a reviewing committee meeting within 24 hours following the receipt of a protest. This committee shall consist of three Fair Board members to be selected from separate election districts within the county. If member of protest committee is involved directly or indirectly with the individual filing the protest or under protest then he/she will be replaced by the first available alternate from that district. At this meeting the committee may uphold, reject or table the protest based on the merits of the case. Members of the committee will be held blameless regarding the outcome from the protest.

Persons wishing to present an appeal of the committee's decision must make a deposit of \$100 and present the information at the next meeting of the Rogers County Free Fair Board Association. Deposits will be refunded only if the final protest is sustained. A request for an agenda item must be made in accordance with the governing rules of board. The decision of the Fair Board is final in all matters.

All questions or disputes not provided for under these rules shall be referred to the Fair Board for interpretation within the time period indicated above.

**RELEASE OF LIABILITY:** Participation in the Rogers County Free Fair as an exhibitor, owner, handler or volunteer shall constitute a release of liability of the R.C.F.F.A., its officers, directors, agents and employees and of Rogers County and the Board of County Commissioners for any personal injury or damage to animals or property occurring at the Rogers County Free Fair. Each exhibitor (or exhibitor's parents if a minor), owner, handler or volunteer shall indemnify and hold harmless the R.C.F.F.A., its officers, directors, agents and employees, Rogers County and the Board of County Commissioners from all claims, demands and causes of action and expenses of every kind arising out of any acts or omissions of the exhibitor, owner, handler or volunteer or animals in the care and control of any such person. Presentation of a signed entry form or appearance on the grounds of the Rogers County Free Fair as an exhibitor, owner, handler or volunteer shall be deemed acceptance of the conditions of this rule. The Oklahoma Livestock Activities Liability Limitation Act, 76 O.S. § 50.1, applies to the Rogers County Fall Fair and its livestock activities.



# ROGERS STATE UNIVERSITY

## **Senior Showmanship Scholarship Program**

RSU sponsors the Senior Showmanship Scholarships for the champion senior showman in the Beef, Dairy, Swine, Sheep, Goat, and Horse Shows. Exhibitors must comply with all eligibility requirements of General Rule #9. The exhibitor does not have to be a senior in high school to win (e.g. may be a junior (11th grade) and win the senior division of showmanship). If the exhibitor has already won the Senior Showmanship Scholarship in a previous year, they may compete in showmanship for placing and other prizes but are not eligible to win the scholarship a second time. In the case of the Champion Senior Division Showman having already won the scholarship, the scholarship will be awarded to the next highest placing senior showman who has not previously won this award. The scholarship is not transferable. This scholarship is sponsored by RSU and the winner must meet admission standards at RSU. Please see the terms of the scholarships below:

### **Terms of Senior Showmanship Scholarships**

RSU will provide a \$1,000 tuition waiver scholarship to the senior showmanship division winner in Beef, Dairy, Swine, Sheep, Goat, Horse Divisions.

Winner is not required to be a senior in high school.

These scholarships are to be used for the recipient's freshman school year and require full-time attendance at RSU.

The scholarships provide \$500/semester in tuition and fee assistance for the fall and spring semesters. These are one-year awards. Total value is \$1,000.

A recipient may win this scholarship one time.

Recipients should contact Fred Dietz, RSU Director of Admissions to make arrangements for utilization of their scholarship.

You may reach Mr. Dietz at 918-434-7761 or [fdietz@rsu.edu](mailto:fdietz@rsu.edu)

(Revised 2-20-24)

**BEEF DEPARTMENT**  
**Divisions 650, 651, 652, 653, 654**  
**Section Superintendents**  
Paula Elam, Steve Elam, Allison Willhour

**On-line Entry Deadline** Friday, August 30, 2024  
**May Begin Arrival:** Thursday, September 12, 12:00 p.m.  
**In Place By:** Friday, September 13, 9:00 a.m.  
**Check-in/Weighing:** Friday, September 13, by 12:00 p.m.  
**Judging:** Saturday, September 14, 9:00 a.m.  
**Released:** Sunday, September 15, 7:00 a.m. and be out by 11:00 a.m.  
**Show Order:** PeeWee Miniature Steers, Heifers and Showmanship, Prospect Steers, Market Steers, Market Steer Sale Order, Highest Placing Rogers County Bred Market Steer, School Groups, Heifers, Heifer Sale Order, Bred & Owned, Showmanship, Open Bulls

**SPECIAL RULES:**

- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 120 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three steers. No steer or heifer will be allowed to show in two different breeds.
- **Stalls:** Stall assignments will be made by the Beef Superintendents.
- **No butt fans on floor stands allowed in aisles**
- **Tie outs:** Tie-out time will be 7:00 p.m. each day. Animals must be tied in the barn between the hours of 8:00 a.m. and 7:00 p.m.
- **Classification:** ALL animals are subject to a classification. In the event the judge or breed superintendents determine an animal is not of typical breed of the breed being shown, the animal in question shall be required to show in the crossbreed or commercial class which show last.
- **Weigh-In/Check-In:** Official show scales will be available for use on Friday, September 13 from 9:00 a.m. to 12-Noon. Each exhibitor will be responsible for weighing their steer(s) in and submitting entry paperwork to the Beef Superintendent by Friday, September 13, 12:00 p.m. **Market steers** must weigh a minimum of 900 pounds (600 pounds for miniature steers). There will be no maximum weight for market steers. **Prospect steers** will weigh less than 900 pounds (less than 600 pounds for miniature steers). Prospect steers will show in the prospect steer show and are not eligible for the premium auction. **Miniature steers** may not exceed 48" in hip height in either the prospect or market steer division.
- **Class Breaks:** Show classes will be established by Beef Superintendents after all animals are entered. No minimum to make a breed and animals will be divided into as many classes as needed.
- **Hair:** No alteration or simulation with respect to color or hair will be permitted on any junior animals. (This includes all products, natural or man-made, false switch permitted.) If alteration or addition is detected by a show official or through a protest, the exhibitor may be disqualified.

- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.
- **Heifer Eligibility:** All heifers must have been born between September 1, 2022 and May 1, 2024. All heifers will be shown by breed and date of birth including commercial heifers.
- **Bull Eligibility:** All bulls must have been born between September 1, 2022 and May 1, 2024. Bull classes are open classes only.
- **Cow-Calf Eligibility:** Females born prior to September 1, 2022, which have a calf 240 days of age or less at side the date of the show. Cow-Calf winner is not eligible for champion or reserve champion or the premium sale. If cow is born between September 1, 2022 and May 1, 2023 with calf at side is eligible for champion or reserve champion and premium sale.
- **Showmanship Eligibility:** With the exception of the peewee division, in order to compete for the showmanship awards, must have exhibited an animal in the junior beef department. Exhibitors must show their own animal.

Peewee Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award

Ages 8 & under (not enrolled in 4-H/Cloverbud okay)

Junior Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award

Ages 9-11 (Date of Show or 8 & in 3rd grade and enrolled in 4-H)

Intermediate Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award

Ages 12-14 (Date of Show)

Senior Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award

Ages 15 & Older (Date of Show)

- **School/Club Groups:** Will consist of 3 beef steers. All three animals must be previously entered and shown in either the Market Steers or Prospects Steers or any combination of the above sections. All three animals must show in this class for either the school or club for which they were previously exhibited.
- **Bred & Owned Junior Heifer Eligibility:** All bred & owned heifers must conform to the birthdate range in heifer eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered heifers, a breeder verification form will be required. The form may be obtained on the Rogers County Fair website. A single class will be after the heifer grand drive with all bred & owned heifers in one class.
- **Pee Wee Miniature Steer Eligibility:** Exhibitor must be 8 years of age and under. Miniature steers may be no more than 48" in hip height. Miniature Steers will be shown by weight. Miniature steers shown by peewee exhibitors are not eligible for the premium auction.
- **Highest Placing Rogers County Bred Market Steer:** The animal must be bred within the borders of Rogers County. The animal may be purchased from a breeder within the borders of Rogers County. The animal may also be raised by the exhibitor and entered for the highest placing market animal if the individual lives within the borders of Rogers County. Documentation such as registration papers and the Highest Placing Market Animal verification form listing the breeder as an individual that has an address within Rogers County borders will be required at time of entry. The form may be printed from the Rogers County Fair website.

One single class of all Rogers County Junior bred market steers will be after the Junior Market Sale Order.



## Beef Premiums & Awards

(For all Beef Divisions)

**Premiums:** 1st—\$15.00 2nd—\$13.00 3rd—\$11.00 4th—\$10.00 5th—\$8.00

Grand Champion Steer	Award, Glen Spafford Memorial Award
Reserve Grand Champion Steer	Award
Highest Placing Rogers County Bred Market Steer School or Group Class	Award & \$50
Grand Champion Prospect Steer	Award
Reserve Grand Champion Prospect Steer	Award
Grand Champion Junior Heifer	Award, Glen Spafford Memorial Award
Reserve Grand Champion Junior Heifer	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$75
Grand Champion Miniature Steer	Award
Reserve Grand Champion Miniature Steer	Award
Grand Champion Open Heifer	Award
Reserve Grand Champion Open Heifer	Award
Grand Champion Open Bull	Award & \$50
Reserve Grand Champion Open Bull	Award
All Breed Champions	Award
All Reserve Breed Champions	Award
Champion Cow/Calf Pair	Award & \$50
Reserve Champion Cow/Calf Pair	Award

## DAIRY DEPARTMENT

### Divisions 700, 701, 702

#### Section Superintendents— Zach Hollingsworth

<b>On-line Entry Deadline</b>	<b>Friday, August 30, 2024</b>
<b>May Begin Arrival:</b>	Wednesday, September 11, 2024 at 12:00 p.m. (noon)
<b>In Place By:</b>	Friday, September 13, 2024, 9:00 a.m.
<b>Check-in:</b>	Friday, September 13, 2024 by 12-Noon
<b>Judging:</b>	Saturday, September 14, 2024, 4:00 p.m.
<b>Released:</b>	Sunday, September 15, 2024, 7:00 a.m. & out by 11:00 a.m.

### SPECIAL RULES

1. Animals entered in this division are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
2. All dairy heifers being exhibited must be at least four (4) months of age on opening day of the show and have not calved.
3. Open and Junior Classes will be shown together with double awards given.
4. No cows will be exhibited.
5. Stall assignments will be made by the Superintendents.
6. **Showmanship Eligibility:** With the exception of the peewee division, in order to compete for the showmanship awards, you must have exhibited an animal in the junior dairy division. Exhibitors must show their own animal.  
Peewee Division: Ages 8 & Under (not enrolled in 4-H) 1st-\$15 & Award, 2nd-\$10 & Award  
Junior Division: Ages 9-11 (Date of Show) or 1st-\$15 & Award, 2nd-\$10 & Award  
8 & in 3rd grade and enrolled in 4-H  
Intermediate Division: Ages 12-14 (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award  
Senior Division: Ages 15 & Older (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
7. **Bred & Owned Junior Dairy Heifer Eligibility:** All bred and owned junior heifers must conform to the birthdate range in heifer eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered heifers, a breeder verification form will be required. The form can be obtained on the Rogers County Fair website. A single class of all bred and owned heifers will be after the junior sale order is selected.
8. **Show Ring & Holding Area:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or and animal, which requires more than one person to control it.
9. **No butt fans on floor stands allowed in aisles.**

**Dairy Premiums & Awards (for all Dairy Division)**

**Premiums: 1st-\$15.00      2nd-\$13.00      3rd-\$11.00      4th-\$10.00      5th-\$8.00**

Junior Grand Champion Jr. Heifer	Award
Junior Reserve Grand Champion Jr. Heifer	Award
Open Grand Champion Jr. Heifer	Award
Open Reserve Grand Champion Jr. Heifer	Award
All Breed Champions	Award
All Reserve Breed Champions	Award
Grand Champion Junior Bred & Owned	Award & 100
Reserve Grand Champion Junior Bred & Owned	Award & 50
Junior Best 3 Females (by Breed)	Award

**CLASS:**

1. Spring Heifer Calf—Born after March 1, 2024
2. Winter Heifer Calf —Born December 1, 2023 thru February 28, 2024
3. Fall Heifer Calf—Born September 1 thru November 30, 2023
4. Summer Yearling Heifer—Born June 1 thru August 31, 2023
5. Spring Yearling Heifer (not in milk)—Born March 1 thru May 31, 2023
6. Winter Yearling Heifer (not in milk)—Born December 1, 2022 thru February 28, 2023
7. Fall Yearling Heifer (not in milk)—Born September 1 thru November 30, 2022
  - Grand Champion Junior Heifer
  - Reserve Grand Champion Junior Heifer
  - Premium Sale Order
  - Bred & Owned Junior Heifer
8. Junior Best Three Females (by Breed)

## BUCKET CALF PROJECT

### Division 710

Superintendents—Zach Hollingsworth & Ava Andrews

1st—\$12.00 2nd—\$10.00 3rd—\$8.00 4th—\$6.00 5th—\$4.00

Check in time—2:30 p.m. on Saturday and Bucket Calf show at 3:00 p.m. Calves released after show.

Calves may be shown at halter in a bucket calf class. Classes may be split (if number warrant) according to:

- A. Beef or Dairy Breed
- B. Age of Calves:
  - 1. Calves born January 1—March 15
  - 2. Calves born March 16—May 31

Calves will be shown at halter according to age of county youth showing the calf.

1. 5-8 Yrs. Old (Cloverbuds, participation only). Not enrolled as a 4-H member.
2. 8 Yrs. Old & in 3rd Grade (enrolled in 4-H) -13 Yrs. Old
3. 14-19 Yrs. Old

NOTE: See general rule section for age determination.

1. Animals entered in this division for exhibition must comply with the regulations shown in General Rules and Livestock Rules.
2. Any breed or crossbreed steer, heifer, beef or dairy may participate in the show. It is suggested that classes be judged by conference method based on:
  - A. What exhibitor learned about caring for and raising calf.
  - B. The general health of calf and knowledge of exhibitor in health-related areas.
  - C. Fitting and showing according to either beef or dairy guidelines, with emphasis on how much the exhibitor learned and can do without help. However, parental guidance is encouraged.

## SWINE DEPARTMENT

Divisions 600, 601, 602, 603

Section Superintendents

Duane Stout & Jim Bob Lynch

<b>On-line Entry Deadline</b>	<b>Friday, August 30, 2024</b>
<b>May Begin Arrival:</b>	Wednesday, September 11, 12:00 p.m.
<b>In Place By:</b>	Thursday, September 12, 5:00 p.m.
<b>Check-in/weighing:</b>	Thursday, September 12, 5:00 – 7:00 p.m.
<b>Judging:</b>	Friday, September 13, 9:30 a.m.
<b>Show Order:</b>	Junior/Open Breeding, Junior Breeding Sale Order, Bred & Owned Gilt Show, PeeWee Showmanship, Market Swine, Market Swine Sale, School Groups, Showmanship
<b>Released:</b>	Sunday, September 15, 7:00 a.m. and be out by 11:00 a.m.

Swine continue....

**SPECIAL RULES:**

- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 90 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three market animals.
- **Stalls:** Stall assignments will be made by the Swine Superintendents.
- **Classification:** ALL animals are subject to a classification at check-in. In the event the judge or breed superintendents determine an animal is not of typical breed of the breed being shown, the animal in question shall be required to show in the crossbreed or commercial class which show last.
- **Weigh-In:** Official weigh-in will take place on Thursday, September 12 starting at 5:00 p.m. There will be no weigh back during class.
- **Class Breaks:** Show classes will be established by Swine Superintendents after all animals are entered. No minimum to make a breed and animals will be divided into as many classes as needed.
- **Pseudorabies:** All swine animals must have a negative pseudorabies test dated after June 1.
- **Nominations:**
  1. All swine (Open & Junior) nomination forms must be mailed in or postmarked 90 days before the opening date of the County Fair. **Send to Superintendent:** Duane Stout, 21555 E. 560 Road, Inola, OK 74036
  2. All nomination forms must have the exhibitors, parents, and (one of the following) 4-H Leader, FFA Advisor, or Rogers County OSU Extension Educator signature.
  3. Also, put the 4-H Leader, FFA Advisor, or Rogers County OSU Extension Educator e-mail address on nomination form.
  4. For each individual animal the following must be indicated on the nomination form: Ear Tag Number (Tulsa State Fair tag will work or an 840 tag with permanent number), Sex, Breed, and Ear Notch.
  5. Premise ID number will be required. (Please put number on the nomination form.)
- **Weight Limit:** The swine division will have a minimum weight of 180 pounds and a maximum weight of 280 pounds for market and 350 pounds for commercial breeding.
- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.
- **Hair:** No alteration or simulation with respect to color or hair will be permitted on any junior animals. (This includes all products, natural or man-made.) If alteration or addition is detected by a show official or through a protest, the exhibitor may be disqualified.



**SHEEP DEPARTMENT—Divisions 500, 501, 502, 503**

**Section Superintendents**

**Roger McCuistian & Jerri Guilfoyle**

**Nominations:** Sat., June 15, 5-7 p.m. or Sun., June 23, 5-7 p.m., Rogers County Bldg. Parking Lot

**On-line Entry Deadline** **Friday, August 30, 2024**

**May Begin Arrival:** Wednesday, September 11, 12:00 p.m.

**In Place By:** Wednesday, September 11, 6:00 p.m.

**Check-in/Weighing:** Wednesday, September 11, 6:00 – 8:00 p.m.

**Judging:** Thursday, September 12, 9:00 a.m.

**Show Order:** Junior Market Sheep, Junior Market Sale Order, Highest Rogers County Bred Junior Market Sheep, School Groups, Junior/Open Breeding Ewes, Junior Breeding Sheep Sale Order, Junior Breeding Sheep Bred & Owned, Open Breeding Rams, Showmanship

**Released:** Saturday, September 14, 30 minutes after the beef show is finished (announcement will be made). Must be out by 11:00 a.m. Sunday, Sept. 15.

**SPECIAL RULES:**

- **Nominations:** All junior market and breeding sheep must be tagged in on Saturday, June 15, 2024, 5:00-7:00 p.m. or Sunday, June 23, 2024, 5:00-7:00 p.m. at the Rogers County Building Parking Lot in order to show in the junior show and be eligible for premium sale selection.
- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 90 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three (3) junior market sheep.
- **Stalls:** Stall assignments will be made by the Sheep Superintendents.
- **Classification:** All animals are subject to a classification at check-in. In the event the judge or species superintendent determine an animal is not of typical breed characteristics of the breed being shown, the animal in question shall be required to be shown in the crossbreed or commercial class which shows last. Any registered ewe being exhibited in the market division must have registration papers.
- **Weigh-In:** Official weigh-in will take place on Wednesday, September 11, from 6:00 to 8:00 p.m. on official scales. All items including blankets, muzzles or any other item covering the animal must be removed prior to weighing. All information on the entry card must be verified at time of weigh in.
- **Class Breaks:** Show classes will be established by Sheep Superintendent after all animals are entered. No minimum to make a breed and animals will be divided into as many classes as needed.
- **Hair:** No alteration or simulation with respect to color wool or hair will be permitted on any junior animals. (This includes all products, natural or man-made.) If alteration or addition is detected by a show official or through a protest, the exhibitor may be disqualified.
- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.

- **Ewe Registration:** All animals must be registered and recorded by a recognized breed association in the name of the exhibitor. Ewes owned jointly are not eligible to show. Any ewes not having registration papers will be shown in the commercial division and will be shown by weight. All registration papers will be checked during check in.
- **Teeth Requirements:** All animals exhibiting in the Junior Market and Junior Breeding Ewe lamb classes must have lamb teeth with no visible signs of permanent teeth.
- **Shearing Requirements:** All animals that are eligible for the premium sale must be slick sheared to show.
- **Showmanship Eligibility:** In order to compete for the showmanship awards, you must have exhibited an animal in Junior Market or Junior Breeding Sheep Show with the exception of the Peewee Division. Peewee exhibitors must have exhibited an animal in the Open Breeding Ewe show. Exhibitors must show their own animal.
  - Peewee Division: Ages 8 & under (not enrolled in 4-H) 1st-\$15 & Award, 2nd-\$10 & Award
  - Junior Division: Ages 9-11 (Date of show) or 1st-\$15 & Award, 2nd-\$10 & Award  
8 & in 3rd Grade and enrolled in 4-H
  - Intermediate Division: Ages 12-14 (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
  - Senior Division: Ages 15 & Older (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
- **Highest Placing Rogers County Bred Market Sheep:** The animal must be bred within the borders of Rogers County. The animal may be purchased from a breeder within the borders of Rogers County. The animal may also be raised by the exhibitor and entered for the highest placing market animal if the individual lives within the borders of Rogers County. Documentation such as registration papers and the Highest Placing Market Animal verification form listing the breeder as an individual that has an address within Rogers County borders will be required at time of entry. The form may be printed from the Rogers County Fair website. One single class of all Rogers County Bred Market Sheep will be after the Junior Market Sale Order.
- **School/Club Groups:** Will consist of 3 market sheep. All three animals must be previously entered and shown in the market sheep section. All three animals must show in this class for either the school or club for which they were previously exhibited.
- **Breeding Classes:**
  1. Yearling Ewe, born August 31, 2022-August 31, 2023
  2. Ewe Lamb, born September 1-December 31, 2023
  3. Ewe Lamb, born January 2024
  4. Ewe Lamb, born February 2024
  5. Ewe Lamb, born March 2024 or after
  6. Aged Ewes, born before August 31, 2022 (Not eligible for the Premium Sale)
  7. Rams. All rams, any age, any breed shown together—open show only
- **Bred & Owned Junior Ewe Eligibility:** All bred & owned ewes must conform to the birthdate range in ewe eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered ewes, a breeder verification form will be required. The form may be obtained on the Rogers County Fair website. A single class will be after the junior breeding sale order with all bred & owned ewes in one class.

#### Sheep Premiums & Awards

<b>Premiums:</b> 1st—\$10.00	2nd—\$9.00	3rd—\$8.00	4th—\$7.00	5th—\$6.00	
Grand Champion Junior Market Sheep					Award
Reserve Grand Champion Junior Market Sheep					Award
Champion School or Group Class					Award



Grand Champion Junior Breeding Ewe	Award
Reserve Grand Champion Junior Breeding Ewe	Award
Grand Champion Open Breeding Ewe	Award
Reserve Grand Champion Open Breeding Ewe	Award
Grand Champion Open Ram	Award
Reserve Grand Champion Open Ram	Award
All Breed Champions	Award
All Reserve Breed Champions	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$75
Highest Placing Rogers County Bred Junior Market Sheep	Award & \$50
Highest Placing Rogers County Bred Junior Market Sheep Breeder	Award

### LAMB LEAD SHOW

#### Division 504

Superintendents—Roger McCuistian & Jerri Guilfoyle

(Show at 4:00 p.m. or 30 minutes following the sheep judging if the sheep show is still going at 4:00 p.m.)

1. **Cloverbud -Ages 8 & under** Participation Ribbon
  2. **Junior -Ages 9-12** 1st-\$12.00 2nd-\$10.00 3rd-\$8.00 4th-\$6.00 5th-\$4.00
  3. **Intermediate. -Ages 13-15** 1st-\$12.00 2nd-\$10.00 3rd-\$8.00 4th-\$6.00 5th-\$4.00
  4. **Senior—Ages 16-19** 1st-\$12.00 2nd-\$10.00 3rd-\$8.00 4th-\$6.00 5th-\$4.00
- Object of this class is to present the contestant and his/her animal in the most attractive manner so as to give the spectator an opportunity to view a class of beauty with beauty and to improve the image of the lamb show.
  - The Lamb Lead Show will begin at 4:00 p.m. on Thursday or 30 minutes after the Sheep Show should the Sheep Show still be in progress at 4:00 p.m.

#### RULES FOR ENTRY:

1. Contestant must be a 4-H or FFA member. Contestant does not have to be an exhibitor in regular sheep show in order to participate in Lamb Lead Class.
2. There will be a Jr. Division—Age 9-12; Intermediate Division—Age 13-15; Sr. Division—Age 16-19 and not graduated from high school prior to May of current calendar year. Ages as of entry date.
3. Contestant must furnish own garments. The garment must be at least 60% wool. Garment can be purchased or self-made.
4. Animal must be cleaned and groomed by the contestant.
5. Animal does not have to be owned by the contestant.
6. Animal must be trained to lead with halter.
7. Entry forms may be picked up at the OSU Extension Office or at the Fair Office prior to the show.

#### JUDGING STANDARDS

##### PERSON—40 Points

First impression, posture, poise, grooming—30 Points

Ability to answer questions—10 Points

##### OUTFIT—30 Points

Fit, color, design, accessories—30 Points

##### SHEEP—30 POINTS

General appearance, cleanliness, grooming—15 Points

Training, handles easily, appears to have been worked with—15 Points

**GOAT DEPARTMENT**  
**Division 550, 551, 552, 553, 554**  
**Section Superintendents**  
Kristi Hubler & Kali Blakley

**On-line Entry Deadline**      **Friday, August 30, 2024**  
**May Begin Arrival:**      Wednesday, September 11, 12:00 p.m.  
**In Place By:**              Wednesday, September 11, 6:00 p.m.  
**Check-in/weighing:**      Wednesday, September 11, 6:00 – 8:00 p.m.  
**Judging:**                  Thursday, September 12, 30 minutes after Lamb Lead  
**Show Order:**

Peewee Show, Junior Market Goats, Junior Market Sale Order, Rogers County Bred Junior Market Wether, Junior Registered Doe Kid, Junior Commercial Doe Kid, Supreme Junior Doe Kid, Junior Doe Kid Sale Order, Bred & Owned Doe Kid, Open Breeding Does, Showmanship, School Group  
**Released:** Saturday, September 14, 4:00 p.m. or 30 minutes after the beef show is finished. Must be removed by Sunday, September 15, at 2:00 p.m.

**SPECIAL RULES:**

- **Nominations:** All Junior Market Wethers and Junior Commercial Does must have official scrapies tag and be nominated by June 14, 2024. Junior Registered Does must have permanent tattoo matching registration papers and be nominated by June 14, 2024. Nominations must be submitted electronically and will include an information form and directions for submitting required photos. A link to the form will be sent out to 4-H leaders and Ag instructors.
- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 90 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three (3) junior market goats.
- **Stalls:** Stall assignments will be made by the Goat Superintendents.
- **Weigh-In:** Official weigh-in will take place on Wednesday, September 11, from 6:00 to 8:00 p.m. on official scales. There will be no weigh back during class. All items, including blankets, muzzles, or any other item covering the animal, must be removed prior to weighing. Minimum weight is 40 pounds and maximum weight is 225 pounds.
- **Class Breaks:** Show classes will be established by Goat Superintendent after all animals are entered. Animals will be divided into as many classes as needed.
- **Hair:** No alteration or simulation with respect to color or hair will be permitted on any junior animals. (This includes all products, natural or man-made.) If alteration or addition is detected by a show official or through a protest, the exhibitor may be disqualified.
- **Bracing:** Bracing will be allowed in the Junior Market Wethers, but all four feet must be left on the ground. Bracing will not be allowed in any breeding goat classes.
- **Wethers:** All wethers must be fully wethered with no bands present. Wethers can only be exhibited in the Junior Market Division or the Peewee Division.

- **Highest Placing Rogers County Bred Market Wether:** The animal must be bred within the borders of Rogers County. The animal may be purchased from a breeder within the borders of Rogers County. The animal may also be raised by the exhibitor and entered for the highest placing market animal if the individual lives within the borders of Rogers County.
- Documentation such as registration papers and the Highest Placing Market Animal verification form listing the breeder as an individual that has an address within Rogers County borders will be required at time of entry. The form may be printed from the Rogers County Fair website.
- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.
- **Showmanship Eligibility:** With the exception of the peewee division, in order to compete for the showmanship awards, you must have exhibited an animal in the junior goat department. Exhibitors must show their own animal.
  - Peewee Division: Ages 8 & under (not enrolled in 4-H) 1st-\$15 & Award, 2nd-\$10 & Award
  - Junior Division: Ages 9-11 (Date of show) or 1st-\$15 & Award, 2nd-\$10 & Award  
8 and in 3rd grade and enrolled in 4-H
  - Intermediate Division: Ages 12-14 (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
  - Senior Division: Ages 15 & Older (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
- **Mary Stout Peewee Show:** Open to any Rogers County resident ages 8 and under the day of the show. You may have one entry per exhibitor, either doe or wether. These exhibitors may have assistance while in the ring.
- **Junior Breeding Does:** Will be divided by registered or commercial. Registered does must have papers from a national association and be registered solely in exhibitor's name. They will be shown by age. Commercial does will be shown by weight.
- **Open Breeding Does:** All open breeding does will be weighed and broken into classes at the discretion of superintendent to make nearly equal numbers of goats in each class. Exhibitor must be able to show goat unassisted.
- **Bucks:** No bucks will be exhibited at the Rogers County Fair.
- **Entries:** Breeding animals must designate Open or Junior division. Exhibitor will not be able to show the same goat in both divisions.
- **Bred & Owned Junior Doe Eligibility:** All bred & owned does must conform to the birthdate range in doe eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered does, a breeder verification form will be required. The form may be obtained on the Rogers County Fair website. A single class will be after the junior breeding sale order with all bred & owned does in one class.
- **School/Club Group:** Will consist of 3 animals. All three animals must be previously entered and shown in either the market wether or junior breeding doe show. All 3 animals must show in this class for either the school or club for which they were previously exhibited.

### **Goat Premiums & Awards (For all Goat Divisions)**

**Premiums:** 1st—\$10.00 2nd—\$9.00 3rd—\$8.00 4th—\$7.00 5th—\$6.00

Grand Champion Junior Market Wether	Award
Reserve Grand Champion Junior Market Wether	Award
Grand Champion Registered Doe Kid	Award
Reserve Grand Champion Registered Doe Kid	Award
Grand Champion Commercial Doe Kid	Award
Reserve Grand Champion Commercial Doe Kid	Award
Supreme Champion Doe Kid	Award
Reserve Supreme Champion Doe Kid	Award
Grand Champion Open Doe	Award
Reserve Grand Champion Open Doe	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$75
Highest Placing Rogers County Bred Market Wether	Award & \$50
Highest Placing Rogers County Bred Market Wether Breeder	Award
School Group	Award

### **BEST KEPT BARN**

#### **Superintendent—Amber Spafford**

Given the importance of presenting information and demonstrating high standards of animal husbandry to the public, the Best Kept Barn Award recognizes the most outstanding group in each species area. All groups are expected to manage their livestock exhibits in a manner that enhances the image and integrity of 4-H and FFA programs in Rogers County while engaging with the public in an informative and professional manner.

The Best Kept Barn winners will be announced at the premium auction where an individual award and \$500 prize will be awarded to the winner in each division (1) beef, (2) sheep, (3) swine, (4) goats, (5) dairy.

The following practices and considerations are important when presenting livestock projects to the public. These factors will be included in the judging criteria. Groups will be evaluated multiple times during the fair at various times during the day.

- General order and appearance of stalling/pen area
- Organization of equipment
- Group signage that identifies the group and species
- Stall or pen cards which identify animal breed and exhibitor information
- Cleanliness, dust and mud control
- Safety in animal preparation area
- Safe viewing access for the public
- Knowledgeable organizational representative with the group display throughout the fair
- Information about the group, species and projects should be available or visible to the public
- Innovation and excellence in communicating with the public will be rewarded
- Hospitality areas where food for exhibitors is available is to observe food safety principles and to be neat and clean at ALL times
- Decorations and lights are certainly permitted but they are not the chief criteria upon which the judges will base their decision. Best Kept Barn is more about outreach to the non-agriculture public than it is about decorations

**SHOOTING SPORTS—Chelsea AG (FFA) Building**

**Overall Superintendents—Travis & Kari Jinkens**

**1st- \$10.00 & Award 2nd- \$9.00 & Award 3rd- \$8.00 & Award 4th- \$7.00 5th- \$6.00**

**ARCHERY COMPETITION**

**Division 900**

**Online Entry Deadline: August 30, 2024**

**Friday, September 6, 2024**

**Indoor Superintendents—Kari Jinkens, Travis Jinkens, Kendal Stocker**

**Outdoor Superintendents—Ed Rouw & Dana Rouw**

Youth Exhibitors 9 years old & up. Compound & Recurve bow poundage limited to up to 60 pounds draw weight. Pre-registration recommended online. Onsite Registration available on the day of competition.

General Rules:

- Close toes shoes **REQUIRED** (NO crocs)
- No facial jewelry and neck jewelry
- Long hair must be contained
- Must attend safety meeting 15 minutes prior to competition
- Adherence to all safety rules mandatory

**Indoor Archery Genesis Only Division**

**Sign in 7:30-8:30 a.m.**  
**a.m.**

**Safety Meeting: 8:30-9:00 a.m.**

**Competition: 9:00**

**Jr. Class (Ages 9-11)**

**Intermediate Class (Ages 12-14)**

**Sr. Class (Ages 15+)**

Must have own equipment

Refer to NASP rules for distance

**Outdoor Archery Genesis, Recurve, & Compound - Hunter Safety ID required**

**Check-in: 10:00 a.m.—11:00 a.m.**

**Safety Meeting: 11-11:30 a.m.**

**Competition: 11:30 a.m.**

**Jr. Class (Ages 9-11)**

**Intermediate Class (Ages 12-14)**

**Sr. Class—(Ages 15+)**

- Will be following Oklahoma 4-H outdoor archery rules
- Must have own equipment.
- Distance will be determined on the day of the event.
- Outdoor archery consists of: Field targets using 5 arrows & 3D targets using 2 arrows
- All rules for contests and Rogers County Fair Shooting Sports permission form can be found on <https://rogerscountyfair.com/competitions-exhibits/>

Shoot Sports continue next page.....

**SHOTGUN COMPETITION**  
**Superintendents: Travis Jinkens & Kari Jinkens**  
**Division 901**  
**Online Entry Deadline: August 30, 2024**  
**September 7, 2024**

Sign in: 8:30 a.m. Safety Meeting: 9:00 a.m.  
Pre-registration recommended online. Onsite registration available on the day of competition.

**Shooting contest: (12 or 20 Gauge Shotguns only)**

1. Sporting Clay (Oklahoma FFA Sporting Class Event Handbook)
2. Trap (Oklahoma Scholastic Shooting Sports Program Handbook— Edition 2016)

**Jr. Division Grades 7-9**

**Sr. Division Grades 10-12**

The following will be recognized with an award:

Top Team (Sporting Class and Trap)  
Top Female (combined score)  
Top Male (combined score)

- Appropriate eye and ear protection are **REQUIRED**.
- Closed toe footwear is **REQUIRED**.
- All participants are required to hold a hunter's education certificate
- Shotshell loads will not exceed a shot charge greater than 1 1/8 ounce, a velocity of 1,350 ft/s or contain shot larger than #7 1/2 lead or #6 Steel
- Participants to bring one box ammunition for each event - **DO NOT BRING RELOADED AMMUNITION**
- All rules for contests and Rogers County Fair Shooting Sports permission form can be found on <https://rogerscountyfair.com/competitions-exhibits/>

**4-H & FFA JUNIOR POULTRY SHOW &  
ROGERS COUNTY RESIDENTS ONLY OPEN POULTRY SHOW**

**Divisions 850, 851, 852, 853, 854, 855, 856**

**Superintendent—Robin Lujan                      Co-Superintendent—Cindy Baldrige**

**(Online Entry Deadline: August 30, 2024)**

**All Poultry Check-In Thursday —5:00-9:00 p.m. & Friday—9:00 a.m.—12 Noon  
Judging, Friday, 4:00 p.m. Poultry Release: Sunday, 9:00 a.m.—Out of cages by noon.**

**1st—\$6.00    2nd—\$4.00    3rd—\$2.00**

**(Awards to be awarded to Class Champions & Class Reserve Champions)**

1. Judging shall be according to the latest edition of the American Poultry Association Standard of Perfection. IF A BREED IS NOT RECOGNIZED BY THE APA IT CANNOT BE SHOWN. No one will be permitted to talk to or interfere with the judges while judging is being conducted. No one except duly authorized officials will be allowed in the aisles when judging is in progress. Due allowance will be made for lack of plumage because of the season. Unworthy specimen, undersized and disqualified birds will not be awarded premiums.
2. No one, except officers of the show and judges, will be allowed to handle exhibits other than their own without direct permission of the owner. Any person found guilty of tampering with or handling the fowls or in any way injuring them or their plumage or transferring them from one coop to another without permission of the show superintendent will disqualify himself/herself as an exhibitor and any award which he/she may have won will be withheld.
3. Birds showing evidence of infectious or contagious disease or sickness will be removed from the showroom. The decision of the superintendent will be final in this matter.
4. Definitions of Exhibits: Cock and Hen—Birds 1 year or older. Cockerel and Pullet -Birds under 1 year old.
5. Any matter not provided for under the rules and regulations as shown above will be referred to the Show Officials for a decision which will be final.
6. Feeding and watering will be the responsibility of the exhibitor. Feed will not be provided by the superintendent.
7. It will be exhibitor's responsibility to have all poultry & waterfowl Pullorum tested prior to entry. A COPY OF PULLORUM TESTING FORM MUST BE INCLUDED WITH ENTRY. Pullorum testing will be 8:00 a.m.-12 Noon the 4th Saturdays of August and 3-5:00 p.m. the 4th Sundays in August at the Rogers County Building Parking Lot, 416 South Brady, Claremore, OK 74017.
8. Exhibitors will be limited to a total of 10 entries in all combined open and junior classes. A bird can only be shown in the Open or Jr. Show, **not both**.
9. Junior exhibitors must be enrolled and active members of a FFA Chapter or 4-H Club in Rogers County.
10. No Selling of Poultry on the Rogers County Fairgrounds.  
**YOUTH SHOWMANSHIP CLASS (Saturday)—1st-\$15 & Award & 2nd-\$10 & Award—  
One per age group: (Must show bird in Jr. Poultry Show to be eligible for Jr. Showmanship.  
Exception— Pewee must show in open.)**  
**Peewee Division:** Ages 8 & under (not enrolled in 4-H)  
**Junior Division:** Ages 9-11 (Date of Show or 8 & in 3rd grade and enrolled in 4-H)  
**Intermediate Division:** Ages 12-14 (Date of Show)  
**Senior Division:** Ages 15 & Older (Date of Show)  
**BREED IDENTIFICATION—1st-\$15 & Award & 2nd -\$10 & Award—One per age group:**  
**Peewee Division:** Ages 8 & under (not enrolled in 4-H)  
**Junior Division:** Ages 9-11 (Date of Show or 8 & in 3rd grade and enrolled in 4-H)  
**Intermediate Division:** Ages 12-14 (Date of Show)  
**Senior Division:** Ages 15 & Older (Date of Show)

**RABBIT SHOW—OPEN & 4-H/FFA YOUTH**

**DIVISIONS 725, 726, 727, 728, 729**

**(Rabbit show open to adults & youth—Rabbit can be shown in open or youth but not both)**

**Superintendent—Debbie Dentis Co-Superintendent—Jennifer Dentis**

**Show—Saturday—8:00 a.m.**

**Check in Rabbits—Saturday—7:30 a.m.**

**On-line entry deadline: August 30**

**(Carrier Only Show—No Cages Available)**

1. All stock must be permanently tattooed in the left ear before being checked in. Make sure all excess ink is out of ear and legible. If tattoo cannot be read by the judge it will be disqualified. No ear number changes after entry. Call Debbie Dentis for tattoo information.
2. All stock must be checked in by an official of the Rabbit Show. Any rabbit not properly checked in will not be eligible for competition.
3. Local breeders will be responsible for care of their own stock.
4. No stock will be allowed if it is showing signs of illness and will be removed from showroom. Excessive dirtiness (dirt, urine, feces) rabbit will not be judged.
5. Exhibitor must know which class to enter their animal. Breeders must listen and watch poster for their breed. Rabbit that is late will not be judged.
6. Ribbons will be awarded for first through fifth place for all breeds in the general rabbit show and for showmanship.
7. Youth must show rabbits in rabbit show to be eligible to compete in showmanship.
8. Local breeders must own rabbits to be eligible to compete for premiums.
9. A “carrier only” show—no cages available. Bring rabbits in leak proof carriers.
10. Bring rabbits for Fun Show on Saturday.
11. No changes after entry date.
12. Judging shall be according to the latest American Rabbit Breeders Association Standard of Perfection. No one will be permitted to interfere with the judge while judging is being conducted. Interference will result in disqualification. Judge’s decision is final.
13. Rabbits must be shown by exhibitor that entered rabbit.
14. Cloverbud (5-8 Years Old) show for participation only. No premiums
15. Limit 10 rabbits per breed for Open Class
16. Exhibitor can only show in Open or Jr. Show, not both

**Awards—Open & Youth—must be a member of 4-H or FFA:**

Best of Breed and Best Reserve Breed will receive a plaque.

Best of Show & Best Reserve Breed will receive a plaque.

**YOUTH SHOWMANSHIP CLASS—DIVISION 727**

**following Rabbit Show**

**Youth Showmanship:** In order to compete for the showmanship awards, you must have exhibited an animal in either Junior or Open show. Exhibitors must show their own animal.

**Peewee Division:** Ages 8 & under (not enrolled in 4-H) **1st-\$15 & Award, 2nd-\$10 & Award**

**Junior Division:** Ages 9-11 **1st-\$15 & Award, 2nd-\$10 & Award**

(Date of Show or 8 & in 3rd grade and enrolled in 4-H)

**Intermediate Division:** Ages 12-14 (Date of Show) **1st-\$15 & Award, 2nd-\$10 & Award**

**Senior Division:** Ages 15 & Older (Date of Show) **1st-\$15 & Award, 2nd-\$10 Award**

**CLASS PREMIUMS**

**1st—\$6.00**

**2nd—\$4.00**

**3rd—\$2.00**



**RABBIT BREED IDENTIFICATION—DIVISION 728**

**Plaque—One per age group**

**Peewee Division:** Ages 8 & under (not enrolled in 4-H) **1st-\$15 & Award, 2nd-\$10 & Award**

**Junior Division:** Ages 9-11 **1st-\$15 & Award, 2nd-\$10 & Award**

**(Date of Show or in 3rd grade & enrolled in 4-H)**

**Intermediate Division:** Ages 12-14 (Date of Show) **1st-\$15 & Award, 2nd-\$10 & Award**

**Senior Division:** Ages 15 & Older (Date of Show) **1st-\$15 & Award, 2nd-\$10 Award**

**YOUTH RABBIT FUN SHOW—DIVISION 729**

**Saturday—will begin after showmanship**

**Age 19 & under**

Cutest Rabbit: Trophy & Ribbons

Rabbit Race: Grand Rosette & Ribbons

Rabbit Race: Reserve Grand Rosette & Ribbons

Ribbons:

- |                        |                       |                   |
|------------------------|-----------------------|-------------------|
| 1. Best Trick          | 4. Best Costume Bunny | 7. Longest Jump   |
| 2. Cleanest Cage       | 5. Longest Eared      | 8. Heaviest Bunny |
| 3. Best Decorated Cage | 6. Shortest Eared     | 9. Lightest Bunny |

**CAVY (Guinea Pig) SHOW—OPEN & 4-H/FFA YOUTH  
DIVISIONS 750, 751, 752, 753,  
Superintendent—Amy Brown  
Show: Friday, 5:00 p.m. Check in Cavy: Friday, 4:00—4:30 p.m.  
Online Entry Deadline: August 30, 2024**

**(Cavy Show open to adults and youth. Carrier Only Show—No Cages Available)**

1. All stock must be checked in by an official of the Cavy Show. Any cavy not properly checked in will not be eligible for competition.
2. Local breeders will be responsible for care of their own stock.
3. Exhibitor must know which class to enter their animal. Breeders must listen and watch poster for their breed. Cavy that is late will not be judged.
4. Ribbons will be awarded for first through fifth place for all breeds in the general cavy show.
5. Local breeders must own cavies to be eligible to compete for premiums.
6. A “carrier only” show—no cages available. Bring cavies in a leak proof carrier.
7. No changes after entry date.
8. Judging shall be according to the latest American Rabbit Breeders Association Standard of Perfection. No one will be permitted to interfere with the judge while judging is being conducted. Interference will result in disqualification. Judge’s decision is final.
9. Cavies must be shown by exhibitor that entered cavy.
10. Cloverbud (5-8 Years Old) show for participation only, no premiums. Cloverbuds can show in Open for premiums.
11. Exhibitor can only show in Open or Jr. Show, not both

CAVIES are divided into six classes as follows—Senior Boars, Senior Sows, Intermediate Boars, Intermediate Sows, Junior Boars and Junior Sows.

1. SENIORS—A senior cavy is defined as a cavy over the age of 6 months, or weight over 32 ounces.
2. INTERMEDIATES—An intermediate cavy is defined as a cavy between the ages of 4 and 6 months of age, or a weight greater than 22 ounces and not more than 32 ounces.
3. JUNIORS—A junior cavy is defined as a cavy up to 4 months of age, with a minimum weight of 12 ounces and not more than 22 ounces.

**Awards—Open & Youth—must be a member of 4-H or FFA:**

Best of Breed and Best Opposite Sex will receive an award.

Best of Show and Best Opposite will receive an award.

**CLASS PREMIUMS**

**1st—\$6.00      2nd—\$4.00      3rd—\$2.00**

**Youth Showmanship:** In order to compete for the showmanship awards, you must have exhibited an animal in either Junior or Open show. Exhibitors must show their own animal.

**Peewee Division: Age 8 & under (not enroll in 4-H)** 1st-\$15.00 & Award, 2nd-\$10.00 & Award

**Junior Division: Ages 9-11** (date of show or 8 & in 3rd Grade & enrolled in 4-H) 1st—\$15.00 & Award, 2nd—\$10.00 & Award

**Intermediate Division: Ages 12-14** (Date of Show) 1st-\$15.00 & Award, 2nd-\$10.00 & Award

**Senior Division: Ages 15 & Older** (Date of Show) 1st-\$15.00 & Award, 2nd-\$10.00 & Award

**Cavy Fun Show:** Friday—will begin after showmanship    **Cutest Cavy:** Award & Ribbons  
**Ribbons only:**

- |                        |                                   |                  |
|------------------------|-----------------------------------|------------------|
| 1. Best Trick          | 4. Best Homemade Costume Cavy     | 7. Lightest Cavy |
| 2. Cleanest Cage       | 5. Best Store-Bought Costume Cavy | 8. Heaviest Cavy |
| 3. Best Decorated Cage | 6. Shortest Hair                  | 9. Longest Hair  |

## HORSE SHOW

Superintendents— Kristie Miller & Marsha Munson

Saturday 14, 9:00 a.m.

Online entries close August 30, 2024 at 5:00 p.m.

(All changes need to be made at check in by 6:00 p.m., Friday, September 13th by phone/in-person to a horse superintendent.) NO EXCEPTIONS

Halter, Showmanship, English, Western, Ranch and Speed Events

1st—\$15.00 2nd—\$13.00 3rd—\$11.00 4th—\$10.00

Champion & Reserve Champion award & ribbons to be awarded in halter classes

Class Ribbons, High Point & Reserve Overall Awards

1. See General Rules for regulations pertaining to this department.
2. Horses must be cared for and under control of owner or exhibitor at all times. Any unruly or out of control horses will be asked to leave the fair.
3. Horses are not to be ridden on fairgrounds unless it is in a class. Failure to observe this rule will eliminate you from participating in the horse show.
4. Registration papers are not necessary; however, proof of ownership will be required for Sr. Showmanship (scholarship eligibility). Horse type must be stated at time of entry for halter classes.
5. If fewer than three entries in a class, classes can be combined at the discretion of show management.
6. Entries can be shown in only one halter class. Exhibitors cannot enter the same class twice in Sections 80, 81 & 82.
7. No stallion may be shown by anyone under 18 years of age and must be returned to trailer or stall immediately after the class.
8. Age of the horse will be determined by age on January 1 of the current year.
9. All participants must be a member in good standing, refer to General Rules, of Rogers County 4-H, Rogers County FFA or a Rogers County resident.
10. Oklahoma State 4-H Horse Show Rules govern the entire show.  
<https://extension.okstate.edu/programs/horse/4h-events/>
11. All 4-H/FFA members that would like to enter the Sr. Showmanship Scholarship Class must be the sole owner of the horse (equine animal) shown in his/her name and must have owned, cared for daily and fed animal no later than 120 days prior to the opening date of the fair. Horse must have been shown in the regular show. Proof of ownership must be postmarked or emailed by July 1st. Send to: Rogers County OSU Extension, 200 S. Lynn Riggs Blvd, Claremore, OK 74017 or email to [kristiemiller28@gmail.com](mailto:kristiemiller28@gmail.com). Examples are registration papers or bill of sale. Proof of Academic Eligibility will be required at check in.
12. A negative Coggins certificate must be presented before unloading.
13. No re-ride on timed events, except a timer fault.
14. Exhibitors are only eligible for one premium per class.
15. Stalls will be available after 12:00 p.m. to 9:00 p.m. on Friday or Saturday morning. Please no early arrivals on Friday. Stalls will be assigned by show staff. You will need to provide your own shavings, none will be available for purchase. You will have to have at least 1 bag of shaving per horse stall. There will be no charge for the stall. BUT you will have to clean out the stalls you utilized before you leave.
16. No exhibitors shall be adhered to a saddle by any means, no straps, Velcro, bands, etc. NO EXCEPTIONS.
17. Stall reservations must be made by 9:00 p.m. on Friday before the show. Reservations can only be made through contacting any of the following: Kristie Miller, 918-508-1372 or Marsha Munson, 918-939-9171

**HALTER CLASSES**  
**DIVISION 76—STOCK TYPE**

1. 4 & Under Mare
2. 5 & Older Mare

**CHAMPION & RESERVE STOCK TYPE MARE**

3. 4 & Under Gelding
4. 5 & Older Gelding

**CHAMPION & RESERVE STOCK TYPE GELDING**

**DIVISION 77—HUNTER TYPE**

5. 4 & Under Hunter Type Mare
6. 5 & Older Hunter Type Mare

**CHAMPION & RESERVE HUNTER TYPE MARE**

7. 4 & Under Hunter Type Gelding
8. 5 & Older Hunter Type Gelding

**CHAMPION & RESERVE HUNTER TYPE GELDING**

**DIVISION 78—PONY**

9. All Pony 45" and under
10. All Pony 45" and over

**CHAMPION & RESERVE PONY**

**DIVISION 79—MULE and DRAFT TYPE**

11. 4 & Under Mule and Draft Type Mare
12. 5 & Older Mule and Draft Type Mare

**CHAMPION & RESERVE MULE & DRAFT TYPE MARE**

13. 4 & Under Mule and Draft Type Gelding
14. 5 & Older Mule and Draft Type Gelding

**CHAMPION & RESERVE MULE & DRAFT TYPE GELDING**

**DIVISION 80—4-H HALTER**

(no plaques or premiums)

- |                |             |
|----------------|-------------|
| Class: 4-H/FFA | 15. Mare    |
| Class: 4-H/FFA | 16. Gelding |

**DIVISION 81—EQUINE FUTURITY**

Equine Futurity will be held during the Rogers County Fair All Breed Horse Show on Saturday. Entries must be owned by residents of Rogers County only and show in corresponding fair class.

Showmanship Futurity entries due by start of Adult Showmanship class. Western Pleasure Futurity entries due by start of Adult Western Pleasure class. Western Pleasure Futurity following Adult Western Pleasure class.

- CLASSES:**
1. Showmanship Futurity—All ages
  2. Western Pleasure Futurity

Nomination—\$25.00 Purses: Sum of nominating fees for each class plus \$25.00 per horse added money by Rogers County Free Fair Association. (Added money not to exceed \$500.00.) Distribution of Purses:

<u>Number of Entries</u>	<u>No. of Monies Paid</u>	<u>% of Purse</u>
1-3	2	60-40
4-6	3	50-30-20
7-9	4	40-30-20-10
10-12	5	30-25-20-15-10
13 & over	6	30-24-18-13-9-6

(If only one futurity entry, 100% goes to the one horse.)

**DIVISION 82**

**DIVISIONS: 5th & Under                      6th-8th                      9th-12th                      Adult**  
**CLASSES:                      (Grade Date of Show)**

1. Showmanship—All Divisions
2. Sr. Showmanship Scholarship—See Rule 11  
Tack Change
3. Hunter Under Saddle—All Divisions
4. Hunt Seat Equitation—All Divisions
5. Leadline—8 & Under can be English or Western attire
6. Walk-Trot—11 & Under can be English or Western attire (If you enter this class you are not eligible to enter lope & canter class.)
7. Western Pleasure—All Divisions (see rule below)
8. Western Horsemanship—All Divisions
9. Trail—All Divisions (see rule below)
10. Ranch Horse Trail—All Divisions (see rule below)
11. Ranch Riding—All Divisions (see rule below)
12. Ranch Ground Handling—All Divisions
13. Reining—All Divisions
14. Barrels—All Divisions
15. Poles—All Divisions
16. Stakes—All Divisions

(If the speed pattern is broken; this results in a DQ. In barrels and poles a knocked over barrel or pole will result in a 5 second penalty each. However, in stakes a knocked over pole will result in a no time. )

- ❖ Horse Rider combo showing in Trail cannot also show in Ranch Horse Trail or vice versa.
- ❖ Horse Rider combo showing in Ranch Riding cannot also show in Western Pleasure or vice versa.
- ❖ No Rider can enter a walk/trot class, and then enter a lope/canter and or speed class.

**ROGERS COUNTY 4-H HORSE CLUB CLOVERBUD FAIR SHOW**

**DIVISION 84**

**Friday—5:00 p.m.**

**Superintendent—Kristie Miller & Marsha Munson**

**Open to all Rogers County Cloverbud Members. All Classes are Walk-Trot or In-Hand.** Classes may be combined or deleted based on number and/or abilities of contestants. Ribbons will be awarded. No premiums awarded.

**CLASSES:**

- |                                  |                                 |              |
|----------------------------------|---------------------------------|--------------|
| 1. Showmanship                   | 3. Horsemanship (pattern class) | 5. Fun Class |
| 2. Western Pleasure (rail class) | 4. Barrels (speed class)        |              |

**ROGERS COUNTY 4-H HORSE CLUB FUN SHOW**

**DIVISION 83**

**Friday—6:00 p.m.**

**Superintendent— Kristie Miller & Marsha Munson**

Open to all Rogers County Youth. Prize Drawings! No premiums awarded.

**CLASSES:**

- |                       |                                 |                          |
|-----------------------|---------------------------------|--------------------------|
| <b>1. Ride-A-Buck</b> | <b>3. TP Team Race</b>          | <b>5. Dice Game</b>      |
| <b>2. Key Hole</b>    | <b>4. Red Light Green Light</b> | <b>6. Surprise Class</b> |

Note: Fun Classes may vary depending on available time and number of entries.

**DOG SHOW**  
**DIVISIONS 800—801**  
**Superintendent—Georgia Shipley**  
**On-line Entry Deadline: August 30, 2024**

This Dog Show shall be run according to the Oklahoma 4-H Dog Regulations, Revised 2001.  
All classes will be judged on the Oklahoma 4-H Dog Show score sheets and point system.

**GENERAL SHOWMANSHIP RULES**

1. Showmanship shall be judged solely on the ability and skill of the handler in handling the dog in the ring and on the animal's cleanliness; the show qualities of the dog shall NOT be considered.
2. Dogs do NOT have to be registered or purebred.
3. Owners must provide proof of vaccination for rabies.
4. No female dogs in season allowed on fairgrounds.
5. Dogs will be disqualified for uncontrolled behavior or viciousness.
6. All dogs must be on a leather or fabric leash; no chain or rope leashes will be allowed.
7. In 4-H classes, handler must be between 9-18 years old and an active member of the 4-H dog program.
8. Dogs with an AKC Champion degree may NOT compete in 4-H competition.
9. Public classes are open to all resident dog owners of Rogers County who are 9 years or older.
10. AKC Champion degree dogs MAY compete in Public Open Showmanship Class only.

**SHOWMANSHIP CLASSES—DIVISION 800**

1. 4-H NOVICE JR—for members who are at least 9 years and under 14 years day of show and have NOT won a first-place award in a Novice Class at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Plaque, 1st-4th Place Ribbons
2. 4-H NOVICE SR—for members who are at least 14 years and under 19 years day of show and have NOT won a first-place award in a Novice Class at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Plaque, 1st-4th Place Ribbons  
4-H NOVICE SHOWMANSHIP GRAND CHAMPION.  
4-H NOVICE SHOWMANSHIP RESERVE CHAMPION.
3. 4-H OPEN JR—for members who are at least 9 years old and under 14 years old day of show and HAVE won a first-place award at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Plaque, 1st-4th Place Ribbons
4. 4-H OPEN SR—for members who are at least 14 years old and under 19 years old day of show and HAVE won a first-place award at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Awards, 1st-4th Place Ribbons  
4-H OPEN SHOWMANSHIP GRAND CHAMPION  
4-H OPEN SHOWMANSHIP RESERVE CHAMPION
5. PUBLIC NOVICE—for all resident dog owners of Rogers County who are 9 years old or older and who have NEVER won a first-place award in any showmanship class at any sanctioned dog show. Plaque, 1st-4th Place Ribbons
6. PUBLIC OPEN—for all resident dog owners of Rogers County who are 9 years old or older and who HAVE won a first-place award in a showmanship class at a sanctioned dog show. AKC Champion dogs MAY compete in this class only. Plaque, 1st-4th Place Ribbons

## GENERAL OBEDIENCE RULES

1. Dogs must be at least 6 months old.
2. Owner of dog must provide proof of current rabies vaccination.
3. Dogs do NOT have to be registered or purebred.
4. Handlers must use proper equipment for dog in ring (correctly fitting training collar and 6 ft. leather or fabric leash; no tags or other items attached to collar or leash; no rope or chain leashes).
5. No female dog in season allowed on fairgrounds.
6. Dogs must remain under reasonable control at all times. Dogs will be penalized or excused for uncontrolled behavior or viciousness.
7. All dogs shall be kept on leash except when in obedience ring.
8. A dog that is deaf or lame MAY compete, but must be accompanied by an explanation.
9. Plaques awarded each class for 1st place to qualifying score (170 points or more) only.
10. In 4-H classes, handler must be between 9-18 years old on day of show and be an active member of the 4-H dog program and have completed the 4-H obedience training course with their dog.
11. In 4-H classes, NO dogs with AKC degrees may compete.
12. In 4-H classes, if a dog has earned 170 points or more in same class at two sanctioned 4-H obedience trials, he MUST enter in next higher class except for GN class as explained below.
13. In Public classes, the handler must be a resident of Rogers County, age 9 years or older and have completed an obedience training course with their dog.
14. In Public classes, dogs with AKC obedience degree may compete in Public Advanced class only.
15. No treats are allowed in ring to encourage dog.

## 4-H OBEDIENCE CLASSES

1. **4-H Beginner A:** Limited to 4-H members who have never shown a dog in a State 4-H Obedience Show, or an AKC Obedience Show. (All on Leash)  
**4-H Beginner: B:** Limited to 4-H members who have shown a dog in a State 4-H Obedience Show or an AKC Obedience Show.
2. Handlers 9-11 Years Old—Award, 1st-4th Place Ribbons
3. Handlers 12-14 Years. Old—Award, 1st-4th Place Ribbons
4. Handlers 15-18 Years. Old—Award, 1st-4th Place Ribbons  
**4-H Sub Novice (SN)** - shall be for dogs not less than 6 months of age and is limited to 4-H members whose dogs have not won the title of SN or AKC title C.D. (Companion Dog).
5. Handlers 9-11 Years Old—Award, 1st-4th Place Ribbons
6. Handlers 12-14 Years Old—Award, 1st-4th Place Ribbons
7. Handlers 15-18 Years Old—Award 1st-4th Place Ribbons  
**4-H Novice (N)** - shall be for dogs that have completed their Beginner or Sub-Novice title but have not won the title of Novice nor have won the title of C.D. (Companion Dog) in an AKC show.
8. Handlers 9-18 Years Old—Award, 1st-4th Place Ribbons  
**Graduate Novice (GN)** - shall be for dogs having completed their 4-H Novice title or AKC Companion Dog title (C.D.). Dogs having won their GN degree may continue in this class unless they have exhibited in an Open Class.
9. Handlers 9-18 Years Old—Award, 1st-4th Place Ribbons

- Public Beginner** - for dogs 6 months or older who have NEVER earned a qualifying score (170 points or more) at a sanctioned obedience trial. The 4-H Beginner score sheet will be used. All exercises are on leash.
10. Handlers 9 years and older—Award, 1st-4th Place Ribbons
- Public Advanced** - for dogs 6 months or older who HAVE earned a qualifying score (170 points or more) at a sanctioned obedience trial. The 4-H Sub-Novice score sheet will be used. (Recall, Finish and Long Stays off leash.) AKC obedience title dog may show in this class only.
11. Handlers 9 Years and Older—Award, 1st-4th Place Ribbons

### **DOG FUN SHOW GENERAL RULES DIVISION 802**

1. The Dog Fun Show is open to all resident dog owners of Rogers County who are 6 years of age or older.
2. Dogs must be at least 6 months old.
3. Dogs do NOT have to be registered or purebred.
4. Owner of dog must provide proof of current rabies vaccination.
5. Dogs will be disqualified because of uncontrolled behavior or viciousness.
6. All dogs must be kept on leash except when performing certain exercises in ring.
7. All dogs must wear a properly fitted collar and be on a leather or fabric leash; no chain or rope leashes allowed.

### **DOG FUN SHOW CLASSES**

**1st Each Class—Marble Paperweight  
All Others—Participation Ribbons**

1. Best-Groomed Long-Haired Dog
2. Best Groomed Short Haired Dog
3. Longest Tail
4. Shortest Tail
5. Longest Ears
6. Shortest Ears
7. Tallest Dog
8. Shortest Dog
9. Most Spots
10. Best Trick
11. Best Costume—Girl Dog
12. Best Costume—Boy Dog



**CROPS & HORTICULTURE DEPARTMENT**  
Superintendent—Rae Blakley  
Assistant Superintendent—Connie Wells  
See General Rules & Regulations pertaining to this department.  
On-line Entry Deadline: August 30, 2024

**DIVISION 87—OPEN DIVISION CROPS**  
1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

**CORN**

- |                         |                        |
|-------------------------|------------------------|
| 1. Yellow Corn (5 ears) | 3. Other Corn (5 ears) |
| 2. White Corn (5 ears)  | 4. Popcorn (5 ears)    |

**GRAIN & SEEDS (1 Gallon Sample—each class)**

- |                            |                                   |
|----------------------------|-----------------------------------|
| 5. Shelled Corn            | 11. Mungbeans                     |
| 6. Wheat, hard             | 12. Lespedeza                     |
| 7. Oats                    | 13. Vetch                         |
| 8. Grain Sorghum           | 14. Soybeans (1-Gallon or Bundle) |
| 9. Cowpeas, Blackeye       | 15. Cotton                        |
| 10. Cowpeas, other variety |                                   |

**GRAIN SORGHUMS (5 Heads)**

- |                           |                              |                    |
|---------------------------|------------------------------|--------------------|
| 16. Hybrid Grain Sorghums | 17. Any other Grain Sorghums | 18. Forage Sorghum |
|---------------------------|------------------------------|--------------------|

**FORAGE CROPS (1 Bundle or Block)**

A standard bundle shall be securely tied and not less than 3 inches or more than 5 inches in diameter, and of sufficient maturity to be identified as to variety or kind. A standard block shall be securely tied and not less than 3 inches or more than 5 inches thick. Each exhibit must be well prepared and cured.

- |             |                       |                      |                 |
|-------------|-----------------------|----------------------|-----------------|
| 19. Soybean | 21. Annual Lespedeza  | 23. Sorghum          | 25. Prairie Hay |
| 20. Alfalfa | 22. Sericea Lespedeza | 24. Any other Forage | 26. Bermuda     |

**DIVISION 88—OPEN DIVISION HORTICULTURE**  
1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

**POTATOES (Plate of 5)**

- |                     |                   |                     |
|---------------------|-------------------|---------------------|
| 27. Potatoes, white | 28. Potatoes, red | 29. Potatoes, sweet |
|---------------------|-------------------|---------------------|

**ONIONS (Plate of 5)**

- |                   |                 |                    |
|-------------------|-----------------|--------------------|
| 30. Onions, white | 31. Onions, red | 32. Onions, yellow |
|-------------------|-----------------|--------------------|

**ONLINE ENTRY  
DEADLINE:  
August 30, 2024**

**PEPPERS (Plate of 5)**

- 34. Jalapeno types
- 35. Chili types, large
- 36. Chili types, small
- 37. Banana types

- 38. Bell
- 39. Novelty
- 40. Cherry

**PUMPKIN, SQUASH & CUCUMBERS**

- 41. Pumpkin, field (1)
- 42. Pumpkin, sweet (1)
- 43. Butternut Squash (1)
- 44. Zucchini Squash (2)
- 45. Yellow Squash (2)
- 46. Acorn Squash (2)

- 47. Other Squash (2)
- 48. Cushaw (1)
- 49. Green Cucumber (2)
- 50. Other Cucumber (2)
- 51. Gourds (1)
- 52. Mini-Gourds (1)
- 53. Mini-Pumpkins (1)

**CANTALOUPE & WATERMELONS (1 Specimen)**

- 54. Cantaloupe
- 55. Watermelon, round

- 56. Watermelon, oblong
- 57. Other Melons

**ROOT VEGETABLES (Plate of 5)**

- 58. Carrots, with tops
- 59. Turnips, with tops

- 60. Jerusalem Artichokes
- 61. Garlic

**OTHER VEGETABLES**

**TOMATOES (Plate of 5)**

- 62. Red
- 63. Small Red Cherry
- 64. Roma or Plum (Red)

- 65. Yellow
- 66. Small Yellow Cherry
- 67. Roma or Plum (Yellow)
- 68. Heir Loom

**EGGPLANT (Plate of 2)**

- 69. Large

- 70. Italian type
- 71. Any other Eggplant

**OKRA (Plate of 5 pods)**

- 72. Green
- 73. Red

- 74. Any other Okra
- 75. Any Vegetable not listed elsewhere

**FRUITS (Plate of 5)**

**APPLES**

- 76. Grimes Golden or Yellow Delicious
- 77. Red Delicious or Winesap

- 78. Any other variety, Red
- 79. Any other variety, Yellow

**PEARS**

- 80. Bartlett or Keifer

- 81. Any other variety

**DIVISION 96—GIANT CONTEST**

**1st—\$10.00 2nd—\$8.00 3rd—\$5.00**

**Largest Pumpkin  
Largest Watermelon  
Largest Tomato  
Largest Sunflower**

**DIVISION 91—OPEN DIVISION HONEY**

**1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00**

- |   |  |
|---|--|
| 82. One Pound Jar Bulk Comb Honey-Light | 84. One Pound Jar Bulk Extracted Honey-Light |
| 83. One Pound Jar Bulk Comb Honey-Dark  | 85. One Pound Jar Bulk Extracted Honey-Dark  |

**SWEEPSTAKES**

Sweepstakes for Crops, based on points—\$5.00 & Rosette  
Sweepstakes for Horticulture, based on points—\$5.00 & Rosette

**DIVISION 93—JUNIOR DIVISION CROPS**

**1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00**

**CORN**

- |                          |                         |
|--------------------------|-------------------------|
| 88. Yellow Corn (5 Ears) | 90. Other Corn (5 Ears) |
| 89. White Corn (5 Ears)  | 91. Popcorn (5 Ears)    |

**GRAIN & SEEDS (1 Gallon Sample—Each Class)**

- |                            |                   |
|----------------------------|-------------------|
| 92. Wheat, Hard            | 97. Mungbeans     |
| 93. Oats                   | 98. Lespedeza     |
| 94. Grain Sorghum          | 99. Vetch         |
| 95. Cowpeas, Blackeye      | 100. Soybeans     |
| 96. Cowpeas, other variety | 101. Shelled Corn |
|                            | 102. Cotton       |

**GRAIN SORGHUM (5 Heads)**

- |                              |                     |
|------------------------------|---------------------|
| 103. Hybrid Grain Sorghum    | 105. Forage Sorghum |
| 104. Any Other Grain Sorghum |                     |

**FORAGE CROPS (1 Bundle or Block)**

A standard bundle shall be securely tied and not less than 3 inches or more than 5 inches in diameter, and of sufficient maturity to be identified as to variety or kind. A standard block shall be securely tied and not less than 3 inches or more than 5 inches thick. Each exhibit must be well prepared and cured.

- |                        |                           |
|------------------------|---------------------------|
| 106. Soybean           | 110. Sorghum              |
| 107. Alfalfa           | 111. Any Other Forage     |
| 108. Annual Lespedeza  | 112. Prairie Hay          |
| 109. Sericea Lespedeza | 113. Bermuda              |
|                        | 114. *Native Range Plants |

## RANGE BOARDS

(\*This exhibit consists of 10 native range plants, grasses, legumes or forbs, with root system, mounted on a 3 ft. x 3 ft. heavy cardboard or other light material which is strong enough to stand upright. Exhibits may be a single plant or bundle not to exceed 1 to 1 1/2 inches in diameter. No plant should extend below or above the board. Plants must be exhibited in bloom stage or mature seed head, and a part of the root may be shown if desired. Plants must be labeled with letters 1/2" high. Use only common names. The exhibitor's name and address must be on the back of the board.)

115. Introduced Range Plant (Grasses, Legumes, etc.)

### DIVISION 94—JUNIOR DIVISION HORTICULTURE

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

#### POTATOES (Plate of 5)

116. Potatoes, White

117. Potatoes, Red

118. Potatoes, Sweet

#### ONIONS (Plate of 5)

119. Onions, White

120. Onions, Red

121. Onions, Yellow

#### PEPPERS (Plate of 5)

122. Jalapeno types

123. Chili types, Large

124. Chili types, Small

125. Banana types

126. Bell

127. Novelty

128. Cherry

#### PUMPKIN, SQUASH & CUCUMBERS

129. Pumpkin, Field (1)

130. Pumpkin, Sweet (1)

131. Butternut Squash (1)

132. Zucchini Squash (2)

133. Yellow Squash (2)

134. Acorn Squash (2)

135. Other Squash (2)

136. Cushaw (1)

137. Green Cucumbers (2)

138. Other Cucumbers (2)

139. Gourd (1)

140. Mini-Gourd (1)

141. Mini-Pumpkin (1)

#### CANTALOUPE & WATERMELONS (1 Specimen)

142. Cantaloupe

143. Watermelon, Round

144. Watermelon, Oblong

145. Other Melons

#### ROOT VEGETABLES (Plate of 5)

146. Carrots, with tops

147. Turnips, with tops

148. Jerusalem Artichokes

149. Garlic

## OTHER VEGETABLES

### TOMATOES (Plate of 5)

- |                         |                            |
|-------------------------|----------------------------|
| 150. Red                | 154. Small Yellow Cherry   |
| 151. Small Red Cherry   | 155. Roma or Plum (Yellow) |
| 152. Roma or Plum (Red) | 156. Heir Loom             |
| 153. Yellow             |                            |

### EGGPLANT (Plate of 2)

- |            |                   |                         |
|------------|-------------------|-------------------------|
| 157. Large | 158. Italian Type | 159. Any other Eggplant |
|------------|-------------------|-------------------------|

### OKRA (Plate of 5 Pods)

- |            |   |
|------------|---|
| 160. Green | 162. Any other Okra                     |
| 161. Red   | 163. Any Vegetable not listed elsewhere |

## FRUITS (Plate of 5)

### APPLES

- |                                      |                        |
|--------------------------------------|------------------------|
| 164. Grimes Gold or Yellow Delicious | 166. Any other variety |
| 165. Red Delicious or Winesap        |                        |

### PEARS

- |                         |                        |
|-------------------------|------------------------|
| 167. Bartlett or Keifer | 168. Any other variety |
|-------------------------|------------------------|

### DIVISION 95—GIANT CONTEST

1st—\$10.00 2nd—\$8.00 3rd—\$5.00

- Largest Pumpkin
- Largest Watermelon
- Largest Tomato
- Largest Sunflower

### DIVISION 97—JUNIOR DIVISION HONEY

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

- |  |   |
|--|---|
| 169. One Pound Jar Bulk Comb Honey-Light | 171. One Pound Jar Bulk Extracted Honey-Light |
| 170. One Pound Jar Bulk Comb Honey-Dark  | 172. One Pound Jar Bulk Extracted Honey-Dark  |

### SWEEPSTAKES

- Sweepstakes for Crops, based on points—\$5.00 & Rosette
- Sweepstakes for Horticulture, based on points—\$5.00 & Rosette

## FLOWER DIVISION

**Superintendents—Denise Johnson, Margie Hartzmann, Lynn Michaels**

**Judges Marshalls—Lynn Michaels**

**Horticulture Entries—Opal Flagg**

**Staging Floriculture—Denise Johnson**

**Staging Horticulture—Margie Hartzmann & Opal Flagg , Master-Gardener**

1. All entries must be in place by 11:30 a.m. Wednesday, absolutely no entries will be accepted in any class after that time. ALL POTTED PLANTS AND DRIED ARRANGEMENTS should be entered Tuesday afternoon, 1:00 p.m. to 5:00 p.m. CUT FLOWERS AND FRESH ARRANGEMENTS MUST BE ENTERED WEDNESDAY, 8:00 a.m. to 11:30 a.m.
2. Entries will be judged 1:00 p.m. Wednesday. This is a standard show and decisions of the judges will be final.
3. FLORICULTURE SECTION must have NO ARTIFICIAL plant material. It **must be home grown**, but may be borrowed. No commercial material will be accepted. Each arrangement must not occupy more than 24" in width and must be made by the person entering the arrangement.
4. HORTICULTURE SECTION specimens must be grown by the exhibitor (except for wild-flower classes). Exhibitor must furnish their own container, a clear glass bottle (not colored, not opaque), clear enough for the judges to easily see the stems. No leaves may be in the water. ALL entries MUST BE LABELED BEFORE entering.
5. Entries will be released on Sunday, 1:00—3:00 p.m.

### SECTION 100—FLORICULTURE

Any exhibitor who has won EIGHT BLUE RIBBONS or less in the Floriculture (artistic) section of a flower show, may enter Sections A and/or B. Any exhibitor who has won NINE BLUE RIBBONS or more (advanced) must enter Sections C and/or D.

### THEME OF THE SHOW 2024

*“Honoring The Living World”*

1st—\$9.00 2nd—\$8.00 3rd—\$7.00 4th—\$4.00 5th—Ribbon

**Arrangements should suggest height using any kind of dried wood, pottery or heavy material for container.**

**Arrangements should not have the appearance of a bouquet.**

#### A—AMATEUR FRESH

Exhibitor who has won EIGHT BLUE RIBBONS or less (amateur). FRESH plant material must predominate.

1. “Summer’s Abundance” - using any bright container.
2. “Grandma’s Kitchen” - using a pottery container
3. “Summer’s Pleasures” - a basket of wild flowers.
4. “Echoes of Yesterday” - using weathered wood in arrangement.
5. “Arranger’s Choice”

### **B—AMATEUR DRIED**

Exhibitor who has won EIGHT BLUE RIBBONS or less (amateur). DRIED plant material must predominate. Accessories & weathered wood permitted.

1. “Nature’s Beauty” - arrangement of dried materials using seashells for container.
2. “Autumn Rhythm” - using driftwood in the arrangement.
3. “Nature’s Contrast—using colorful dried materials, you pick the container.
4. “Memories of Yesterday” - using all dried materials in an old container.
5. “Remembered Treasurers” - a miniature arrangement in a small container, all dried material. Must be **UNDER FOUR INCHES** tall.

### **C—ADVANCED FRESH**

Exhibitor who has won NINE BLUE RIBBONS or more (advanced). FRESH plant material must predominate.

1. “Summer’s Abundance” - using any bright container.
2. “Grandma’s Kitchen” - using a pottery container
3. “Summer’s Pleasures” - a basket of wild flowers.
4. “Echoes of Yesterday” - using weathered wood in arrangement.
5. “Arranger’s Choice”

### **D—ADVANCED DRIED**

Exhibitor who has won NINE BLUE RIBBONS or more (advanced). DRIED plant material must predominate. Accessories & weathered wood permitted.

1. “Nature’s Beauty” - arrangement of dried materials using seashells for container.
2. “Autumn Rhythm” - using driftwood in the arrangement.
3. “Nature’s Contrast—using colorful dried materials, you pick the container.
4. “Memories of Yesterday” - using all dried materials in an old container.
5. “Remembered Treasurers” - a miniature arrangement in a small container, all dried material. Must be **UNDER FOUR INCHES** tall.

### **F—JUNIOR DIVISION—AGES 5—17**

**1st—\$9.00 2nd—\$8.00 3rd—\$7.00 4th—\$4.00 5th—Ribbon**

FRESH plant material must predominate.

1. “Future Designs” - Fresh flowers with weathered wood
2. “Designs for Fall” - Colored flowers in a metal container
3. “Autumn Beauty” - Fall flowers in pottery container

DRIED plant material must predominate.

1. “Summer’s End” - Dried material in pottery container.
2. “Best Memories” - Dried material, accessories permitted
3. “Arranger’s Choice”

## SECTION 101—HORTICULTURE

1st—\$6.00 2nd—\$5.00 3rd—\$4.00 4th—\$2.00 5th—Ribbon

Potted plants are **NOT TO BE OVER 16"** in diameter, those that are over 10 pounds must be placed by exhibitors during official entry times.

1. Begonia, Cane Like
2. Begonia, Rhizomatous
3. Begonia, Rex
4. Begonia, Tuberous
5. Begonia, Small Wax – Red
6. Begonia, Small Wax – Pink
7. Begonia, Small Wax – White
8. African Violet – One plant per pot
9. Ornamental Peppers
10. All Green Foliage – 1 plant per pot
11. Variegated Foliage Plant – 1 plant per pot
12. Cactus
13. Miscellaneous – any Potted Plant not listed elsewhere
14. Succulents
15. Geraniums
16. Dish Garden -should resemble a true garden w/minimum elsewhere
17. Ferns – Boston
18. Ferns – Other
19. Hanging Ferns – Boston
20. Hanging Ferns – Other
21. Hanging Pot – all Foliage
22. Hanging Pot – Grown for Flowers

## SECTION 102—CUT FLOWERS

23. Celosia (coxxomb) Red, 1 stem
24. Celosia, Yellow, 1 stem
25. Celosia, Pink, 1 stem
26. Celosia, Plume Type, Yellow, 1 spray
27. Celosia Plume Type, Red, 1 spray
28. Celosia, any Miniature
29. Dahlia, Large Type, 3 stem
30. Dahlia, Miniature, 3 stem
31. Evergreen Shrub, 1 stem (Approx. 15" Long)
32. Flowering Shrub, 3 stem
33. Marigold, Large, Orange, 3 stems
34. Marigold, Large, Yellow, 3 stems
35. Marigold, Small, 5 stems, different
36. Marigold, Small 5 Stems, alike
37. Marigold, Miniature, 5 stems, alike
38. Chrysanthemum, Small, 1 stem, several blossoms
39. Chrysanthemum, Large, 3 stems
40. Rose, Red
41. Rose, White
42. Rose, other colors
43. Rose, Miniature, 3 stems, 1 color
44. Rose, Miniature, 3 stems, 3 colors
45. Zinnia, Large, 3 stems, 1 color
46. Zinnia, Large, 3 stems, 3 colors
47. Zinnia, Medium, 3 stems, 1 color
48. Zinnia, Medium, 3 stems, 3 colors
49. Zinnia, Small, 3 stems, 1 color
50. Zinnia, Small, 3 stems, 3 colors
51. Zinnia, Button, 3 stems
52. Wild Flowers, 4 different species, 1 stem each all in one bottle
53. Miscellaneous, any cut flower not listed that blooms
54. Miscellaneous, foliage only
55. Decorative Leaf, one leaf

## SECTION 103—Rosette & \$5.00

1. Sweepstakes in Fresh Arrangements
2. Sweepstakes in Dried Arrangements
3. Sweepstakes in Junior Arrangements
4. Sweepstakes in Potted Plants
5. Sweepstakes in Cut Flowers
6. Most Artistic in Fresh Arrangements-Amateur
7. Most Artistic in Dried Arrangements-Amateur
8. Most Artistic in Fresh Arrangements-Advanced
9. Most Artistic in Dried Arrangements-Advanced
10. Most Artistic in Junior Arrangements
11. Best Specimen in Cut Flowers
12. Best Specimen in Potted Plants



**FINE ARTS—DIVISION 104**  
**Superintendents— Kathy Daily & Rachel Jacobsen**  
**Online Entry Deadline: August 30, 2024**

1. Entries must be **ORIGINAL WORK** (NO Kits or copies) done after Sept. of the previous year.
2. All photographs in each group **MUST** be entered in the photography class within the Art Group for that entry. Ex. For Adult Group II (Hobby Artists) **ALL photographs** are to be entered in Class 24 (**ALL Photography**). Therefore, Hobby Artist’s photographs **cannot** be entered in Classes 15-23. These guidelines apply to all groups with a photography class.
3. **LABEL YOUR ENTRIES** on the back with name, phone number and class # (category).
4. **Adult** artwork (Group I, II, or III) **Must have the edges of the canvas finished or be framed**. Also, use sturdily attached wire hangers that can be used to easily hang the artwork. Wire fastened to the edge of the frame are best. Small hooks do not work on the lattice boards used to display the art. **HANGERS FASTENED WITH STRING, TAPE, GLUE OR PAPER CLIPS do not hold up and ARE NOT ACCEPTABLE**. Those entries will not be judged.
5. **Student** artwork (seniors in high school or younger) (Groups IV, V, VI VII) may be framed or matted with cardboard AND have a wire hanger. **HANGERS FASTENED ONLY WITH STRING, TAPE, GLUE, OR PAPER CLIPS ARE NOT ACCEPTABLE**.
6. Each artist will be permitted one entry in each class for that group, and each artist may be entered in only one group (i.e. either Hobby Artists or Professionals or Senior Citizens)
7. Entries will be accepted from 2:00 p.m. until 6:45 p.m. on Tuesday. **NO ENTRIES will be accepted before 2:00 p.m. or after 6:45 p.m. on Tuesday**. Hanging and display of art entries will begin at 7:00 p.m.
8. Entries are to be picked up from 1:00-3:00 p.m. on Sunday. Bring your receipt tag or I.D.
9. Entries are limited in size to 24” x 36” maximum.
10. **Division number (104)**, class number, name and phone number will be written on the exhibitor’s tag **and** on the back of the art.
11. Full or part time students at RSU are eligible to enter this division in Group I or II (not both).
12. In no case will Rogers County Free Fair or any of its volunteers be held responsible damages. For this reason, we recommend that you do not use expensive frames.

**FAIR AWARDS for each class:**

<b>Professional, Adult, Senior Citizen, Senior High, Junior High Classes (Groups I, II, III, IV, V)</b>			
1st—\$10.00	2nd—\$8.00	3rd—\$5.00	4th & 5th—Ribbons
<b>Upper Elementary and Lower Elementary— (Groups VI &amp; VII)</b>			
1st—\$6.00	2nd—\$5.00	3rd—\$4.00	4th & 5th—Ribbons

**BEST OF SHOW AWARDS**

Professional	\$20.00 & Rosette	Senior High	\$20.00 & Rosette
Adults	\$20.00 & Rosette	Junior High	\$20.00 & Rosette
Senior Citizens	\$20.00 & Rosette	Upper Elementary	\$10.00 & Rosette

**ADULT GROUPS—GROUP I, II or III**

Each adult artist may enter in **ONLY ONE** group (Professionals, or Hobby Artists above 12th grade, or Senior Citizens) and will be permitted **ONE** entry in each of the 10 classes listed for your group.

**Adult Group I—PROFESSIONALS—CLASSES 1-10** (Professional artists are classed as an artist who sells original work in either a gallery or online forum such as Etsy, Pinterest, Social Media Platforms, etc.)

- |                                     |   |
|-------------------------------------|---|
| (1-5 any medium)                    | (6-10 any subject)                        |
| 1. Portraits & Figures              | 6. Oil or Acrylic                         |
| 2. Animals & Fowls                  | 7. Watercolor & Pastels                   |
| 3. Landscape & Seascape             | 8. Charcoal/Pencil/Colored Pencil and Ink |
| 4. Still Life                       | 9. Mixed Media, Sculpture & Stained Glass |
| 5. Abstracts/Modern and Digital Art | 10. <b>All</b> Photography                |

**Adult Group II—HOBBY ARTISTS above grade twelve CLASSES 15-24**

- |                                      |  |
|--------------------------------------|--|
| (15-19 any medium)                   | (20-24 any subject)                        |
| 15. Portraits & Figures              | 20. Oil or Acrylic                         |
| 16. Animals & Fowls                  | 21. Watercolor & Pastels                   |
| 17. Landscape & Seascape             | 22. Charcoal/Pencil/Colored Pencil and Ink |
| 18. Still Life                       | 23. Mixed Media, Sculpture & Stained Glass |
| 19. Abstracts/Modern and Digital Art | 24. <b>All</b> Photography                 |

**Adult Group III—SENIOR CITIZENS – (65 YEARS OR OLDER 30-39)**

- |                                     |  |
|-------------------------------------|--|
| (30-34 any medium)                  | (35-39 any subject)                        |
| 30. Portraits & Figures             | 35. Oil or Acrylic                         |
| 31. Animals & Fowls                 | 36. Watercolor & Pastels                   |
| 32. Landscape & Seascape            | 37. Charcoal/Pencil/Colored Pencil and Ink |
| 33. Still Life                      | 38. Mixed Media, Sculpture & Stained Glass |
| 1. Abstracts/Modern and Digital Art | 39. <b>All</b> Photography                 |

**STUDENT GROUPS – Group IV, V, VI, or VII (4-7)**

**ENTER ONLY ONE GROUP (Ex. Senior High or Junior High) & ONLY ONE ENTRY IN EACH CLASS OF THAT GROUP. Two- or Three-dimensional art is accepted**

**Group IV (4) – SENIOR HIGH – (Grade 9-12) – CLASSES 41-47**

41. Oil or Acrylic
42. Watercolor & Pastel
43. Charcoal/Pencil/Ink/Scratchboard
44. Mixed Media
45. Sculpture
46. **All Photography**
47. Graphic Arts (All art completely rendered on computer imaging software)

**Group V (5) – JUNIOR HIGH – (Grade 6-8) – CLASSES 51-56**

51. Oil or Acrylic
52. Watercolor & Pastel
53. Charcoal/Pencil/Ink/Scratchboard
54. Mixed Media
55. Sculpture
56. **All Photography & Graphic Design** (Graphic Design Entries must be labeled as such)

**Group VI (6) – UPPER ELEMENTARY – (Grade 3-5) – CLASSES 61-65**

61. Black & White (Ex. Not limited to – Charcoal, Pencil, Ink, Pen)
62. Color: Any Subject (Ex. Crayons, Pastels, Markers, Paint, Colored Pencils)
63. Color: Subject: Landscape & Nature (Ex. Crayons, Pastels, Markers, Paint, Colored Pencils)
64. Color: Subject: Animals & Fowls (Ex. Crayons, Pastels, Markers, Paint, Colored Pencils)
65. Mixed Media: (Ex. Paper Mache & Paint, Watercolor & Ink, Sculpture)

**Group VII (7) – LOWER ELEMENTARY – (Grade K, 1, or 2) – CLASSES 71-74**

71. Black & White (Ex. But not limited to – Charcoal, Pencil, Ink, Pen)
72. Color: Any Subject (Ex. Crayons, Pastels, Markers, Paint, Colored Pencils)
73. Color: Subject: Landscape & Nature (Ex. Crayons, Pastels, Markers, Paint, Colored Pencils)
74. Color: Subject: Animals & Fowls (Ex. Crayons, Pastels, Markers, Paint, Colored Pencils)

**OPEN CLASS DEPARTMENT—HOME ECONOMICS**

**Co-Superintendents—Marcia Bacon and Mary Bacon**

**GENERAL RULES: ONLY ONE ITEM PER PERSON PER CLASS MAY BE ENTERED.**

- A. **Online entry deadline: 8-30-24.** Check-in is 2:00 p.m. until 7:00 p.m., Tuesday. Release time is 1:00—3:00 p.m., Sunday, except Division 114 (baking) which has special release hours. Instructions on the back cover of the fair book. Those apply to this department. The removal of any article without permission will be sufficient reason for withholding premiums. Exhibits will not be ready for public viewing until Thursday morning when the fair officially opens.
- B. All articles must be the product of the exhibitor. Articles must have finished edges.
- C. Articles that are made to hang **MUST** have hangers.
- D. Entries must be finished between the date of September 2023 thru September 2024. Exception: Barn Quilts must be made between August 2023 & September 2024.
- E. Exhibitors may pick up and fill out entry tags prior to entry time.
- F. No real bird or other animal natural nests.
- G. A quilt is defined as having three layers—a top, a middle batting, and a backing fabric.
- H. Superintendents have the right to refuse any entry that has an odor or is shedding anything.
- I. Quilts must **NOT** have been entered in the Rogers County in the past.
- J. Judges are not to disqualify any items. Disqualification will be a decision made by the overall Superintendent, the Open Class Superintendent and the Division Superintendent.
- K. Entries may be reclassified by the superintendents to the correct class if it is not a true representative of the division or the class in which it is entered.

**DIVISION 106—HOUSEHOLD ARTICLES**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**  
**Grand Champion (of all 1st Place Winners) \$5.00 & Rosette Ribbon**

**AGE 18 & UNDER**

- 1. Potholder, functional
- 2. Potholder, decorative
- 3. Potholder, knitted
- 4. Potholder, crocheted
- 5. Hand Embroidered Household Article
- 6. Decorative Pillow
- 7. Lap Quilt
- 8. Table Runner
- 9. Pillowcase—constructed
- 10. Decorated Pillowcase (judge on decoration only)
- 11. Hand Embroidery Tea Towel
- 12. Hand Embroidery Pillowcase
- 13. Beginner's Quilt (first)
- 14. Crocheted Dish Cloth
- 15. Crocheted Booties
- 16. Other Crocheted Article not listed
- 17. Doll Quilt no larger than 30" x 30"
- 18. Rag Quilt
- 19. Counted Cross Stitch
- 20. Denim Quilt
- 21. Unfinished Quilt Block, no batting or backing, any pattern, no appliques, machine pieced, using cotton or cotton blend fabrics only, maximum width or height 18" & minimum width or height 10"

**AGE 19 & OVER**

- 22. Potholder, functional
- 23. Potholder, decorative
- 24. Potholder, knitted
- 25. Potholder, crocheted
- 26. Hand Embroidered Household Article
- 27. Decorative Pillow
- 28. Lap Quilt
- 29. Table Runner
- 30. Pillowcase—constructed
- 31. Decorative Pillowcase (judge on decoration only)
- 32. Hand Embroidery Tea Towel
- 33. Hand Embroidery Pillow Case
- 34. Beginner's Quilt (first)
- 35. Mug Rug
- 36. Doll Quilt no larger than 30" x 30"
- 37. Rag Quilt
- 38. Denim Quilt
- 39. Unfinished quilt block, no batting or backing, any pattern, no appliques, machine pieced, using cotton or cotton blend fabrics only, maximum width or height 18" and minimum width or height 10"

**ANY AGE**

40. Counted Cross Stitch (through 16 count)
41. Decorative Kitchen Towel
42. Placemat—1
43. Machine Embroidered Kitchen Towel
44. Machine Embroidered Household Article
45. Kitchen Accessory (single item only)
46. Decorative Bath Towel
47. Wall Hanging, Quilted
48. Wall Hanging, other
49. Huck Toweling
50. Swedish Weaving
51. Small Machine Quilted Article, (no quilts)
52. Small Hand Quilted Article, (no quilts)
53. Fleece Blanket
54. Baby Quilt (no printed panels accepted)
55. Baby Quilt (pre-printed panels accepted)
56. Crib Quilt—45" x 60"
57. Group Quilt (5 or more people age 18 & under)
58. Group Quilt (5 or more people age 19 & over)
59. Tied or Tacked Quilt
60. Rescued Quilt top made into completed quilt

**106-B (ANY AGE)**

61. Crocheted Booties
62. Crocheted Baby Article
63. Crocheted Baby Afghan
64. Crocheted Clothing
65. Crocheted Doily or Table Scarf
66. Crocheted Purse
67. Crocheted Hat
68. Crocheted Shawl
69. Crocheted Head or Neck Scarf
70. Crocheted Afghan (18 and under)
71. Crocheted Dish Cloth
72. Crocheted Afghan (19 & over)
73. Other Crocheted Article not listed
74. Hand Knitted Booties
75. Hand Knitted Baby Article
76. Hand Knitted Purse
77. Hand Knitted Head or Neck Scarf
78. Hand Knitted Hat
79. Hand Knitted Clothing
80. Hand Knitted Afghan
81. Trivet made of fabric & sewn
82. Machine Knitted Article

**ONLINE ENTRY  
DEADLINE:  
August 30, 2024**

**DIVISION 106 (EXTRA WORK)**

**1st—\$10.00 & Rosette 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00  
Grand Champion (all of 1st Place Winners) \$5.00 & Rosette Ribbon**

**RULES:**

1. Quilts must NOT have been entered in the Rogers County Fair in the past.
2. All Quilts must be no smaller than twin (63" x 87")

83. Counted Cross Stitch, 18 Ct. or on Linen (8" x 10" or larger)
84. Crocheted Bedspread
85. Crocheted Tablecloth
86. Quilt—Embroidered or Cross Stitch
87. Quilt—Machine Embroidered
88. Quilt—Hand Embroidered
89. Quilt—Hand Pieced & Hand Quilted
90. Quilt—Appliqued
91. Quilt—Hand Pieced, Machine Quilted
92. Quilt—Machine Pieced, Hand Quilted
93. Quilt—Machine Pieced & Machine Quilted
94. Whole Cloth Quilt

### **DIVISION 107—HOLIDAY PARADE**

**(Any holiday through the year—must be handmade.)**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

- |   |   |
|---|---|
| 1. Holiday Table Decoration-all holidays except Christmas | 9. Christmas Tree Ornaments 3, of same type (age 19 & over)   |
| 2. Holiday Table Decoration-Christmas only                | 10. Christmas Tree Ornaments 3, of same type (age 18 & under) |
| 3. Holiday Door Decoration-all holidays except Christmas  | 11. Holiday Ceramics  |
| 4. Holiday Door Decoration-Christmas only                 | 12. Holiday Doll or Animal                                    |
| 5. Holiday Wreath-all holidays except Christmas           | 13. Small Decorated Tree                                      |
| 6. Holiday Wreath-Christmas only                          | 14. Decorated/Wrapped Gift Box                                |
| 7. Christmas Swag   | 15. Holiday Gourd   |
| 8. Christmas Stocking                                     | 16. Lined Basket  |
|   | 17. Decorative Snowman-maximum size 18"                       |
|   | 18. Ugly Christmas Sweater-judged on decoration only          |

### **DIVISION 108—CLOTHING**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**See Open Class General Rules. Only ONE item per person per class may be entered**

#### **AGES UNDER 12**

##### **AGES UNDER 12**

- |   |                                      |
|---|--------------------------------------|
| 1. Apron – Sewn   | 4. Item sewn by child age 6 or under |
| 2. Skirt  | 5. Dress                             |
| 3. Decorated Clothing (judged on decoration only) *NO PAINTED ARTICLE | 6. Tote Bag or Purse                 |
|   | 7. Sleepwear                         |

#### **JUNIOR CLASSES (ANY PERSON 12-18)**

- |  |   |
|--|---|
| 8. Jumper  | 12. Scarf                                   |
| 9. Dress   | 13. Apron – Sewn                            |
| 10. Skit   | 14. Tote Bag or Purse                       |
| 11. Decorated Clothing (judged on decoration only) *NO PAINTED ARTICLE | 15. Sewn non-human apparel-pet or livestock |

#### **ADULT CLASSES**

- |  |   |
|--|---|
| 16. One Piece Dress or Dress & Jacket  | 27. Costume                                   |
| 17. Two Piece Dress or Pant Outfit   | 28. Male Shirt                                |
| 18. Girl's Dress – Infant to 6X  | 29. Shirt, boy or girl size 7-14              |
| 19. Girl's Dress – 7-14  | 30. Western Wear                              |
| 20. Child's Sportswear (1 or 2 piece)  | 31. Vest                                      |
| 21. Female Shirt or Blouse   | 32. Scarf-sewn                                |
| 22. Apron – sewn   | 33. Sleepwear                                 |
| 23. Decorated Sweat Shirt or Shirt (judged on Decoration only) *NO PAINTED ARTICLE | 34. Hat – Sewn                                |
| 24. Slacks or Shorts   | 35. Jumper – any size                         |
| 25. Coat or Jacket   | 36. Skirt                                     |
| 26. Fashion Accessory – Other than hat or Scarf – MUST be sewn                     | 37. Sewn non-human apparel – pet or livestock |

## DIVISION 109—YOUTH CRAFTS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

### RULES:

- A. Only one item per class may be entered.
- B. Pictures and hanging items must have appropriate hangers on back for display.
- C. NO Legos accepted. Make sure all items are securely glued or fastened together.
- D. No projects shall be larger than 24" x 36"

### PRE-K & KINDERGARTEN

- 1. Yarn Craft
- 2. Foam Craft
- 3. Nature Craft
- 4. Wood or Popsicle Stick Craft
- 5. Any type painting no larger than 8" x 10"
- 6. Any other craft
- 7. Diamond Painting—any size
- 8. Pre-K—Group Project—no larger than 24" x 36"
- 9. Kindergarten—Group Project—no larger than 24" x 36"

### ELEMENTARY 1ST GRADE THROUGH AGE 11

- 10. Plaster of Paris Article
- 11. Wall Decoration
- 12. Wood Article (non-kit)
- 13. Wood Article (kit)
- 14. Barn Quilt 1' x 1'
- 15. Ceramics—glazed
- 16. Ceramics—stained
- 17. Small Sculpture-under 10"
- 18. Jewelry
- 19. Beaded Craft other than jewelry
- 20. Clay Item
- 21. Duct Tape Craft
- 22. Bookmark
- 23. Any Craft using Fabric
- 24. Any Craft using Plastic
- 25. Any Craft using Metal
- 26. Candles
- 27. Recycled item made from fabric
- 28. Recycled item made from wood
- 29. Recycled item made from paper
- 30. Recycled item made from plastic
- 31. Any Craft from a gourd
- 32. Any Craft using paper
- 33. Any Craft using glass – no broken glass with sharp edges
- 34. Pillow
- 35. Leather Craft
- 36. Felt Craft
- 37. Yarn Craft
- 38. Decorated Flower Pot
- 39. Origami
- 40. Foam Craft
- 41. Nature Craft (75% of article should be natural materials)
- 42. Popsicle Stick Craft
- 43. Mosaic (no sharp edges)
- 44. Papier Mache
- 45. Original Craft
- 46. Tie Dye Article (kits acceptable)
- 47. Diamond Painting – any size
- 48. Group Project – 1<sup>st</sup> grade thru Age 11

**DIVISION 109—YOUTH CRAFTS continue**

**JUNIOR CRAFTS—AGES 12-18**

- |   |  |
|---|--|
| 49. Plaster of Paris Article              | 67. Recycled Item made from denim article                        |
| 50. Wall Decoration                       | 68. Any Craft from a gourd                                       |
| 51. Wood Article (non-kit)                | 69. Pillow   |
| 52. Wood Article (kit)                    | 70. Needlework   |
| 53. Ceramics—glazed                       | 71. Leather Craft  |
| 54. Ceramics—stained                      | 72. Cloth or Felt Craft  |
| 55. Small Sculpture-under 10 inches       | 73. Yarn Craft   |
| 56. Jewelry                               | 74. Decorated Flower Pot   |
| 57. Beaded Craft other than jewelry       | 75. Origami  |
| 58. Clay Item                             | 76. Foam Craft   |
| 59. Stuffed Toy                           | 77. Nature Craft (75% of article should be<br>natural materials) |
| 60. Bookmark                              | 78. Popsicle Stick Craft   |
| 61. Recycled Craft-fabric                 | 79. Mosaic (No sharp edges)                                      |
| 62. Recycled Craft-plastic                | 80. Papier Mache   |
| 63. Recycled Craft-metal                  | 81. Candles  |
| 64. Recycled Craft-wood                   | 82. Tie Dye Article (kits allowed)                               |
| 65. Recycled Craft-paper                  | 83. Diamond Paintings – any size                                 |
| 66. Recycled Craft-glass (no sharp edges) | 84. Barn Quilt 1'x 1'  |
|   | 85. Original Craft   |

**DIVISION 110—ADULT CRAFTS**

**(19 Yrs. & Older)**

**RULES: 1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

- A. Pictures and hanging items must have appropriate hangers on back for display.
- B. See Open Class General Rule. All items must have finished edges.
- C. For jewelry sets, a pair of earrings counts as 1 item.
- D. Contact the OSU Extension Office for judging criteria for Barn Quilts.

- |  |  |
|--|--|
| 1. Cloth Craft   | 20. Artificial Flower Arrangement<br>total overall height over 14" |
| 2. Ceramics (dry brush)  | 21. Original Craft (not a kit)                                     |
| 3. Ceramics (glazed)   | 22. Plastic Craft  |
| 4. Ceramics (other)  | 23. Craft from Recycled Fabric                                     |
| 5. Wall Decoration   | 24. Craft from Recycled Metal                                      |
| 6. Plastic Canvas  | 25. Craft from Recycled Plastic                                    |
| 7. Stuffed Toy (decorative)  | 26. Recycled Item made from any<br>denim article                   |
| 8. Stuffed Toy (child safe)  | 27. Embroidered Article (hand)                                     |
| 9. Toy   | 28. Embroidered Article (machine)                                  |
| 10. One Homemade Greeting Card (no size limit-no envelope)                               | 29. Needlepoint Article  |
| 11. Greeting Card made with computer<br>controlled cutting machine, any size—no envelope | 30. Beaded Craft other than jewelry                                |
| 12. Padded Article   | 31. Decorative Gourd   |
| 13. Wreath or Swag (not Christmas)   | 32. Felt Craft   |
| 14. Handmade Jewelry   | 33. Wood Craft   |
| 15. Set of Handmade Jewelry (2 or more items)  | 34. Yarn Craft – no Afghan   |
| 16. Beaded Jewelry   | 35. Wind Chime   |
| 17. Native American Article (beadwork included)  | 36. Scrap Book Page (2 page spread,<br>no books)                   |
| 18. Set of Beaded Jewelry (2 or more items)  | 37. Tie Dye Article (kits allowed)                                 |
| 19. Artificial Flower Arrangement-total<br>overall height 14 inches & under              |  |



**DIVISION 110—ADULT CRAFTS continued....**

- |                                    |                        |
|------------------------------------|------------------------|
| 38. Leather Craft                  | 45. Barn Quilt 2' x 2' |
| 39. Craft from Recycled Glass      | 46. Barn Quilt 1' x 1' |
| 40. Wall Hanging (made from cloth) |                        |
| 41. Decorated Hat                  |                        |
| 42. Diamond Painting               |                        |
| 43. Metal Craft                    |                        |
| 44. Terra Cotta Craft              |                        |

**DIVISION 111—WOODWORKING**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**A Grand Champion Rosette Ribbon from the 1st Place Winners will be awarded in this division along with \$5.00 premium money. (Item must be made from REAL wood by the exhibitor.)**

**Adults**

- |                           |                          |
|---------------------------|--------------------------|
| 1. General Woodcraft      | 6. Wall Hanging          |
| 2. Wooden Article Painted | 7. Wood Furniture        |
| 3. Wooden Article Stained | 8. Yard Decoration       |
| 4. Wood Carving           | 9. Refurbished Furniture |
| 5. Wood Turning           | 10. Scroll Work          |
|                           | 11. Wooden Toy           |

**Youth—Ages 18 & under**

- |                            |                    |
|----------------------------|--------------------|
| 12. General Woodcraft      | 16. Wall Hanging   |
| 13. Wooden Article Painted | 17. Wood Furniture |
| 14. Wooden Article Stained | 18. Wooden Toy     |
| 15. Wood Carving           |                    |

**DIVISION 112—SENIOR CITIZENS**

**Adults over Age 60**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**RULES: Only one item per person per class may be entered.**

- A. Crafts should have been made since September 2023.
- B. Pictures and hanging items must have appropriate hangers on back for display.
- C. Separate cards with age or information about the exhibitor are welcome for display purposes.

- |   |   |
|---|---|
| 1. Small Crocheted Item                             | 13. Doll clothing knitted for 18" doll or smaller |
| 2. Other Crocheted Item                             | 14. Ceramics (dry brush)                          |
| 3. Knitted Article                                  | 15. Ceramics (glazed)                             |
| 4. Embroidered Article (hand)                       | 16. Ceramics (other)                              |
| 5. Embroidered Article (machine)                    | 17. Painted Plaster of Paris Article              |
| 6. Needlepoint Article                              | 18. Native American Article (bead work included)  |
| 7. Plastic Canvas                                   | 19. Diamond Painting – any size                   |
| 8. Pillow   | 20. Lapel Pin                                     |
| 9. Quilt  | 21. Yarn Craft                                    |
| 10. Dolls-homemade any type                         | 22. Plastic Craft                                 |
| 11. Doll clothing-sewn for 18" doll or smaller      | 23. Felt Craft                                    |
| 12. Doll clothing-crocheted for 18" doll or smaller | 24. Original Craft                                |

**DIVISION 112—SENIOR CITIZENS continue...**

- 25. Painted Wood Craft
- 26. Decorated Wood Craft
- 27. Barn Quilt 1' x 1'
- 28. Bead Craft
- 29. Recycled Plastic Craft
- 30. Recycled Cloth Craft
- 31. Recycled Other Craft
- 32. Decorated Towel
- 33. Table Decoration
- 34. Bird House
- 35. Christmas Ornaments (3-alike or different)
- 36. Fleece Blanket
- 37. Crocheted Afghan
- 38. Embellished Jig Saw Puzzle (mounted or framed for hanging—no glass)

**DIVISION 112**

**Nursing Home, Adult Day Care & Veterans Center**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**Only ONE item per person per class may be entered.**

- |  |  |                           |
|--|--|---------------------------|
| 39. Decorated Box                                | 48. Crocheted Article                                  | 55. Watercolor or Pastel  |
| 40. Decorated Article (can,<br>flower pot, etc.) | 49. Embellished Jig Saw Puzzle                         | Painting                  |
| 41. Ceramics Vase                                | 50. Beaded Article                                     | 56. Original Craft        |
| 42. Ceramics-glazed                              | 51. Bird House   | 57. Odds & Ends           |
| 43. Ceramics-stained                             | 52. Painted Plaster of Paris Article                   | 58. Hand Embroidered Item |
| 44. Other Ceramic Article                        | 53. Oil or Acrylic Painting                            | 59. Holiday Decoration    |
| 45. Wood Article                                 | 54. Charcoal, pencil, colored<br>pencil or ink drawing |                           |
| 46. Paper Article                                |  |                           |
| 47. Plastic Article                              |  |                           |

**DIVISION 113—ANTIQUES**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**RULES:**

1. See Open Class General Rules.
2. Items must be over 50 years in age.
3. Only ten (10) items from each physical address may be entered.
4. Two years must pass before entering the same item again.
5. 3" x 5" cards with history of item is welcomed. Please DO NOT put your name on this card.
6. Instructions for claim tag: Include case number, class number, and brief description of article to assist workers when articles are released.

## **Division 113 Antique Classes**

### **Case 1**

1. Sterling Silver Item, not over 14"
2. Salt & Pepper Set
3. China Plate
4. Bowl
5. Cup and Saucer or Mug
6. Cream and Sugar Set
7. Tea Pot
8. Pitcher
9. Vase
10. Milk Glass
11. Depression Glass
12. Figurine-6" and under

### **Case 3**

25. Tin Article
26. Small Wood Article
27. Small Iron Article  
Maximum length 24"
28. Souvenir
29. Small Tool (maximum length 18")
30. Girl's Toy
31. Boy's Toy
32. Doll
33. Baby Article
34. Lamp (not electric)
35. Sports Article
36. Advertisement

### **Case 2**

13. Etched Glass
14. Carnival Glass
15. Cut Glass
16. Crock or Cookie Jar
17. Jars
18. Kitchen Utensil
19. Bottles
20. Household Article
21. Woman's Personal Item
22. Man's Personal Item
23. Jewelry
24. Ladies Accessories (gloves, hats, purse, shoes)

### **Case 4**

37. Picture-maximum size 12" x 16"
38. Photographs
39. Papier Mache
40. Magazine
41. Books (prior to 1960)
42. Bibles
43. Crocheted Article
44. Embroidered Article
45. Youth & Children's Books
46. Handkerchiefs
47. Quilt
48. Small Scales
49. A Collection-maximum of 8 small items,  
Mounted for display-max size 12"x 16"
50. Music Box – maximum size 12" x 12"

## **DIVISION 114—FOOD PREPARATION—BAKING & BEST OF WHEAT**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

### **RULES:**

1. Food must be on a disposable plate in a zip lock bag. (Plastic bags with twist ties are NOT acceptable.)
2. No commercial mixes may be used.
3. Full loaves of yeast bread or quick breads must be entered, baked in a loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8".
4. Cookies, cupcakes, biscuits & rolls must be entered in sets of three (3). For the most uniform rolls—don't enter ones from the corners of the pan.)
5. Winning entries placing 1st through 5th, will remain on display throughout the Fair. Bread winners will have 1/2 loaf on display. Winning pie entries will have 1/8th piece of pie on display. One corner of the winning cakes will be on display.
6. The rest of the food entries will be released Wednesday from 4:00-7:00 p.m. Any food left after that time will be disposed of by the Fair Superintendent.
7. Displayed items and ribbons will be released Sunday from 1:00—3:00 p.m.
8. See Open Class General Rules.
9. No glass or metal baking dishes or pie pans will be accepted. Aluminum foil pans are accepted.
10. NO fresh fruit is to be used to decorate items.
11. Include an index card with exhibitor's name, division, class and phone number in the bag with each exhibit to stay in the bag with leftovers.

### ADULT CLASSES

1. Biscuits (3)
2. Cornbread (3)
3. Muffins (3)
4. One Whole Loaf of Quick Bread—\*Size
5. One Whole Loaf of White Bread—\*Size
6. One Whole Loaf of Wheat Bread—\*Size
7. Dinner Rolls (3) White
8. Cinnamon Rolls—no icing (3)
9. One Whole Loaf White or Wheat Bread-machine made
10. One Whole Loaf Gluten Free White Bread—\*Size
11. No Bake Cookie (3)
12. Decorated Sugar Cookies (3)
13. Snickerdoodles (3)
14. Chocolate Chip Cookies w/nuts (3)
15. Chocolate Chip Cookies without nuts (3)
16. Raisin Oatmeal Cookies (3)
17. Peanut Butter Cookies (3)

(\*Loaf Bread Minimum Size 8 1/2" x 4 1/2" x 2 5/8")

### YOUTH CLASSES (First Grade through Age 11)

36. Biscuits (3)
37. Muffins (3)
38. One Whole Loaf of Quick Bread—\*Size
39. One Whole Loaf of Gluten Free White Bread-\*Size
40. Cinnamon Rolls-no icing (3)
41. Any Type Gluten Free Cookies (3)
42. Chocolate Chip Cookies-with nuts (3)

(\*Minimum size 8 1/2" x 4 1/2" x 2 5/8")

### JUNIOR CLASSES (age 12 to 18)

54. Biscuits (3)
55. Muffins (3)
56. One Whole Loaf of Quick Bread-\*Size
57. One Whole Loaf of White Bread-\*Size
58. Yeast Dinner Rolls—any shape (3)
59. No-Bake Cookies (3)
60. Cinnamon Rolls-no icing (3)
61. Any Type Gluten Free Cookies (3)

18. Brownies without nuts -no icing (3)
19. Brownies with nuts – no icing (3)
20. Bar Cookies (3 pieces)
21. One Whole Cherry Pie (8 or 9 inch)
22. One Whole Pecan Pie (8 or 9 inch)
23. One Whole Peach Pie (8 or 9 inch)
24. One Whole Apple Pie (8 or 9 inch)
25. One Whole Raisin Pie (8 or 9 inch)
26. One Whole Mixed Fruit Pie (8 or 9 inch)
27. Brittle (3 pieces)
28. Fudge with nuts (3)
29. Fudge without nuts (3)
30. Divinity – without nuts (3 pieces)
31. Divinity – with nuts (3 pieces)
32. Uncooked Candy (3 pieces)
33. White Cake – 1 layer un-iced (enter on disposable plate)
34. Decorated Cupcakes (3) (all parts edible)
35. Any Type Gluten Free Cookies (3)

43. Chocolate Chip Cookies without nuts (3)
44. Peanut Butter Cookies (3)
45. Sugar Cookies - decorated (3)
46. Snickerdoodle Cookies (3)
47. Raisin Oatmeal Cookies (3)
48. Brownies – no icing-with nuts (3)
49. Brownies – no icing – without nuts (3)
50. Decorated Cupcakes (3) all parts edible
51. Cornbread
52. One whole loaf of White Bread - \*Size
53. No Bake Cookies (3)

62. Chocolate Chip Cookies – with nuts (3)
63. Chocolate Chip Cookies without nuts (3)
64. Peanut Butter Cookies (3)
65. Sugar Cookies – decorated (3)
66. Snickerdoodle Cookies (3)
67. Raisin Oatmeal Cookies (3)
68. Brownies – no icing-with nuts (3)
69. Brownies – no icing – without nuts (3)
70. Decorated Cupcakes (3) all parts edible
71. One Whole Fruit Pie (8 or 9 inch)
72. Cornbread
73. One Whole Loaf of Gluten Free White Bread \*Size

\*Minimum size 8 1/2" x 4 1/2" x 2 5/8")

## **Division—Event—2024 “Best of Wheat” Bread Baking Contest**

### **Sponsored by Oklahoma Wheat Commission**

“The Best of Wheat” Bread Baking Contest will be part of the Rogers County 2024 County Free Fair, and special awards will be provided by the Oklahoma Wheat Commission for the winners in each category, (excluding bread machine class). A Grand and Reserve Champion will also be recognized. **A recipe must be submitted with each “Best of Wheat” entry. On-line entry deadline: 8-30-24. Entries can be check-in at the Rogers County Free Fair on Tuesday, 2:00 p.m. to 7:00 p.m. Exhibits are released on Sunday, 1:00-3:00 p.m.**

Recipes winning first place at the 2023 State Contest are ineligible to compete at the county level in 2024. All recipes will become the property of the Oklahoma Wheat Commission and may be printed in their annual cookbook.

### **Senior Division—Recipes must accompany each entry (18 years and older)**

#### **Class:**

1. White Bread
2. Whole Wheat Bread (*This category will include only the use of whole wheat flour and/or a whole white wheat flour. **No** All-purpose or Bread flour included in this category. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.*)
3. Dinner Rolls (*3 rolls per entry, any shape acceptable*)
4. Other Wheat Breads (*Include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. **NO QUICK BREADS** unless yeast is used as a leavening agent. (ALL Breads must use yeast as a leavening agent.)*)
5. Sweet Breads

### **Junior Division—Recipes must accompany each entry**

#### **Class:** (*Under 18 years of age at time of county fair*)

6. White Bread
7. Dinner Rolls (*3 rolls per entry, any shape acceptable*)
8. Other Wheat Breads (*Include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. **NO QUICK BREADS** unless yeast is used as a leavening agent. (ALL Breads must use yeast as a leavening agent.)*)
9. Sweet Breads
10. Specialty Shaped Breads—*Let your imagination go: animals, people, objects, etc. Garnish must be edible*) **Twists & star breads should be entered in the “other wheat breads” or “sweet breads category and not specialty shapes class.**

Each entry must be prepared and baked by the person whose name is on the entry form. The same person may not win Champion & Reserve Champion. Two separate people should win, unless entries do not offer that selection. **(Duplicate recipes may not be entered by different family members in any class or division.)**

County Champion and Reserve Champion winner in each division at the County Fair will be eligible to compete in the State “Best of Wheat” Bread Baking Contest at the Oklahoma State Fair located in Oklahoma City on **September 22, 2024**. Details will be available to winners after judging day.

Participants are responsible for transporting & entering their own bread products to the Oklahoma State Fair. The same recipe that won at the County Fair must be duplicated.

The 2024 Oklahoma State Fair catalog contains the final written rules governing this contest. If questions arise, check the catalog or call (405) 608-4350.

**DIVISION 115—FOOD PRESERVATION**

**CANNING**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**RULES:**

- A. See Open Class General Rules. No item to be removed early with permission.
- B. Please use the standard paper string entry tags. Tape the tag string to the lid of the jar and then screw the ring back on over the string just until secure. Do not use any stick-on labels.
- C. Items must be exhibited in sealed, standard canning jars, complete with rings. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are accepted. Canning exhibits must be in standard canning jars, (Ball, Kerr, Golden Harvest) any brand accepted.
- D. No paraffin on jelly.
- E. Unless specified, no artificial food coloring is allowed.
- F. Jars and rings should be clean. Rings should be free of soil or rust. NO colored jars will be accepted.

**ADULT CLASSES**

**FRUITS**

- 1. Apples
- 2. Applesauce
- 3. Any Berries
- 4. Pears
- 5. Peaches
- 6. Syrup
- 7. Other Fruit not listed
- 8. Any Fruit Pie Filling

**VEGETABLES**

- 9. Tomato Juice
- 10. Tomato - Pieces
- 11. Tomato – Whole
- 12. Green Beans, cut
- 13. Other Vegetables not listed
- 14. Vegetable Soup – NO meat

**JAMS & JELLIES, PRESERVES, AND BUTTERS**

**To be exhibited in standard pint and 1/2 pint canning jars. No 1/4-pint jars**

- |                            |                          |                                     |
|----------------------------|--------------------------|-------------------------------------|
| 15. Apple Jelly            | 21. Blackberry Jam       | 28. Pear Preserves                  |
| 16. Plum Jelly             | 22. Peach Jam            | 29. Other Preserves not listed      |
| 17. Blackberry Jelly       | 23. Strawberry Jam       | 30. Apple Butter                    |
| 18. Grape Jelly            | 24. Blueberry Jam        | 31. Pear Butter                     |
| 19. Peach Jelly            | 25. Other Jam not listed | 32. Peach Butter                    |
| 20. Other Jelly not listed | 26. Strawberry Preserves | 33. Other Butter not listed         |
|                            | 27. Peach Preserves      | 34. Low – Sugar or Sugar-Free Jelly |

**PICKLES, RELISHES & SAUCES:**

- |                                    |  |
|------------------------------------|--|
| 35. Spiced Fruit                   | 45. Squash or Zucchini Relish                |
| 36. Cucumber Pickles—Sweet         | 46. Corn Relish                              |
| 37. Cucumber Pickles—Dill          | 47. Vegetable Relish                         |
| 38. Bread & Butter Pickles         | 48. Cucumber Relish                          |
| 39. Other Fruit Pickles not listed | 49. Other Pickled Vegetable                  |
| 40. Beet Pickles                   | 50. Spaghetti Sauce                          |
| 41. Green Tomato Pickles           | 51. Salsa - Chunky                           |
| 42. Pickled Okra                   | 52. Salsa - Smooth                           |
| 43. Pickled Peppers                | 53. Any Pickled Hot Peppers                  |
| 44. Barbeque Sauce                 | 54. Any Pickled Vegetable with food coloring |

**ADULT CLASSES-CONTINUED—DRIED FOODS**

- 55. A choice of one dried fruit product of the following: apples, bananas, apricots. Package 10 pieces of dried fruit slices in a resealable sandwich size plastic bag.
- 56. A choice of one dried vegetable product of the following: onions, mushrooms, green beans, carrots, or corn. Place 1/4 cup dried product in a resealable sandwich size plastic bag.
- 57. Beef Jerky-any flavor-3 strips 3-6" long of product in a resealable sandwich size plastic bag.
- 58. Other meat jerky-any flavor-3 strips 3-6" long of product in a resealable sandwich size plastic bag.

**YOUTH CLASSES (Age 9-18)**

**JELLIES, JAMS, PRESERVES, AND BUTTERS**

**To be exhibited in standard pint and 1/2 pint canning jars. No 1/4-pint jars**

- |                                  |  |
|----------------------------------|--|
| 59. Tomato Pieces                | 75. Apple Butter                             |
| 60. Green Beans, cut             | 76. Pear Butter                              |
| 61. Other Vegetables, not listed | 77. Peach Butter                             |
| 62. Vegetable Soup-NO meat       | 78. Any other Fruit Butter                   |
| 63. Peaches                      | 79. Cucumber Pickles, sweet                  |
| 64. Pears                        | 80. Cucumber Pickles, dill                   |
| 65. Any Other Fruit, not listed  | 81. Bread & Butter Pickles                   |
| 66. Any Fruit Pie Filling        | 82. Pickled Okra                             |
| 67. Apple Jelly                  | 83. Other Pickled Vegetable                  |
| 68. Plum Jelly                   | 84. Relish, any type                         |
| 69. Grape Jelly                  | 85. Salsa - Chunky                           |
| 70. Other Jelly, not listed      | 86. Salsa – Smooth                           |
| 71. Strawberry Preserves         | 87. Tomato Juice                             |
| 72. Other Preserves, not listed  | 88. Any Pickled Hot Peppers                  |
| 73. Blackberry Jam               | 89. Any Pickled Vegetable with food coloring |
| 74. Other Jam, not listed        |  |

**DRIED FOODS:**

- 90. A choice of one dried fruit product of the following: apples, bananas, or apricots. Package 10 pieces of dried fruit slices in a resealable sandwich size plastic bag.
- 91. A choice of one dried vegetable product of the following: onions, mushrooms, green beans, carrots, or corn. Package 1/4 cup dried product in a resealable sandwich size plastic bag
- 92. Beef Jerky-any flavor-3 strips 3-6" long of product in a resealable sandwich size plastic bag.
- 93. Other meat jerky-any flavor-3 strips 3-6" long of product in a resealable sandwich size plastic bag.

**CHILDREN CLASSES (Ages 5-8)**

**Boiling water canner process only.**

- 94. Any Jelly (NO paraffin used)
- 95. Salsa
- 96. Any Pickled Vegetable
- 97. Tomato Juice
- 98. 3 pieces of fruit leather in a resealable bag

**DIVISION 116  
TABLESCAPE COMPETITION**

**1st—\$25 2nd—\$15 3rd—\$10 4th—Ribbon 5th—Ribbon**

**Tablescapes MUST be removed between 1:00 and 3:00 p.m. on Sunday.**

**Youth Class—age 18 & under**

**Adult Class—age 19 & over**

Tablescape competition is 2 complete place settings, a menu and decorations. Exhibitor must provide a table no larger than card table size. **NO** chairs allowed. Tablescapes must be complete and in place by 7:00 p.m. on Tuesday. No decorations are permitted anywhere other than on the table.

**DIVISION 117—100% WOOL**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**Classes:**

**Yarn**

1. Handspun Wool Yarn— 100% Wool—1 oz. or more
2. Handspun Yarn-100% any animal fiber or a combination thereof—1 oz or more

**Felted Project:**

3. Flat Felted Wool on a backing material-100% Wool
4. Flat Felted Wool without a backing material-100% Wool
5. 3-D Felted Project-100% Wool Project
6. Felted-Knit, Crochet or Woven Project—100% Wool (a knit, crochet or woven item that is felted)

**Finished Wool Projects**

7. Hand Knit Item-100% Wool
8. Hand Knit Item—any animal fiber or a combination thereof
9. Crochet Item—100% Wool
10. Crochet Item—any animal fiber or a combination thereof
11. Woven Project—100% Wool or any animal fiber or a combination thereof

**Combed Fiber & Other**

12. Hand Combed or Carded Fiber—such as batt, roving, rolag, puny, etc.—100% wool-1 oz or more
13. Hand Combed or Carded Fiber—such as batt, roving, rolag, puny, etc.—any animal fiber or a combination thereof—1 oz. or more



**DIVISION 118**  
**EXCEPTIONAL DIVISION**  
**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

Participation in this section of the Open Class Department of the Rogers County Fair is open to individuals with physical, mental and/or emotional disabilities or limitations.

**NOTE:** Exhibitors entering in Open Class Youth –Section 109 are not eligible for Exceptional Division- Section 118.

**Rules:**

- Exhibits must be the work of the exhibitor within the past 12 months
- Entry may consist of class or home projects
- Only one entry per person is allowed per class
- Exhibits must have an entry tag attached prior to check in (artist name cannot be visible)
- Fine Art and Photography entries must be framed and/or matted
- Any exhibit that must be hung should have a hanger mounted on the back made with wire and have it firmly attached before items are checked in
- Artwork is not to exceed 12" x 18"
- Photographs are not to exceed 5" x 7" and must be matted

**Artwork**

1. Fine Art (pencil)
2. Fine Art (ink or marker)
3. Fine Art (watercolor, acrylic, or finger paint)
4. Fine Art (oil)
5. Fine Art (pastel)
6. Small Sculpture—under 10"

**Crafts**

7. Duct Tape Craft
8. Nature Craft (article made from natural materials)
9. Beadwork
10. Holiday Item
11. Wood Craft (may be a kit)
12. Wood Craft (not from a kit)
13. Clay Article

**Photo:** Actual photo not larger than 5" x 7" and must be matted (mat may be 8"x10")

14. Color Photo of animals, scenery, or people

**4-H DEPARTMENT**  
**Division**  
**GENERAL RULES**

1. Exhibition in this department is limited to Rogers County 4-H members.
2. The 4-H member should enter the class that matches his/her grade (grade as of September 1 of the 4-H year.) If youth are in 3rd grade they must have been 8 years old before September 1.
3. Exhibits should be labeled according to 4-H manual instructions.
4. On-line entry deadline 8-30-24. All exhibits check-in Tuesday, 2:00 p.m. to 7:00 p.m. Exhibits will be released Sunday, 1:00–3:00 p.m.
5. All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
6. Notification of any changes in exhibits will be made in the 4-H newsletter.

7. **COPY WRITTEN MATERIAL AND REFERENCING SOURCES**

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (\*) or a number (if more than one) and name of the source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings illustrations, etc.) should be used from books, magazines, publications, professional photographers or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (\*) or number and the source. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (\*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

8. 4-H members who enter crops and horticulture must be able to prove that such crops entered in his/her name were produced by the member during the current year.
9. All educational displays must have stable freestanding backs with sides attached. This includes Section 301, and educational displays in specific project areas. Size requirements for all display boards is 36" x 48". Educational displays must be 3-dimensional. **NOTE:** The size indicated in specific classes is the maximum table space allowed when sides are extended. Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Rogers Co. Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of display should be readable from at least 10 ft. away.

10. All poster boards must be backed with foam board for display purposes. This can be done after making the poster or poster can be made directly on the correct sized (14x 22) sized form board.  
For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic laminate. **Posters must be signed and dated on the back with a permanent marker before laminating.** All posters must be flat (no 3-dimensional posters). Text of posters should be readable from at least 10 ft. away.
11. Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry and wood sample exhibits and model rocketry. Judge or Judging Committee may permanently mark exhibit with year if not signed and dated. Effort will be made to mark it in an inconspicuous place.

#### **REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER**

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

#### **COMMUNICATION AND CREATIVE ARTS DIVISION**

##### **DIVISION 300—4-H POSTER ART EXHIBIT**

Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium—watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Poster must be flat. Do not use three-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. (**NOTE:** Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.) Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic laminate. **Posters must be signed and dated on the back with a permanent marker before laminating.** Text of posters should be readable from at least 10 ft. away. Individual 4-H member can enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. All exhibitors must be at least 8 years old and in 3rd grade by September 1. (**NOTE: The 4-H member's name, age before September 1, and county should be on the back of the poster in the upper left-hand corner.**) For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/clover-and-emblem/index.html>.

##### **Beginner Division (Grades 3-5)**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

##### **CLASS:**

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or 4-H project.
2. Poster designed to promote 4-H and using the theme "Find your spark in 4-H"
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades

**Intermediate Division (Grades 6-8)**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or 4-H project.
5. Poster designed to promote 4-H using the theme “Find your spark in 4-H”
6. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades

**Advanced Division (Grades 9-12)**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

7. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme “Find your spark in 4-H”
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

**DIVISION 301**

**4-H EDUCATIONAL BOOTH DISPLAY**

Each club is eligible to enter one educational booth per class. This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended). Back is 4 feet high. There will be no solid dividers between booths. Use lightweight material for ease in transporting. Display must be free standing. Models, photographs, posters, or other means of display may be used. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public. Notification of intent to enter should be made in the OSU Extension Office by September 1. All booths will receive Blue, Red or White ribbons. Acceptable booths will be awarded \$10.00. The top booths will receive a rosette and will represent Rogers County in the Tulsa State Fair.

Display must focus on **one** of the following and be suitable for display at a local business during National 4-H Week or at another time.

- Promotion of a specific 4-H project, member recruitment, current youth issues, event, etc.
- Community Service
- The National Campaign “4-H” Grows Here”

Do not include valuables, food items that will spoil or potentially harmful products in any educational display. The 4-H program cannot accept responsibility for loss of valuables. Potentially harmful products will be discarded.

**EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>.

**Class:**

1. Educational Booth Display (other than community service or theme” Find your spark in 4-H”.) Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display—Sharing about a community service that 4-H member or county group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme” Find your spark in 4-H”.

**DIVISION 302  
4-H PHOTOGRAPHY**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one level**, and may enter only one exhibit per class in that level. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

- Level 1 is for members who have beginning skill level.
- Level 2 is for those who have intermediate skill level.
- Level 3 is for those who have advanced skill level.
- All grades within each level are before September 1 of the current calendar year.

**DIGITAL PHOTOS** may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of classes 25-28).

**PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4”x6” and no larger than 5” x 7” (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8” x 10”. Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.

**TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo) **and** each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (i.e. Digitally adjusted photo) rather a description of the subject of the photos (i.e. “My Day at the Zoo”) The back of each board must include the exhibitor’s name, county, and number of years in the 4-H photography project.

**BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14” x 14” for all classes.

**PHOTOGRAPHY EXHIBITS**  
**LEVEL 1: Focus on Photography**  
**(For members who have beginning skill level)**

**Junior Classes—Grades 3-7**

1. Four photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

**Senior Classes—Grades 8-12 (for members who have beginning skill level)**

6. Four photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of 4 photos telling a story or illustrating a single event.
10. Best individual photo made this year.

**LEVEL 2: Controlling the Image**  
**(Level 2 is for members who have intermediate skill level)**

**Junior Classes—Grades 3-7 (for members who have intermediate skill level)**

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

**Senior Classes—Grades 8-12 (for members who have intermediate skill level)**

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

**LEVEL 3: Mastering Photography**  
**(Level 3 is for members who have advance skill level—All Grades.)**

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

**Digitally Adjusted Photos**

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling exposure adjustment, etc.). Must be on a single black or white poster board, foam board or mat board 14" x 14".

23. Junior (Grades 3-7)
24. Senior (Grades 8-12)

**Digitally altered photographic illustration taken with a digital camera by the exhibitor.** Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo", and the digitally altered image labeled "photographic illustration". Must be securely attached to a single black or white foam core, poster board or mat board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit.

25. Junior (Grades 3-7)
26. Senior (Grades 8-12)

**Digitally altered scanned image.** Exhibit must include the original image, labeled "original image", and the digitally altered image, labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core, poster board or mat board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (Grades 3-7)
28. Senior (Grades 8-12)

**DIVISION 303**  
**4-H CREATIVE ARTS**  
**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

Individual members may enter only one exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed.

Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permit. Ceramics should be signed before firing. Exhibits in all classes are limited to items that cannot be exhibited in other sections. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

**Junior—Grades 3-7**

**Senior—Grades 8-12**

1. Jr. Fine Art—Pencil, Charcoal, Pastels, Chalk, Ink
2. Sr. Fine Art—Pencil, Charcoal, Pastels, Chalk, Ink
3. Jr. Fine Art—Watercolor
4. Sr. Fine Art—Watercolor
5. Jr. Fine Art—Oil or Acrylic
6. Sr. Fine Art—Oil or Acrylic
7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by exhibitor
8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor
9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12-point font, double spaced. Entry should be placed in a paper folder with brads. Exhibitor name and county should be on the front of the folder.
10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12-point font, double spaced. Entry should be placed in a paper folder with brads. Exhibitor name and county should be on the front of the folder.
11. Jr. Ceramics—Glazed (maximum of one piece)
12. Sr. Ceramics—Glazed (maximum of one piece)
13. Jr. Ceramics—Stained (maximum of one piece)
14. Sr. Ceramics—Stained (maximum of one piece)
15. Jr. Pottery—Original design made from clay using hand molding or a potter's wheel.
16. Sr. Pottery—Original design made from clay using hand molding or a potter's wheel.
17. Jr. Print Process Article—Block printing & other printing methods
18. Sr. Print Process Article—Block printing & other printing methods
19. Jr. Nature Craft—Article made from natural materials including weaving or basket making
20. Sr. Nature Craft—Article made from natural materials including weaving or basket making
21. Jr. Bead Craft Article
22. Sr. Bead Craft Article
23. Jr. Leather Craft—Kit
24. Sr. Leather Craft—Kit
25. Jr. Leather Craft—Original Design
26. Sr. Leather Craft—Original Design
27. Jr. Hand Crafted Wax Candle
28. Sr. Hand Crafted Wax Candle



29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft—includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
32. Sr. Plastic Craft—includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that cannot be entered in any other class)
36. Sr. Miscellaneous (limited to items that cannot be entered in any other class)

## SCIENCE AND TECHNOLOGY DIVISION

### DIVISION 304

#### 4-H Technology Exhibits

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

The 4-H technology exhibits are open to all grades. They will be judged separately in two grade groups. **Juniors-Grades 3-7 & Seniors-Grades 8-12.** All exhibitors must be at least 8 years old and in 3rd grade by September 1. Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade before September 1 and date poster or exhibit was made. Copy written materials such as professional photos, books, publications or items on the internet **should not be used** as original. Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>. For poster displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Text of posters should be readable from at least 10 ft away.**

**Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity.** Computer generated flat flyer (8 1/2" x 14" or 8 1/2" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Junior
2. Senior

**Brochure, card or invitation related to 4-H** (may be double-, tri- or four-fold measuring 8 1/2" x 11" or 8 1/2" x 14" before folding). Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" - 1/2 of a poster board. Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Junior
4. Senior

**Power Point Presentation related to 4-H** (Can be PowerPoint, Google slides or any other presentation program) . Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free-standing display board not to exceed 3' x 4' when the sides are extended for display. Commercially available "Science Fair Presentation Books" are encouraged.

5. Junior
6. Senior

**NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.**

**Digital Media for a group or club project.**—Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card).

7. Group Media

**STEM Career Poster** 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Posters (Grades 3-7) - Draw a Scientist

9. Senior Poster (Grades 9-12) - Careers in STEM

### **Global Positioning Systems (GPS) Geographic Information Systems (GIS) Exhibits**

- ❖ 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- ❖ Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- ❖ Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- ❖ The 4-H GPS/GIS exhibits will be judged in two grade groups. Juniors—Grades 3-7; Seniors—Grades 8-12.
- ❖ Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster, map or exhibit was made.
- ❖ Posters/Maps must be 14” x 22” - 1/2 of a poster board. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn’t have to be the full 14” x 22”.
- ❖ Displays must be free standing and not be larger than 3’ x 3’ (width & depth) with sides extended for display.

**Display illustrating how GPS works,** including the user, control and space segments of the system.

10. Juniors

**Display illustrating how GPS has been used to improve society**

11. Seniors

**Geocache box.** Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check <https://www.geocaching.com/play> for instructions on placing and describing)

12. Juniors

13. Seniors

**Hand drawn map.** Map can either be informational or directional. Attach a one-page explanation of the purpose for the map.

14. Juniors

15. Seniors

**Computer generated map.** Map can be either informational or directional. Attach a one-page explanation of the purpose for the map.

16. Juniors

17. Seniors

## **4-H Robotics**

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

- ❖ The 4-H robotics exhibits are open to all grades. They will be judged separately in two grade groups. Juniors—Grades 3-7; Seniors—Grades 8-12. Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster or exhibit was made.
- ❖ Attach a 3" x 5" index card to each robot/exhibit, explaining:
  - Construction material, how constructed and goal of project
  - Year in project
  - Grade of Member
  - Whether or not made from kit
  - Other pertinent information
- ❖ Each exhibit should have a one-page report explaining the function, purpose and construction of the robot.
- ❖ Displays must be free standing and are limited to 3' x4' (width & depth) when sides are extended for display.

### **Programmable or Remote-Controlled Robot**

18. Juniors

19. Seniors

### **Display with photographs and explanation of a member developed robot which is not available for exhibit.**

20. Juniors

21. Seniors

### **Projects Group Developed by two or more 4-H members working together (Include all 4-H members' information involved on index card)**

22. Programmable or Remote-Controlled Robot

23. Display with photographs & explanation of a member developed robot which is not available for exhibit.

## **Engineering Design Challenge**

### **Criteria:**

Engineering design challenges are intended to encourage 4-H members to use the engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project. Projects without an engineering notebook will be judged accordingly. Projects with notebooks will place before projects without notebooks, journals, or descriptions.

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band powered car, etc.)
- Draw your design
- How did you test your design?
- What were the results?
- How did you change your design to improve it?
- Did you retest it? Did the results improve?
- Describe your final design and does it work?

Engineering Design Challenges will be judged based on creativity, design, function and recordkeeping (journal or engineering notebook).

**Juniors—Grades 3-7; Seniors—Grades 8-12**

### **Marshmallow catapult challenge design task**

Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Catapult cannot be any larger than a 3-foot cube (3' x 3' x 3'). Launch a marshmallow at least six (6) feet. A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your catapult. Chart your marshmallow launches. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I (<https://shop4-h.org/products/junk-drawer-robotics-curriculum-1-give-robotics-a-hand>)

24. Juniors

25. Seniors

### **Alternative Energy Design Challenge**

Design and build a device to utilize wind, solar, or water power. Commercially available parts are acceptable but the majority of the project must be homemade by the member. Must fit entirely within a 12-inch cube (12"x12"x12"). A journal or notebook should be included to describe the creation, purpose and function of the device. References for this project may include but are not limited to:

#### Wind Power

- 4-H Power of Wind Curriculum; <https://shop4-h.org/products/power-of-the-wind-curriculum-youth-guide>
- 2011 NYSD Wired for Wind: <https://4-h.org/parents/national-youth-science-day/wired-for-wind/>

#### Solar Power

- Solar Powered Housed Activity <https://shop4-h.org/products/solar-powered-houses-activity-kit>
- Solar Powered Car Activity <https://shop4-h.org/products/solar-powered-car-activity-kit>

26. Juniors

27. Seniors

### **Wearable Technology Design Challenge**

Design a piece of wearable technology. Commercially available parts are acceptable but the majority of the project must be homemade by the member. A journal or notebook should be included to describe the creation, purpose and function of the device. Resources for this project may include but are not limited to:

References:

- Wear Tec Curriculum Series books 1-4: <https://shop4-h.org/products/weartec-1-circuitry-leaders-guide>
- 2017 NYSD Incredible Wearables: <https://4-h.org/parents/national-youth-science-day/4-h-nysd-2017-incredible-wearables/>

28. Juniors

29. Seniors

### **Rubber Band-Powered Vehicle Design Challenge**

Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx. 1/4" wide by 3 1/2" long by 1/32" thick.), which will transport a one-pound "load" (box of baking soda approx. size: 3 1/2" x 4 1/2" x 2") at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). Speed is not a criteria

There are no restrictions on materials, size, weight or number of wheels. However, the only energy source permitted is the elastic energy of one rubber band. Commercially assembled vehicles are NOT permitted. However, commercially manufactured components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.). Propulsion of the vehicle must be through the wheels (i.e. no propellers, no launching mechanism). Transferring the energy of the rubber band to wheels via gears, fly wheels, etc., is encouraged. No remote-control devices are permitted.

A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

30. Juniors

31. Seniors

### **3-D Printed Items**

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

32. Juniors

33. Seniors

### **DIVISION 305—4-H SCIENCE DISCOVERY PROJECTS**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

- Behavioral & Social Sciences
- Biochemistry, Medicine, & Health Sciences
- Botany & Zoological Sciences
- Computer Science
- Earth & Space Sciences
- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

**Online Entry  
Deadline:  
August 30, 2024**

A few resources for finding project ideas are:

WWW Virtual Library: Science Fairs—<https://physics.usc.edu/~gould/ScienceFairs/>

Information about Oklahoma Science Fairs—<https://osfef.zfairs.com/>

- ❖ Displays must be free standing and are limited to 3' x 4' (width x depth) when sides are extended. Commercially available “Science Fair Presentation Boards” are encouraged.
- ❖ Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.

**Classes:**

1. Beginning Division (Grades 3-5)—A display illustrating the project.
2. Intermediate Division (Grades 6-8)—A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (Grades 9-12) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied. (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
4. Team Exhibit (All Grades) - Team may include a maximum of three members. A display and a written report about the project. It is recommended that it includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied. (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

**CONSUMER / FAMILY SCIENCES DIVISION  
DIVISION 306—4-H DESIGN AND CONSTRUCTION**

- **Fall 2022—All Design & Construction projects will be REQUIRED to have the Skill Mastery Sheet securely attached to the project. Use a safety pin and attach directly to the exhibit when at all possible. NEVER attach sheet to a hanger! The sheet MUST be completed by the 4-H member.**
- The Skill Mastery sheet <https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html> is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).
- Instruction Sheets for the projects listed can be found at: <https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html>
- Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- The end product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as a member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.
- Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

*General Skills to be mastered in project/product in ADC, IDC and HTDC:*

- **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
- **Elements of Design:** The finished product illustrates the member is learning or “mastering the basic elements of design - line, shape or form, texture, color, and space.
- **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
- **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item’s design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that “something” which makes the item unique to the individual designer.
- **Reports/Descriptions/Expense Sheet/etc.**—Exhibits require a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.**
- A county may enter one (1) exhibit in each class. A 4-H member may enter one (1) exhibit per class. Hangers will not be required.

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

#### APPAREL DESIGN & CONSTRUCTION – (ADC)

**Grades 3-5**—Review section 306 general instructions. Project must have at least two (2) of the skills/techniques identified as appropriate for the **ADC Level 1 or Level 2** project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
2. **Simple Bottoms** (shorts, capris, pants, skirts, costume or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet. Hem, Seams, Seam Finishes, Waistband.
3. **Simple Lined or Unlined One-piece garment with one or one or more: pocket, waistband or facing** (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shaw, costume, or any other similar one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other similar item).
5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other similar sewn fashion accessory)
6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\*See Class 20 All Grades: Apparel Design Project Portfolio**

**Grades 6-8 - Review section 306 general instructions.** Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

8. **Blouse/Shirt with sleeves and closure.** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.
9. **Lined or Unlined Bottom with zipper and pockets(s).** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.
10. **Lined or Unlined Two-Piece Garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet.: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.
11. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Sewn Finish which may apply.
12. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific, skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.
13. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instructions Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades: Apparel Design Project Portfolio**



**Grades 9-12** - Be sure to review section 306 general instructions. Project must have at least two (2) of the skills/techniques identified as appropriate for the **ADC Level 3 or 4** project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
16. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
17. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.
18. **Functional Fashion Accessory or Garment designed for Special Needs.** “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.” **MUST** include a description of whom it was made for, why the need, any special adaptations per the individual’s request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top: garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair—coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
19. **Recycling/Upcycling Apparel on a Budget**—Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades: Apparel Design Project Portfolio**

#### **All Grades—ADC**

20. **All Grades: Apparel Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections—1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

## INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth & fabric.

**Grades 3-5—Review section 306 general instructions. Project must have at least two (2) of the skills/techniques identified as appropriate for the ADC Level 1 or 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheet are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, and Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

21. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques.
22. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom.
23. **Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
24. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.
25. **Seasonal Décor sewn from fabric:** table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**
26. **Recycled/Upcycled Furniture—**Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. **Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

\*\* See Class 39 All Grades: Special “Needs” Accessory

\*\* See Class 40 All Grades: Seasonal Décor non-fabric

\*\* See Class 41 All Grades: Interior Design Project Portfolio

**Grades 6-8) Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheet are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. **Design Storyboard**—For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or storyboard (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
28. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques.
29. **Home Accent Bedroom:** Examples; two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e. blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom. Added to beginning level new class 22.
30. **Storage Bag with some type of closure other than drawstring:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
31. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item.
32. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**
33. **Recycled/Upcycled/Furniture**—Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. **Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

\*\* See Class 39 All Grades: Special “Needs” Accessory

\*\* See Class 40 All Grades: Seasonal Décor non-fabric

\*\* See Class 41 All Grades: Interior Design Project Portfolio

**Grade 9-12 –Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. **Design Storyboard**—For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project. See Storyboard instruction sheet.
35. **Home Accent Living/Family room**—any combination of **two-piece coordinates** for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.
36. **Home Accent Outdoors/Patio/Camping**—any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.
37. **Recycled/Upcycled Furniture** – painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. **MUST** include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
38. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**

\*\* See Class 39 All Grades: Special “Needs” Accessory

\*\* See Class 40 All Grades: Seasonal Décor non-fabric

\*\* See Class 41 All Grades: Interior Design Project Portfolio

## All Grades—IDC

39. **Functional Home Accessory design for Special “Needs”** - “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non-fabric/textile:** wall hanging, centerpiece, decoration, or any other similar item not stated. **Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e. lace, ribbon, buttons, etc.)**
41. **Interior Design Project Portfolio:** A portfolio is a great recordkeeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC, and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections—1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

## HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth & fabric.

**Grades 3-6—Be sure to review section 306 general instructions. Project must have at least two (2) of the skills/techniques identified as appropriate for the ADC Level 1 or 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.**

42. **Simple Sewn Stuffed animal, doll or puppet with both hand and machine stitching techniques.** Focused on showing technique mastery/what was learned constructing the finished product.
43. **Decorative Textile Technique:** Skill techniques(s) being mastered/learned—screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.
44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned—weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. “Textile” defined as any woven, looped or felted thread or fiber. Focus on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design. Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen—dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.

45. **Needle Art by Hand:** Skill technique(s) being mastered/learned—hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of one or more “hand” needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.
46. **Needle Art by Machine: Simple** machine embroidery, cross stitch/decorative stitches, or applique` applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. **NO full size quilts.**
47. **Machine Pieced or Appliqued` Item**—Skill technique(s) being mastered/learned is machine piecing and/or applique` in the creation of a textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of one or more “machine pieced or appliqued` technique(s)”, 2) creativity, and 3) master of the use of the elements and principles of design. Examples might include: picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. **No full size quilts.**
48. **Repurposed Textile Creation:** Item made from **repurposed textile** material/product which can be worn/carried or used in the home. **MUST** include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design. Attach See Recycle and Redesign instruction sheet.

**\*\*See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

**\*\*See Class 58 All Grades: Quilts of Valor Community Service**

**Online Entry  
Deadline:  
August 30, 2024**

**Grades 7-12 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some techniques in HTDC techniques.**

49. **Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e. embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other **similar combination of techniques** showing mastery of skill/technique applied to the finished product.
50. **Decorative Textile Technique:** Create a piece of fabric **using two (2) or more decorative textile techniques** described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.
51. **Textile Fabric Creation:** Design and construction of an original textile (fabric or trim) using at least two (2) techniques described in class 45. Additional techniques might include but are not limited to hand spinning, cotton linter, and tating. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of two or more textile techniques used to produce a textile, (2) creative and appropriate use of the textile in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.
52. **Needle Art by Hand:** Two (2) or more of these “hand” technique (2). Techniques include but not limited to embroidery (floss, yarn (crewel) or ribbon), cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 54 or 55.
53. **Needle Art by Machine:** Two (2) or more of these “machine” techniques: original free motion embroidery/thread painting, “modified” commercial/software-based embroidery design (must describe modification(s) on skill mastery sheet), Trapunto quilting, quilting, applique`, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. **This class is not intended for pieced quilts which do not fit the criteria described.** A pieced quilt would be exhibited as class 54 & 55.
54. **Hand Pieced and/or Hand Appliqued` Item finished with Hand quilting.** Piecing and/or applique` and quilting **MUST** have been done by hand, not by machine. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on 1) the mastery of “hand work,” 2) creativity and 3) the mastery of the use of the elements and principles of design.

55. **Machine Pieced and/or Machine Appliqued` Item finished with Machine Quilting.** Quilting must be done by the exhibitor. Examples might include: picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. Focus is on 1) the mastery of one or more “machine pieced or appliqued` technique(s),” 2) creativity, and 3) mastery of the use of the elements and principles of design.
56. **Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.

\*\* See Class 57 All Grades: **Hobbies and Textiles Design Project Portfolio**

\*\* See Class 58 All Grades: **Quilts of Valor Community Service**

#### All Grades—HTDC

57. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC, and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections—1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.
58. **Quilts of Valor Community Service**—Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.govf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran’s approval to use their picture for display.

#### DIVISION 307—4-H BABYSITTING/CHILD CARE

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Individual 4-H member can enter one exhibit per class in appropriate age groups. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit. Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. <https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting> for more information.

#### Junior (Grades 3-7)

1. **Baby Book**—Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H’er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H’er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, Page 13. Do not confuse with Class 5, Children’s Book.



2. **Puzzles Help Children Learn, Any Size**—Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, Page 13. Commercially made puzzles are not eligible.
3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)
4. **Basic First Aid Kit**—Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

### Senior (Grades 8-12)

5. **Children's Book**—Written, illustrated and constructed by 4-H'er. May be written for a specific child with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See No. 707, Books for Children. Do not confuse with Class 1, Baby Book.
6. **Surprise Suitcase**—Fill suitcase with homemade or store-bought items for children you baby sit. Could include books, puzzles, games, play dough, balls, costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. **Contents need to be in a suitcase or a container with a lid.**
7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

## HEALTH/LIFESTYLE EDUCATION DIVISION

### DIVISION 308—4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS

Individual 4-H members can enter one exhibit per class, but are restricted to those exhibits designed for his/her grade group. Educational exhibits must fit 3' x 4' (width & depth) space, with sides extended. Exhibits must be free standing with sides attached.

Poster must be constructed on poster board any size up to 14" x 22". **Posters and displays must be permanently signed and dated on the back prior to lamination.** Text of posters and displays should be readable from at least 10 feet away.

Criteria for evaluating educational displays and posters include:

- Originality of Idea - 20 Points
- Educational Value - 50 Points
- Display Value - 30 Points

All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin, or roll of all exhibits and will dispose of all excess food.

4-H'ers may use recipes indicated in the food service manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch—no mixes.

Dried foods should be exhibited in a sealed, plastic sandwich bag.

Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc. and properly sealed with two-piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove screw bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to traditional attributes.

Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>

### FOOD PREPARATION EXHIBITS

#### LEVEL TWO—Grades 3-5

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

#### Class:

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

#### LEVEL THREE—Grades 6-8

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

4. One-half Loaf of any Yeast Bread (not a sweet dough); made by hand or in bread machine
5. Three (3) Yeast Cinnamon Rolls (no icing)
6. Three (3) Rolled Sugar-Type Cookies (no icing; no gingerbread recipes)

**LEVEL FOUR—Grade 9-12**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

7. One-half Loaf or portion of Breads from another culture. Include a one-page story on how this bread fits into that culture and its nutritional contribution.
8. One-half of one 8” or 9” Layer Un-Iced Shortening Type Cake (no angel food or chiffon)
9. Two-crust fruit pie-9” or 10” disposable pie pan. Crust and filling must be made by exhibitor

**FOOD PRESERVATION EXHIBITS**

**(Jar rings should be left on display.)**

**LEVEL TWO—Grades 3-5**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

10. One Pint or Half Pint Jar of Jam or Jelly processed in boiling water canner
11. Two Pieces of Fruit Leather
12. One Pint or Half Pint of Salsa/Picante Sauce

**LEVEL THREE—Grades 6-8**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

13. One Pint Jar Cucumber Pickles or Vegetable Relish
14. One Pint or Quart of any Single Canned Fruit (not pickled)
15. Dried Fruit (1/2 cup of a single dried fruit) Display in a sealed plastic sandwich/freezer bag.

**LEVEL FOUR—Grades 9-12**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

16. One Pint or Quart Jar Pressure Canned Vegetables (no tomatoes or pickles)
17. One Quart or One Pint Jar of Plain Canned Tomatoes
18. Dried Vegetable (1/2 cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag.

**4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATION DISPLAYS**

**Posters and Educational Displays must be permanently signed and dated on the back prior to lamination.** Text of posters and displays should be readable from at least 10 ft. away. Posters size is 14” x 22” and educational displays should be no larger than 3’ x 4’ (depth & width) and self-standing.

**DIVERSITY EXHIBITS**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**LEVEL TWO—Grades 3-5**

19. Educational poster based on breads or cheeses of another country or countries.

**LEVEL THREE & FOUR—Grades 6-12**

20. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

### NUTRITION EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

#### LEVEL TWO—Grades 3-5

21. Educational poster based on recipe modification for healthful eating.

#### LEVEL THREE—Grades 6-8

22. Educational poster based on the nutritional contributions of fruit and vegetables.

#### LEVEL FOUR—Grades 9-12

23. Educational display (3' x 3' x 3') based on a recipe modification to include:

- Original recipe and what modifications were made
- Benefits of the modifications
- How did the modifications impact the above factors?
- What were other people's responses to the modifications?

### FOOD OR KITCHEN SAFETY EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

#### LEVEL TWO—Grades 3-5

24. Educational poster based on food or kitchen safety.

#### LEVEL THREE—Grades 6-8

25. Educational poster based on protein food safety.

#### LEVEL FOUR—Grades 9-12

26. Educational poster based on outdoor cookery or grilling.

### OTHER EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

#### LEVEL TWO—Grades 3-5

27. Educational poster illustrating a place setting for a specific occasion or menu.

28. **Bicycle Poster**—Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles

#### LEVEL THREE—Grades 6-8

29. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information.

30. **Bicycle Poster**—Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

#### LEVEL FOUR—Grades 9-12

31. Educational poster based on careers in the food industry.

32. **Bicycle Poster**— Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

## PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION

### SECTION 309—4-H PERSONAL DEVELOPMENT

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

All curriculum for Personal Development is posted on the Oklahoma 4-H website at: <https://4h.okstate.edu/projects/personal-development/index.html>

**Picture Perfect YOUTH** curriculum and Leader Guide—This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue-ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.

**Heritage Scrapbook Classes**—The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook

manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture-Perfect YOUth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.

**Scrapbooking Classes**—The 4-H Scrapbook project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.

**Posters and educational displays should follow the guidelines of the general rules listed for 4-H. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.**

#### Beginner Level (Grades 3-5)

1. **My Short-Term Goals Poster**—Picture Perfect YOUth Beginner Manual: Let's Take A Goal Setting Ride, page 7
2. **Hello to the House Poster**—Picture Perfect YOUth Beginner Manual: Who am I? Who are YOU?, page 32
3. **That's Write! Poster**—Picture Perfect YOUth Manual: Manners Matter: That's Write!, page 41. The Thank You note subject for 2024 entry is as follows: **Your grandmother who lives out of state sent you a \$100 gift card to your favorite online store. Include in your thank you note how you plan to spend the money.**
4. **My Hands of Service Display**—Picture Perfect YOUth Beginner Manual: Helping Hands in Action, Page 62
5. **Emergency Preparedness Kit**—Picture Perfect YOUth Beginner Manual: Safe in My World, Page 87
6. **Heritage Scrapbook**—*Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. **Scrapbook**—4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

#### Intermediate Level (Grades 6-8)

8. **Problem Solving Poster**—Picture Perfect YOUth Intermediate Manual: Solutions for Problem-Solving, page 16
9. **Media Messages: Myth or Fact? Display**—Picture Perfect YOUth Intermediate Manual: The People in Our Lives, page 46
10. **Leadership Banner Poster**—Picture Perfect YOUth Intermediate Manual: Modeling Leadership, page 58
11. **My Thumbprint of Character Poster**—Picture Perfect YOUth Intermediate Manual: I.D. Good Character, page 79
12. **Cyber Space Safety Board Game**—Picture Perfect YOUth Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. **Heritage Scrapbook**—*Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello, My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. **Scrapbook**—8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

### Advanced Level (Grades 9-12)

15. Goal Setting Collage Poster—Picture Perfect YOUth Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster—Picture Perfect YOUth Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display—Picture Perfect YOUth Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display—Picture Perfect YOUth Advanced Manual: Making Your Mark!, page 73
19. Vehicle Emergency Kit—Picture Perfect YOUth Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook—*Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello, My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays, *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook—12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

### DIVISION 310—4-H POSTMARK

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmark must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose or objective of your collection.

**NOTE:** Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.

**Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership). At least one-third of the postmarks in any collection must have been added during the current project year. All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.**

4-H'ers may enter one exhibit per class in their grade group.

#### Beginning Level (Grades 3-5)

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma Postmarks
3. 20 Topical (any category)
4. 25 Metered Postage Marks

#### Intermediate Level (Grades 6-8)

5. 30 Hand Canceled
6. 10-30 Postmarks that tell a story
7. 30 or more different Slogans
8. 30 Topical (any category)
9. 30 Metered Postage Marks

#### Advanced Level (Grades 9-12)

10. 100 or more Hand Canceled Postmarks
11. 30-75 Postmarks that tell a story
12. 50 or more different Slogans
13. 50 or more Topical (any category)
14. 50 Metered Postage Marks

## MECHANICAL AND INDUSTRIAL SCIENCE DIVISION

### **DIVISION 311—4-H ELECTRIC EXHIBIT**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards.

All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

#### **CLASS:**

1. **Electrical Projects— (Grades 3-7)** Entries to include electromagnets, motors, buzzers and direct current circuit boards.
2. **Kit Lamps (Kit Construction) - (all grades)** Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. **Original Lamps— (all grades)** Originality, workmanship, electrical wiring and connections, light source and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits)
4. **Educational Poster on careers in the electrical field— (all grades)** - Posters must be 14" x 22"
5. **Electric & Electronic Circuits— (Grades 3-7)**—The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
6. **Electric & Electronic Circuits— (Grades 8-12)** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
7. **Exhibit— (Grades 3-7)** Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.
8. **Exhibit— (Grades 8-12)** Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.
9. **Electronic Concepts Poster— (Grades 3-7)** - Poster (14" x 22"). Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. **Electronics/Lighting Selection Poster— (Grades 8-12)** - Poster (14" x 22"). Exhibit is on information that consumers might use in selecting any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.

**DIVISION 312—4-H MODEL ROCKETRY EXHIBIT**  
**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

Posters must be 14" x 22". Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.** Text of posters and displays should be readable from at least 10 ft. away. **\*Homemade rockets could be dangerous to fly.**

**Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location.**

Attach a 3" x 5" index card attached to the rocket, explaining:

- construction material, how constructed, and goal of project
- year in project
- grade of member
- whether or not made from kit
- other pertinent information

A member can enter only one exhibit in each class. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

**Junior Division—Grades 3-7**

**CLASS:**

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket—Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

**Senior Division—Grades 8-12**

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model Rocket made from a kit. Must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket—Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)



**DIVISION 313—4-H WOOD SCIENCE AND INDUSTRIAL ARTS**  
**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

The Wood Science Exhibit should demonstrate a project experience, which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.

These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current Program Ideas sheets. It must be proportional and functional and include the same techniques as the listed classes.

Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division. 4-H member can enter one (1) exhibit per class and is restricted to exhibits designed for his or her grade group. **Wood science exhibits should be permanently signed and dated in an inconspicuous location.**

**WOOD SCIENCE—Junior is grades 3-7; Senior is grades 8-12**

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Jr. Wood Carving Article | 3. Jr. Woodcraft – Original Design |
| 2. Sr. Wood Carving Article | 4. Sr. Woodcraft – Original Design |

**Beginning Level— (Grades 3-5)**

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or Game
7. Spice, What-Not or Other Small Shelves
8. Book Ends
9. Miscellaneous

**Intermediate Level— (Grades 6-8)**

10. Book Case or Entertainment Center (without doors)
11. Rack for Guns, Baseball Bats, Fishing Rods, etc.
12. Refinished Item (Attach “before” picture & story with history of item, cost sheet and description of process used.)
13. Miscellaneous

**Advanced Level— (Grades 9-12)**

14. Display, curio, or gun cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished Item-attach “before” picture & story with history of item, cost sheet and description of process used.

**METAL WORK - Junior is Grades 3-7; Senior is Grades 8-12**

- |  |   |
|--|---|
| 19. Jr. Metalwork—Embossed, tooled, etched | 25. Jr. Metalwork – Gas Shielding Arc Welding     |
| 20. Sr. Metalwork—Embossed, tooled, etched | 26. Sr. Metalwork – Gas Shielding Arc Welding     |
| 21. Jr. Metalwork—Soldered                 | 27. Jr. Metalwork – Free Hand Plasma Cutting      |
| 22. Sr. Metalwork—Soldered                 | 28. Sr. Metalwork – Free Hand Plasma Cutting      |
| 23. Jr. Metalwork—Arc Welding              | 29. Jr. Metalwork – Computer Aided Plasma Cutting |
| 24. Sr. Metalwork– Arc Welding             | 30. Sr. Metalwork – Computer Aided Plasma Cutting |

## ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

### DIVISION 314– 4-H SHOOTING SPORTS

1st—\$10.00    2nd—\$8.00    3rd—\$6.00    4th—\$4.00    5th—\$2.00

- ❖ No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered. For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.
- ❖ The 4-H member's name & age, must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stock, decoys and equipment.
- ❖ All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office & on the Oklahoma State 4-H Website <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/information-resources/shooting-sports—project-prep-guide-updated-logo.pdf>.
- ❖ Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away.
- ❖ Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended.
- ❖ If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

#### **Junior Division (Grades 3-7)**

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
6. .22 RIFLE: any related item made
7. SHOTGUN: any relate item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

### Senior Division (Grades 8-12)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. ARCHERY: any related item made
12. AIR PISTOL: any related item made
13. AIR RIFLE: any related item made
14. .22 PISTOL: any related item made
15. .22 RIFLE: any related item made
16. SHOTGUN: any related item made
17. MUZZLELOADING: any related item made
18. HUNTING and WILDLIFE: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

#### DIVISION 315—ENTOMOLOGY—4-H INSECT EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- The exhibits in entomology are planned to build on prior educational experience.
- A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/fair-forms-resources/insect-collection-master-list.pdf>.
- Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.
- Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State-4H office and covered with plastic wrap.
- Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be made using the pattern available at <http://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomology-pdfs/entomology-display-box.pdf>. Boxes that are not this size will be DISQUALIFIED. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
- For more information, instructions and judging criteria, please see the State 4-H Website.

**Class:**

1. **First Year**—The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9" x 13" x 2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap.
2. **Second Year**—The second-year exhibit shall consist of 40 adult insets (representing 8 orders) which are displayed in the insect display box as indicated above.
3. **Third Year**—The third-year exhibit shall consist of 50 adult insects (representing 10 orders) which are displayed in the insect display box as indicated above.
4. **Fourth Year**—The fourth-year exhibit shall consist of 75 adult insects (representing 12 orders) which are displayed in the insect display box as indicated above.
5. **Fifth Year & Beyond**—The exhibit shall consist of 100 adult insects (representing 14 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
6. **Self-Determined Entomology Exhibit**—Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
  - a. **Careers in Entomology**
  - b. **Biodiversity-the roles insects play in the ecosystem**
  - c. **Invasive species**
  - d. **Integrated Pest Management**

**4-H HONEY EXHIBIT**

1st—\$10.00   2nd—\$8.00   3rd—\$6.00   4th—\$4.00   5th—\$2.00

Honey should be placed in colorless, one-pint honey jars or standard colorless one-pint fruit jars, such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. The jar covers should be new, if possible, and screwed on tight, thus preventing leakage. There should be 1/4" - 1/2" of air space below the lid.

Honey should be clear and free from foreign particles.

Comb honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean cut, not ragged. One piece only in each jar, as wide as jar mouth will permit and 3.5-4 inches in length.

Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected. Jar cover should be perfect. One exhibit allowed in each class per individual.

7. Comb Honey, one-pint jar

8. Extracted Honey, one-pint jar

### DIVISION 316—4-H FORESTRY

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

A member may enter one exhibit per class, but is restricted to only those exhibits designed for his or her grade group.

Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes 1/2 inch in diameter and 1 inch from top should be drilled in the wood board to facilitate displaying the exhibit.

#### TREE LEAF EXHIBITS

NOTE: Exhibit in Classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H Fact Sheet #236, "Collecting & Exhibiting Tree Leaves" (revised 9/2007) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-collecting-and-exhibiting-tree-leaves.pdf>.

1. **Grades 3-5**—Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen—pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide x 28" tall.
2. **Grades 6-8**—Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from native awl or scale-leaf evergreen—pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall x 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
3. **Grades 9-12**—Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

#### WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007). **ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS** <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-wood-sample-exhibits.pdf>.

4. **All Grades**—The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high

### SELF-DETERMINED EXHIBIT

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

**NOTE:** Open to 4-H Members of all grades. Exhibit suggestions are listed in 4-H Member's Guide, "4-H Forestry Self-Determined Exhibits" (Pub. #239). (Revised 03/05) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-forestry-self-determined-project.pdf>

This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. Display not to exceed 36" x 36" (depth & width) or poster not to exceed 14" x 22".

1. Self-determined Exhibit, **Grades 3-7**
2. Self-determined Exhibit, **Grades 8-12**

### DIVISION 317—4-H GEOLOGY

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.
- Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24" x 24". Box can be wood, plastic or cardboard but have a method of covering the rocks, minerals and fossils.
- Each sample should be mounted or in a compartment and labeled in neat, orderly manner. Labels should include common name, date and location found, and mineral use. 4-H member can enter only one exhibit per class. **At least one-third of the specimens in any collection must have been added during the current project year.**

#### CLASS:

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected from Oklahoma.
2. Thirty (30) different unpolished rocks, minerals, or fossils including specimens of sedimentary, igneous, and metamorphic.
3. Self-Determined exhibit—Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24").

**Energy/Petroleum Exhibits.** Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self-standing and not bigger than 3' x 4' (width & depth) when sides are extended.

**Junior Division (Grades 3-5)**

4. **Poster on well site safety**
5. **Energy/Petroleum Display.** Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

**Intermediate Division (Grades 6-8)**

6. **Photography Exhibit over a state park or geological region (not limited to Oklahoma.)** Four photos mounted on 14” x 14” poster board with detailed explanations and information.
7. **Poster on Water Mineral Issue.** Subject of poster should be one of the following:
  - What water hardness and mineral testing can determine
  - Secondary recovery methods
  - Dangers of lead in the water

**Senior Division (Grades 9-12)**

8. **Poster of a press release;** collected about the energy information and your interpretation; possibly the Energy Index or other Topic.
9. **Energy or Petroleum Display.** Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

**DIVISION 318  
4-H WILDLIFE PROJECTS**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

Only one exhibit will be allowed in each class per individual in their respective grade category. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit. All exhibits will be judged on the basis of instructions and standards explained in the “4-H Project Wildlife Project Exhibit Preparation Guidelines” (#720; revised 12/06)<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildlife-project-exhibit-preparation-guidelines-leaders-guide-720.pdf>. This & other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html>.

List of links for facts sheets listed in the below category-

Lit #721—Self determined 4-H Wildlife and Fisheries Project ideas:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf>

**Online Entry  
Deadline:  
August 30, 2024**

Lit #719—Food and Cover Cards: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildlife-food-and-cover-card-719.pdf>

Lit #473—Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/animal-tracts-473.pdf>

Lit #620—Introduction to Birding: <https://4h.okstate.edu/projects/environmental-sciences/site-files/docs/wildlife-and-fisheries/introduction-to-birding-620.pdf>

Lit #621—Using Binoculars: <https://4h.okstate.edu/projects/environmental-science-site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf>

Lit #622—Bird Identification: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf>

Lit #723—Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>

Lit #724—Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>

Lit #772—Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>

Lit #237—Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>

Lit #718—Wildflower Card: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (\*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (\*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (\*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps, and displays must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Text of posters and educational displays should be readable from at least 10 ft. away. All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.



## OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

### Junior (Grades 3-7)

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds, and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. *Common names should be specific (i.e., black rat snake, pygmy rattlesnake, etc.).*
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4' (width & depth).

### Senior (Grades 8-12)

3. Educational Poster (must be 14" x 22") on careers in Natural Resources.
4. Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit.#721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

### All Grades

5. (A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on Masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473—Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5-inch x 5 inch and no larger than 5-inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

**4-H FISHERIES**  
**Junior (Grades 3-7)**

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish to include photo, drawing or cutout picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project—Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 3' x 4'. (width x depth) with sides extended. Poster must be 14" x 22". See Lit. #721 for additional examples.

**Senior (Grades 8-12)**

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used, and cost to purchase or make.
15. Self-Determined Fishing Projects. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 48" (width x depth) with sides extended. Posters must be 14" x 22".

**4-H BIRD**

**Junior (Grades 3-7)**

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. Should be functional and not decorative.
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: 1) What bird species was house constructed for and 2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.
18. Notebook of fifteen (15) pictures, drawings, or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

### **Senior (Grades 8-12)**

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). Should be functional and not decorative.
22. Self-Determined Bird Project. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit #720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

### **All Grades**

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report Lit.#723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (Report Lit.#724 found on OK Lit. online under Wildlife & Fisheries)). May use birdhouse constructed for a purchased house.

### **4-H WILDFLOWERS**

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing & Collection Hints" 4-H Publication #237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not downloaded from internet or computer. "Wildlife Card" (OK 4-H Lit.#718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries, <https://4h.okstate.edu/projects/environmental-science/index.html>. Please print form on card stock or heavy paper & hole punch.

### **Junior (Grades 3-7)**

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See "Self-Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

### **Senior (Grades 8-12)**

29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected, and habitat collected from. Display in a notebook.
30. Poster on the historical and/or cultural uses of wildflowers in Oklahoma.
31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. #718).
32. Self-Determined Exhibit. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

### **All Grades**

33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit #718).

### DIVISION 319—4-H ENVIRONMENTAL STEWARDSHIP

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her grade group. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit. Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet—this is plagiarism.

Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. **Poster must be permanently signed and dated on the back.** Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>.

1. **Vermi Composting (with worms) (Grades 3-7)** Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip lock bag or pint jar with lid must be included.
2. **Exploring Streams and Lakes Poster (Grades 3-7)** Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19 "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.
3. **Water Critters (Grades 3-7)** Display a collection of pond, lake or stream critters (invertebrates only-no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. #29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters—read and summarize in your own words Lit. #21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.
4. **Where Does My Water Come From Poster (Grades 3-7)** (14" x 22") showing or describing the source of your water (lake, aquifer, private well) and/or what is done to it before it (water treatment plant, in home filtration system) gets to your home. See Lit #19 "Water Quality of Streams" for ideas.

5. **Natural Resources of My County Poster (Grades 3-7)** Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1" tall & include name of your county.
6. **Recycling Item (Grades 3-7)**- usable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3"x5" card listing all materials used.
7. **Aquatic Habitat Poster (Grades 3-7)** Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 "Aquatic Organism". Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.
8. **Homemade Stream or Lake Sampling Equipment (Grades 3-7)**—Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.
9. **What Is A Watershed? - Poster (Grades 8-12)** (14"x22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature #24 "Understanding Human Impact on Streams" for ideas.
10. **Natural Resource of My County Poster (Grades 8-12) Poster** (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.
11. **Stream, Pond or Lake Poster (Grades 8-12)** (14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.
12. **Water Critters (Grades 8-12)**—Display a collection of pond, lake or stream critters (invertebrates only-no animals with backbones e.g. fish or frogs.) preserved in baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1-page report on three of your critters explaining how they are adapted to their habitat. Read Lit. #21 "Aquatic Organism" for ideas. Use the Bookmark Critter ID rating form instructions (Lit. #29) to calculate the water quality rating for your water body and include results in your report.

13. **Homemade Stream or Lake Sampling Equipment (Grades 8-12)**—Display one piece of stream or lake sampling equipment that you have made. Write a 1-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, “Homemade Sampling Equipment” for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.
14. **Illegal Dumping—Poster (Grades 8-12 (14” x 22”))** Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.
15. **Landfill Display (Grades 8-12)** Display showing how landfills work. Display must fit a space that is 3’ x 4’ (width & depth) when sides are extended for display.
16. **Recycled Item— (Grades 8-12)** useable item made from trash other than craft type item. Original ideas and useful items will rank higher. Attach 3” x 5” card listing all materials used.
17. **Group Environmental Project Display (all grades)**—This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3’x 4’ (width x depth).

**Judging criteria:**

- A brief project description and statement of purpose and objectives.
  - Creativity and quality of project.
  - A brief summary of project activities, extent to which objective were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
  - Media campaign. Include copies of newspaper clippings and other publicity related to the project.
  - Photographs may be included
18. **Individual Self-Directed Environmental Stewardship Project (all grades)**—Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include:
    - (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips)
    - (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste) or
    - (3) A combination of hands-on and educational.

**PLANTS AND ANIMALS DIVISION**

**DIVISION 322—4-H HOME GARDENING**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**Only one exhibit allowed in each class per individual.**

**Jr. Division—Grades 3-7**

**Sr. Division—Grades 8-12**

1. Potatoes, yellow, white or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens

7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash, summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet Potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type, (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red Apples, plate of five
28. Yellow Apples, plate of five
29. Pears, plate of five

#### **HOME GARDEN FOOD BASKET**

This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe. The exhibit must be in a container such as a basket or box. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

**30. Junior Division (Grades 3-7)**

**31. Senior Division (Grades 8-12)**

#### **SELF DETERMINED GARDENING**

**32. Junior Division (Grades 3-7)** Poster size is 14" x 22" Other exhibits limited to 4'x4'x4' due to space limitations.

**33. Senior Division (Grades 8-12)** Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations.

#### **DIVISION 323—4-H HOME GROUNDS**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

**(Only one exhibit allowed in each class per individual)**

#### **EXHIBIT UNIT 1—LANDSCAPING HOME GROUNDS**

“Before and After” pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two or greater than eight. Posters must be permanently signed and dated on the back.

Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

**1. Junior— (Grades 3-7)**

**2. Senior— (Grades 8-12)**

**EXHIBIT UNIT 2- HERBARIUM CARD**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines, and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Office or at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card-620.pdf>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Office.

3. **Grades 3-5**—A collection of 15 specimens with the following information:  
(1) common name, (2) general class, and (3) kind of plant.
4. **Grades 6-8**—A collection of 25 specimens with a pressed flower, fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, and (6) exposure.
5. **Grades 9-12**—A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out.

**EXHIBIT 3—GROUP OR CLUB EXHIBIT**

6. This exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticultural material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticultural material.

**Judging Criteria:**

- A. A brief project description and statement of purpose and objective.
- B. Creativity demonstrated and quality of the project.
  - Extent to which plan integrates total needs of area, short and long term.
  - Functional use and aesthetic considerations of horticultural materials and techniques.
  - Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.
  - "Before and After" photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvements and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.



## DIVISION 324—4-H HORTICULTURE

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

### TERRARIUMS

Terrarium of plant life. Refer to OSU Fact Sheet No. 6438 or a similar guideline. No specific size of container, materials, plants or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, and (3) attractiveness and originality, (4) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times. Terrariums containing succulents will be disqualified; succulents belong in dish gardens. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

**CLASS:** 1. **Grades 3-5**

2. **Grades 6-8**

3. **Grades 9-12**

### DISH GARDENS

Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 for more information. <https://extension.okstate.edu/fact-sheets/dish-gardens.html>. for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants. Dish Gardens should be no larger than 15 inches in diameter, length, width, or height, and weigh no more than 15 pounds and contain at least 80% living plant material. Dish garden should feature at least 3 different species of plants.

**CLASS:** 4. **Grades 3-5**

5. **Grades 6-8**

6. **Grades 9-12**

### RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inch=10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on to the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit. Reference <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landsacpe-design-fair-entry.html>.

#### Competition Guidelines

- Use white 11" x 17" paper to horizontal exhibit landscape drawings.
- Create a column on right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1—Rose (6), 2—Oak trees (4), 3—Petunia (3 dozen or 36). Name, date and club.
- Drawing is top view (plan view).
- Use the scale provided: 1 in = 10 ft.
- Hand drawings or CAD drawings will be accepted.
- Draw plant symbols at mature plant size.
- Use the plant symbols and the materials symbols provided.
- Drawings must be full color
- Walkways should be 3 ft. or 5 ft. wide.
- Patio(s) are required on the back of the house.
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.
- **CLASS:** 7. **Grades 3-5**
- 8. **Grades 6-8**
- 9. **Grades 9-12**

### Horticulture in Our Lives Poster Exhibit

Posters must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

Choose a fruit, vegetable, nut, spice or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

**CLASS: 10. Grades 3-5**

**11. Grades 6-8**

**12. Grades 9-12**

### MODELS

Model cold frame or hoop house—mounted on a piece of painted plywood no larger than 12"x12" Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5"x11" and be securely attached to the model.

**CLASS: 13. Grades 3-5**

**14. Grades 6-8**

**15. Grades 9-12**

Model vegetable garden—mounted on a piece of painted plywood no larger than 12"x12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5"x11" and be securely attached to the model. All pieces of the model must be handmade (no store-bought fences, mini vegetables, etc.).

**CLASS: 16. Grades 3-5**

**17. Grades 6-8**

**18. Grades 9-12**

### DIVISION 325 – 4-H Companion Animals & Livestock

- All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals & livestock.
- Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc.) This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

**Companion Animal & Livestock Poster** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civil Engagement 5) Career exploration in companion animals and livestock.

1. Jr. (Grades 3-7)
2. Sr. (Grades 6-12)

**Companion Animal & Livestock Display illustrating** one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Space for the booth is 36"x46". Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used.

3. Jr. (Grades 3-7)

4. Sr. (Grades 8-12)

**Companion Animal & Livestock Photo Story Board** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14" X 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)

6. Sr. (Grades 8-12)

**Companion Animal and Livestock Single Photo Entry** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5" x 5" and no larger than 5" x 7". Digital Photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10" x 10". Captions are optional, but not required. Photos are to taken by the exhibitor.

7. Jr. (Grades 3-7)

8. Sr. (Grades 8-12)

**Other Companion Animal and Livestock Items—** Exhibit must have a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, Photos, Displays, and Journals are not allowed in this category. Exhibit size limited to 4' x4'x4' due to space limitations.

10. Jr. (Grades 3-7)

11. Sr. (Grades 8-12)

### **DIVISION 328—4-H CLOVERBUDS**

The Cloverbuds is a program for prospective 4-H'ers between the ages of 5-8 years old. With your support and encouragement Cloverbuds can have a very rewarding experience and be even more excited about becoming a regular 4-H member when they are old enough.

The Cloverbuds organization will give the younger youth an opportunity to participate in 4-H activities and become a part of the 4-H program. 4-H re-affirms 4-H youth's potential by providing opportunities to learn life skills which will carry them through life. 4-H provides the youth the opportunity to succeed and to be recognized for their accomplishments.

\*Ribbons and awards will be awarded for each entry, there will be no cash awards for Cloverbud entries.

#### **HOME ENVIRONMENT**

Class 1: Pencil Holder—Juice Can

Class 2: Personalized Placemat—Decorate Purchased Placemat

Class 3: Recipe Card Holder

Class 4: Recipe Box—purchased box and decorated

Class 5: Egg Carton Treasure Box or Jewelry Case

Class 6: Miscellaneous (Such as, but not limited to: Wall organizer, planter or plant holder, decorated dish)

#### **CLOTHING**

(May enter only one (1) class according to age)

Class 7: Needle Book (5 years old)

Class 8: Eye Glass Case (6 years old)

Class 9: BBQ Mitt (7 years old)

Class 10: Travel Case (8 years old)

Class 11: Miscellaneous (May not enter a project that is listed for project entries for youth 9 and older. Items such as, but not limited to: purse, duffle bag, house shoes, pincushion).

#### **PHOTOGRAPHY**

Picture Story—Must consist of 3 to 4 pictures taken by member. Should tell a story.

Title and picture caption may be used.

Class 12: "My favorite....."

Class 13: "What I did this summer"

#### **FOODS & NUTRITION**

Posters—posters must be on legal size typing paper (8 1/2" x 14") or one quarter the size of poster board (11" x 15"). May free hand draw or use pictures to explain topic.

Class 14: Miscellaneous (Title of your choice)

Class 15: Poster Topics— "Foods from My Plate Food Guide", or "My Favorite Foods"

Class 16: Foods—No baked or refrigerated food item (include recipe & instructions)

EXAMPLE: Trail or snack mix, popcorn, seasoned or sweetened popcorn, cookies.

Some recipes are available from the OSU Extension Office.

#### **HORTICULTURE**

Class 17: Jack-O-Lantern—decorated or painted

Class 18: Biggest Potato

- Class 19: Container Garden (plastic 2- or 3-liter pop bottles, may be only eatable plants)
- Class 20: Terrarium (plastic 2- or 3-liter pop bottles, may be only non-eatable plants)
- Class 21: Largest Pumpkin
- Class 22: Largest Watermelon
- Class 23: Largest Tomato

**CRAFTS**

- Class 24: Hand Puppets—use paper sack or sock
- Class 25: Wooden or Nature Crafts
- Class 26: Plastic Crafts
- Class 27: String Art
- Class 28: Seed Pictures
- Class 29: Free Hand Drawing
- Class 30: Creative design using pre-cut or pre-manufactured building pieces (Lincoln Logs, Tinker Toys, or Lego's or combination of each)
- Class 31: Ceramics
- Class 32: Metal Craft
- Class 33: Miscellaneous

**CONSERVATION**

- Class 34: Bird House—use plastic container such as pop bottle, bleach container
- Class 35: Bird Feeder—use plastic container such as pop bottle, bleach container
- Class 36: Wildflower Collage (5 different wildflowers ironed between two (2) pieces of wax paper)
- Class 37: Poster—on legal size typing paper. Containing either five (5) fish or five (5) bird pictures native to Oklahoma. May be hand drawn, or cut out of magazines.
- Class 38: Miscellaneous (Such as, but not limited to: collection of pine cones, collage of different items found on nature hike, collage of trash or harmful items to the environment. Instructions and guidelines for fair projects will be made available from the OSU Extension Office. Cloverbud projects should be made entirely by the member.

**DIVISION 803—4-H PET SHOW**  
**Superintendent—Georgia Shipley**  
**Saturday**

**Online Entry Deadline: 8-30-24 Check-in Time—4:30-5:00 p.m. Show Time—5:30 p.m.**

**Pet Show entry forms may be picked up at the Fair Office.**

1. Exhibition in this show is limited to Rogers County 4-H members.
2. All pets must have proper health certification or vaccines.
3. Prizes will be ribbons only presented to the 1st-5th places.
4. Each exhibitor may enter up to 4 categories (1 pet in 4 classes or 4 pets in 1 class each or 2 pets in 2 classes each, etc.
5. Eligible pets will be determined at superintendent's discretion. Please check with superintendent in advance if to ensure eligibility.

**CLASS:**

- |                                   |                       |                                |
|-----------------------------------|-----------------------|--------------------------------|
| 1. Largest Pet                    | 6. Unusual Pet Trick  | 11. Longest Pet                |
| 2. Smallest Pet                   | 7. Furriest Pet       | 12. Shortest Pet               |
| 3. Most Unusual Pet               | 8. Smoothest Skin Pet | 13. Most Colorful/Natural Coat |
| 4. Best Dressed Pet               | 9. Longest Tail       | 14. Most Active Pet            |
| 5. Best Owner/Pet Matching Outfit | 10. Shortest Tail     | 15. Most Peaceful Pet          |

**2024 FAIR EXHIBITS**  
**ROGERS COUNTY HOME & COMMUNITY EDUCATION DEPARTMENT**  
**Superintendents—Mary Bacon &Carolynn Roberts**  
**General Rules**

1. **Only one item per group may be entered in each class.** DO NOT PICK UP ANY INDIVIDUAL'S EXHIBIT WITHOUT THEIR PERMISSION. (Superintendents have the right to refuse any entry that has an offensive smell or is shedding anything)
2. All exhibits are to be labeled with division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name (please PRINT legibly or use pre-printed address labels). After exhibits are judged, the items will be displayed with display cards that list exhibitor's name and group name. The Superintendents in each division will complete the display cards with black felt-tip markers so they are easily read.
3. A day in August will be scheduled to enter all *OHCE Exhibits online*. It will be announced later.
4. Exhibits may be checked-in from 1:00 p.m. to 7:00 p.m. on Tuesday. Educational booths may be set up from 8:30 a.m. to 7:00 p.m. on Tuesday. Exhibits will be released from 1:00 to 3:00 p.m. on Sunday.
5. Food preparation exhibits will be judged Wednesday, 9:00 a.m. and released Wednesday after 4:00 p.m. Only a portion of the winning exhibits must remain on display throughout the fair. It is the exhibitor's responsibility to make sure food is picked up between 4:00 p.m. and 7:00 p.m. on Wednesday.
6. The exhibit area will be closed to the public during judging. Interference with the judging will not be permitted.
7. All premium moneys will be paid to the group.
8. All groups with a complete exhibit in each division will receive a \$5 bonus prize for each division (see division rules).
9. The top 3 groups in each division (highest point scores) will receive a blue ribbon and \$10.00; red and \$8.00; white and \$6.00 award. Top three groups in each division will be determined only on required number of entries for a complete exhibit. See division rules for details.
10. The Grand Champion Group (based on points) will have its name added to the plaque in the county building. The top 3 groups will win a monetary prize: 1st—\$25.00, 2nd—\$15.00, 3rd—\$10.00.
11. The point system for scoring exhibits counting toward the top groups in each class is blue ribbon, 5 points; red ribbon, 4 points; white ribbon, 3 points; pink ribbon, 2 points; yellow ribbon, 1 point. These same points will be awarded to each group for entries that place in the Educational Booth, Tablesapes, and the Holiday Gift Basket categories.
12. Premiums paid for each class are: Blue Ribbon - \$10.00; Red Ribbon - \$8.00; White Ribbon - \$6.00; Pink Ribbon - \$4.00; and Yellow Ribbon - \$2.00.
13. Judges are instructed not to award premiums or ribbons unless exhibits meet generally accepted standards of quality (#9 General Rules). The judge's decision is final. Judges are not to disqualify any items. Disqualification will be a decision made by the overall Superintendent, the OHCE Superintendent and the Division Superintendent.
14. Entries may be reclassified by the superintendents to the correct class if it is not a true representative of the division or the class in which it is entered.

**DIVISION 1—CLOTHING**  
**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

All clothing exhibits must be sewn and have an entry tag attached with safety pin (no straight pins), at the neck or waist of the garment. DO NOT attach the entry tag to the hanger. Use the division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name (please PRINT legibly or use pre-printed address labels) on the entry tag label. Superintendents will complete display cards for each exhibit. A complete clothing exhibit shall be *eight* of the following: (A group may exhibit in each class) *No dress forms allowed.*

1. Jacket
2. Woman's blouse or shirt
3. Woman's skirt, street wear
4. Woman's 2 or 3-piece coordinate
5. Sleepwear
6. Child's playwear
7. Child's dress - Infant to 6X
8. Child's dress - one or two pieces, 7-14
9. Decorated sweatshirt (judged on decoration only) no painted
10. Decorated T-shirt (judged on decoration only) no painted
11. Other decorated clothing (judged on decoration only) no painted
12. Vest
13. Apron
14. Pants, without a zipper
15. Clothing from a recycled item (include note about former use). Take an existing article of clothing and construct a different item of clothing from it.
16. Costume—main garment must be made, may purchase accessories
17. Dress
18. Women's Jumper
19. Child's Jumper (under size 14)
20. Scarf -sewn not crocheted or knitted
21. Hat-sewn not crocheted or knitted
22. Shawl or Cape—sewn

**A day in August will be scheduled to enter all OHCE Exhibits online.**

**It will be announced later.**

## DIVISION 2—FOOD PREPARATION

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

All exhibits should be labeled with division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name (please PRINT legibly or use pre-printed address labels), using a standard entry tag. Securely tape the tag to the outside of the plastic bag across the top. Use disposable plates and zip bags. No glass or metal baking dishes or pie pans will be accepted. Disposable aluminum pans are acceptable. All entries must be made from "scratch." No mixes of any kind or canned pie fillings can be used. Superintendents will complete display cards for each exhibit. A piece or portion of the winning exhibit must remain on display throughout the fair. All remaining portions as well as food that has not placed **MUST** be picked up on Wednesday between 4:00 p.m. and 7:00 p.m. After that time the food will be disposed of by the Superintendent. A complete exhibit shall be *seven* of the following: (A group may exhibit in each class)

1. Fudge with nuts, 3 pieces
2. Uncooked candy, 3 pieces -not cookies
3. Muffins, 3
4. Chocolate chip cookies with nuts, 3
5. Oatmeal Raisin cookies, 3
6. Peanut Butter cookies, 3
7. Snickerdoodles, 3
8. No-bake Cookies, 3
9. Brownies with nuts, uniced, 3
10. White yeast dinner rolls, 3
11. Yeast cinnamon rolls, uniced, 3
12. Full Loaf of yeast bread, white, baked in loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8"
13. Full Loaf of yeast bread, wheat, baked in loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8"
14. Full Loaf of Quick Bread, baked in loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8"
15. Raisin Pie (8" or 9")
16. Biscuits, 3
17. Cornbread, 3 pieces
18. White Cake – 1 layer, uniced (enter on disposable plate)
19. Decorated Cupcakes – three of any size  
No fresh fruit. Cupcakes and all decorations are to be edible.

## DIVISION 3—FOOD PRESERVATION

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Canning exhibits must be in standard jars, any brand accepted. No 1/4-pint jars accepted. Wide mouth or narrow mouth may be used. Jars must be sealed and labeled with division, class number, class name, class description, exhibitor's group name and individual exhibitor's name (please PRINT legibly or use pre-printed address labels) on a standard entry tag (no stick-on labels). Superintendents will complete display cards for each exhibit. No paraffin or food coloring should be used. **NO colored jars** will be accepted. All exhibits will remain on canning display shelf. A complete canning exhibit shall be *seven* of the following: (A group may exhibit in each class)

1. One jar tomatoes (cut in quarters)
  2. One jar tomato juice
  3. One jar green beans
  4. One jar peaches
  5. One jar pears
  6. One jar applesauce
  7. Any other fruit not listed
  8. One jar pickled okra
  9. One jar pickled beets
  10. One jar bread and butter pickles
  11. One jar sweet pickles
  12. One jar dill cucumber pickles
  13. One jar vegetable relish
  14. One jar pickled vegetables, other
  15. One jar picante sauce - smooth
  16. One jar salsa - chunky
  17. One jar barbeque sauce
  18. One jar spaghetti sauce
  19. One jar vegetable soup – no meat
- To be exhibited in pint or 1/2 – pint standard jars:  
No ¼ pint jars.**
20. One jar jelly (identify fruit on label)
  21. One jar jam (identify fruit on label)
  22. One jar fruit butter (identify fruit on label)
  23. One jar fruit preserves (identify fruit on label)
  24. Low sugar or sugar free jelly



#### DIVISION 4—HOME ARTS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- All exhibits should be labeled with division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name (please PRINT legibly or use pre-printed address labels) on a standard entry tag firmly attached (no straight pins). Articles represent good practices in homemaking and best use of family resources.
- All articles should have finished edges. The only exception is Class #20. If the article is meant to be framed, frame it. Judging DOES NOT require being able to see the back side.
- All articles meant to be hung, must include hangers.
- A bead is defined as a small, decorative object that is formed in a variety of shapes and sizes of the material such as stone, bone, shell, glass, plastic, wood or pearl and with a small hole for threading or stringing.
- For jewelry sets—a pair of earrings only counts as one item.
- Superintendents will complete display cards for each exhibit. A complete home arts exhibit shall be *twelve* of the following: (A group may exhibit in each class)
  1. Hand knitted article
  2. Crocheted afghan
  3. Crocheted article
  4. Hand embroidered article (one item only)
  5. Machine embroidered item—may be on clothing
  6. Decorative pillow
  7. Christmas stocking
  8. Christmas tree ornaments (3 of same type)
  9. Seasonal door decoration (need hanger)
  10. Decorative towel (one item only)
  11. Recycled item made from any denim article
  12. Plastic canvas article
  13. Counted cross stitch on fabric
  14. Diamond Painting—any item
  15. Fabric scrap craft
  16. One machine appliquéd article
  17. One Hand Appliqued Article
  18. Hand quilted article—may use pre-printed panels
  19. Machine pieced, machine quilted article, baby quilt size or smaller such as pillow, vest, wall hanging, table runner, etc. (No pre-printed panels)
  20. Unfinished Quilt Block, no batting or backing, any pattern, no appliques, machine pieced, using cotton or cotton blend fabrics only, maximum width or height 18" and minimum width or height 10"
  21. Needlepoint item
  22. Latchhook article
  23. Purse or Tote Bag
  24. Fabric wall hanging-must include sleeve or hanger
  25. A Set of handmade jewelry (2 or more items)
  26. Handmade beaded jewelry
  27. A set of handmade beaded jewelry (2 or more items)
  28. Bead Work other than jewelry
  29. Placemat (1)
  30. Scrapbook page (two page spread ONLY—NO Books)
  31. Homemade greeting card (any size- **NO envelope**)

32. Greeting Card made with a computer controlled cutting machine (any size—no envelope)
33. Huck Towel
34. Monk cloth Swedish weaving
35. Stuffed Toy
36. Decorative Gourd
37. Doll clothes (sewn)
38. Artificial flower arrangement-total height 14” and under
39. Artificial flower arrangement-total height over 14”
40. Barn Quilt—painted on 2’ x 2’ piece of wood with appropriate size hanger attached. May have been completed between August 2023 and September 2024.
41. Life Story Essay.
  - A. Write about ONE EVENT OR TIME IN LIFE, for the purpose of providing future generations a written picture of life.
  - B. Spelling and punctuation are not judged, but clarity of ideas is important.
  - C. One entry per group, and only one entry per person.
  - D. Entry must be written by an OHCE member in good standing.
  - E. Entries will only be judged if they are placed in a 3-brad paper folder and pockets for 8 1/2” x 11” paper. The information is needed in the following order.
    - **Outside of folder:** on the upper right-hand corner, a label with the title of the life story, name of the author, address, county, district and year written affixed to the folder
    - **Inside front pocket**—A “Life Essay Release Form” must be included
    - **Page 1**—submitter’s name, county, local group and district
    - **Page 2-4** Life Story, the essay must be on a typewriter or computer using Times New Roman font, size 12, and double spaced with a 1-inch left hand margin. It should be one to three pages in length.
  - F. Do not include photographs, clipart, news clippings or page protectors.
  - G. The first and second place winners will be submitted to the state OHCE Awards Chair by February 1, 2025, for state judging.

Photographs must be the work of OHCE members previous county fair to current county fair. Mount photos as specified for each class.

42. Color photo of an OHCE activity only. Photo must be an OHCE activity and members, in color, photo should no larger than 5x7 inches. Photo must be taken by an OHCE member during the previous year. Please mount photo on top of a piece of mat board no larger than 5x7 inches; do not attach to a folder. For the Rogers County Fair—attach a paper/string tag to the back of the mat board with the division, class number, class name, class description, exhibitor’s group name and individual’s name. Also, place a label on the front of the mat briefly describing the activity pictured.

Classes 43-48 maximum size for mat board is 8” x 10”. Tape all photos behind the window of a single 8”x10” mat board. Then use double-stick tape to tape the window mat, photo, and a backboard mat together. Tape a paper/string tag to the back of the mat board with the division, class number, class name, class description, exhibitor’s group name, and individual exhibitor’s name (please PRINT legibly or use pre-printed address labels).\_

43. Black & White Photo (5” x 7”)
44. Color photo—People (5” x 7”)
45. Color photo—Animal (5” x 7”)
46. Color photo—Scenery (5” x 7”)
47. Color photo—Buildings/Architecture (5” x 7”)
48. Color photo—Plant life—for example—flowers, shrubs, trees (5” x 7”)

## **DIVISION 5—HOLIDAY GIFT BASKETS**

**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00**

- Each OHCE Group may enter only one Holiday Gift Basket. It is to be a collective exhibit from its members.
- Themes will be rotated as follows: 2024-Valentine’s Day, 2025– Easter, 2026—4th of July, 2027– Thanksgiving, 2028—Christmas
- The exhibit must be in a container such as a basket or box and covered with “shrink wrap” bag. Most of the judging will be on how well the exhibit is prepared and presented. Items will NOT be removed from the bag for judging. A list of all items in the basket should be firmly attached to the basket at the top where the bag is gathered together.
- Packing such as paper, straw, or cloth may be used.
- All items MUST be homemade. Home canned food may be included—pint or smaller size jars.
- Dried flowers may be included—no plastic or silk flowers.
- Homemade baked items may be included—please put into small plastic bags.
- The items will not be removed and judged individually. The basket will be judged as an overall exhibit. Score sheet will be provided.
- The baskets will be displayed on a table within the OHCE Tablescape exhibit area.
- If the group wishes, their baskets may be offered for sale by silent auction bids to be awarded on exhibit release day (Sunday) of the fair.

## **DIVISION 6—TABLESCAPE COMPETITION**

Each group may enter a tablescape (no larger than card table size). The group must provide the table (no chairs), any decorations, 2 complete place settings, and a menu. Money will be awarded to the group in first through third places (**\$25, \$15, and \$10**).

Ribbons will be awarded through fifth place. Competition will be judged according to score sheet in OHCE handbook. Tablescapes must be completed and in place by 7:00 p.m., on Tuesday. Group name will be added to display after judging. No decorations are permitted anywhere other than on the table.

## **DIVISION 7—EDUCATIONAL BOOTH**

An educational theme is used to promote the educational image of OHCE This is used in addition to the existing exhibits on display in the OHCE Department. Each group will have eight-foot space. The use of signs, posters, and/or props which will promote a theme based on an OHCE Lesson (from the handbook), state goals or state project given between September 2023 and August 2024, may be used. You must provide your own table or tables.

To avoid duplication and provide the general public with a variety of exhibits, each group will draw a number (1 through the final number of groups wishing to have educational booths) at the July Council meeting. We will start drawing alphabetically by group with Verdigris drawing first in July of 2024. Verdigris will have first choice of subject in 2024 and rotating alphabetically the group drawing first from now on. Each group should be prepared to have more than one choice. Once the group’s choice is made it cannot be changed. The exhibit will be judged according to **score sheet in OHCE handbook**.

The top group in the educational booth class will have its name added to the plaque. Money will be awarded in first through third place. (**\$25, \$15, \$10**). Ribbons will be awarded through fifth place. Group names may be posted after judging.

**4-H & FFA AG MECHANICS**  
**Superintendent—David Knight**  
**1st—\$20.00 & Award 2nd—\$18.00 & Award**  
**3rd—\$16.00 4th—\$14.00 5th—\$12.00**  
**Online Entry Deadline: August 30, 2024**

**4-H DIVISION 350**

- Class 1: Project under \$75.00
- Class 2: Project over \$75.00
- Class 3: Plasma Art or Wood
- Class 4: Cookers/Smokers
- Class 5: Trailers

List of materials and cost must be attached to each project.

**FFA DIVISION 450**

- Class 1: Project under \$75.00
- Class 2: Project over \$75.00
- Class 3: Plasma Art or Wood
- Class 4: Cookers/Smokers
- Class 5: Trailers

Overall School Group: (3 entries from 3 different classes)

1st Place School Group \$100.00

2nd Place School Group \$50.00

**JUNIOR FARM EQUIPMENT OPERATOR'S CONTEST**

**DIVISIONS 910 & 911—Thursday—9:00 a.m.**

**Superintendent—Jim Bob Lynch & Tony Carlson**

**Online Entry Deadline August 30, 2024**

**1st—\$20 & Award 2nd—\$18 & Award 3rd—\$16 4th Place—\$14 5th Place—\$12**

Winners in this contest will share in awards, in cash prizes and other premiums and merchandise donated by sponsors.

To be eligible a contestant must:

1. Be a bona fide member of a 4-H Club or FFA Chapter in Rogers County.
2. Be between the ages of 14 & 19 years old (must not have graduated from high school prior to May of current calendar year).
3. Be competent in operation of a tractor and be certified as such by vocational agriculture teacher or county 4-H leader.
4. Submit the "Minor's Release Form" signed by parent or guardian with entry form to Fair Superintendent on entry day.

**DIVISION 910—1. FFA Members DIVISION 911—2. 4-H Members**

**ANNUAL ROGERS COUNTY GRAVY COOK-OFF**

**DIVISION 920**

**Superintendent—Annette Brouse**

**Online Entry Deadline: August 30, 2024**

**Saturday, Check-in: 9:00 a.m.—10:00 a.m.**

**Judging begins: 10:00 a.m.**

1. Open to Rogers County residents only.
2. Cream gravies suitable for biscuits.
3. No canned, frozen or mix gravies. No commercial gravies.
4. Gravy must be brought to the contest in a crockpot.
5. Gravy judging will be held in the concession area of the indoor exhibit building.

**CATEGORIES**

**1. Chicken Gravy**

First Place—\$15.00

Second Place—\$10.00

Third Place—\$5.00

**Best of Show**—\$10.00, Ribbon and any un-awarded premiums.

**2. Beef Gravy**

First Place—\$15.00

Second Place—\$10.00

Third Place—\$5.00

**3. Pork Gravy**

First Place—\$15.00

Second Place—\$10.00

Third Place—\$5.00

## PREMIUM SALE SELECTION

There will be 13 market steers, 15 market swine, 15 market lambs, and 15 market goats, 8 Junior breeding heifers, 6 Junior breeding gilts, 6 Junior breeding ewes, 6 Junior breeding does, and 5 Junior dairy heifers auctioned for premium on Monday at 6:30 p.m.

Selection will be based on best individuals over all breeds (changed effective 2021).

Any exhibitor qualifying more than one animal within a species for the premium sale must scratch the animal of their choice within 30 minutes of the posting of the species sale order. Any exhibitor qualifying more than one species must scratch the animal of their choice within 30 minutes of the posting of the second species sale order. Any exhibitor not scratching on their own will be slated to sell their highest placing animal in the Premium Sale. Determination of the highest placing animal in the premium sale will be within the species first followed by all species. All scratches must be sent to the premium sale secretary by text to this number 918-261-2003. Please DO NOT mark out names on the posted lists. The premium sale secretary will keep the posted lists updated.

## ADDITIONAL INFORMATION

- REQUIRED Premium Sale Exhibitor and Parent Meeting at 2:00 p.m. on Sunday in the show arena followed by sale setup.
- In the event that there are not enough exhibitors in any species, any unused sale spots will not be filled in that particular species.
- Exhibitors are responsible for checking species sale order and Premium Sale order. Be sure and double check on Saturday night after final sale order is posted.
- It is the exhibitor's responsibility to have livestock at Premium Sale selection on time.
- Animals must be cared for by exhibitor before and during the sale.
- Animals in the Premium Sale will be stalled in designated area and required to be in the barn for pre-sale viewing by 5:00 p.m. on Monday afternoon.
- Livestock must be exhibited by owner and presented in Premium Sale by owner.
- The final premium bid is a donation to the exhibitor and no transfer of animal ownership take place.
- All premium auction buyers as well as add-on contributors will be recognized on the Rogers County Fair website.
- A small commission is charged to pay for the buyers' appreciation dinner, postage, mailings, and advertising for appreciation notices.

### Premium Sale Exhibitors:

- Must provide your legal name, mailing address and social security number when you complete the form W9
- Members of the Cherokee tribe must provide a completed livestock funding application, a copy of your Tribal Membership Card (blue card or new photo ID card), and proof of address on school letterhead indicating your physical address and signed by the school official (the address on the funding application must match the address on record at your school) in order to be eligible for Cherokee Nation add on. As soon as you know you are going to be in the sale, complete form W9 and turn in all Cherokee paperwork at the Livestock Show office located in the northwest corner of the barn. All paperwork must be turned in by 12:00 noon on Sunday before the exhibitor and parent meeting at 2:00 p.m.
- Are REQUIRED to attend and will work the Premium Sale set-up
- Will be released by the sale committee after set-up is complete
- Must adhere to show ring dress code
- Must exhibit sale steers/heifers in a show halter

**FFA AGRISCIENCE PROJECT DISPLAY**  
**DIVISION 403**

Superintendents: Kadie Smith & Matt Boyer

<b>Online Entry Deadline:</b>	<b>August 30, 2024</b>
<b>May Begin Setup:</b>	Tuesday, September 10, 5:00 p.m.
<b>Setup Completed By:</b>	Tuesday, September 10, 7:00 p.m.
<b>Judging:</b>	Wednesday, September 11 (Students will not be present while judging is taking place.)
<b>Released:</b>	Sunday, September 15, 8:00 a.m. and be out by 2:00 p.m.

The purpose of the Agriscience Project Display is to provide an opportunity for individual FFA members to compete in a science fair related to agriculture. Members who have developed a project based on the application of scientific principles and emerging technologies in agriculture are eligible. It is also designed to educate parents, school officials, and the public about career opportunities available for Agriscience students.

**CLASSES:**

1. Animal Systems (AS)  
The study of animal systems, including life processes, health, nutrition, genetics, management and processing, through the study of small animals, aquaculture, livestock, dairy, horses, and/or poultry.  
Examples:
  - Compare nutrient levels on animal growth.
  - Research new disease control mechanisms.
  - Effects of estrous synchronization on ovulation.
  - Compare effects of thawing temperatures on livestock semen.
  - Effects of growth hormone on meat/milk production
2. Environmental Services/Natural Resource Systems (ENR)  
The study of systems, instruments and technology used in waste management; the study of the management of soil, water, wildlife, forests and air as natural resources and their influence on the environment.  
Examples:
  - Effects of agricultural chemicals on water quality.
  - Effects of cropping practices on wildlife populations.
  - Compare water movements through different soil types.
3. Food Products and Processing Systems (FPP)  
The study of product development, quality assurance, food safety, production, sales and service, regulation and compliance and food service within the food science industry.  
Examples:
  - Effects of packaging techniques on food spoilage rates.
  - Resistance of organic fruits to common diseases.
  - Determining chemical energy stored in foods.
  - Control of molds on bakery products

4. Plant Systems (PS)

The study of plant life cycles, classifications, functions, structures, reproduction, media and nutrients, as well as growth and cultural practices, through the study of crops, turfgrass, trees and shrubs and/or ornamental plants.

Examples:

- Determine rates of transpiration in plants.
- Effects of heavy metals such as cadmium on edible plants.
- Compare GMO and conventional seed/plant growth under various conditions.
- Effects of lunar climate and soil condition on plant growth.
- Compare plant growth of hydroponics and conventional methods.

5. Power, Structural and Technical Systems (PST)

The study of agricultural equipment, power systems, alternative fuel sources and precision technology, as well as woodworking, metalworking, welding and project planning for agricultural structures.

Examples:

- Develop alternate energy source engines.
- Create minimum energy use structures.
- Compare properties of various alternative insulation products.
- Investigation of light/wind/water energy sources

6. Social Systems (SS)

The study of human behavior and the interaction of individuals in and to society, including agricultural education, agribusiness economic, agricultural communication, agricultural leadership and other social science applications in agriculture, food and natural resources.

Examples:

- Investigate perceptions of community members towards alternative agricultural practices.
- Determine the impact of local/state/national safety programs upon accident rates in agricultural/natural resource occupations.
- Comparison of profitability of various agricultural/natural resource practices.
- Investigate the impact of significant historical figures on a local community.
- Determine the economical effects of local/state/national legislation impacting agricultural/natural resources

**Students will only be allowed to enter in one category**

The Agriscience Project Display must meet all requirements outlined below. Each student must provide their own top and skirting. Electrical outlets are provided.

- Each exhibit should include information relevant to the study and any objects the student wishes to display. All projects must have the following information attached to the exhibit:
  - Name of person(s) responsible for developing the project
  - Chapter Name
  - Title of category entered

- Display:

Preferred Display Requirements:

It is preferred that Agriscience fair participants display the results of their study utilizing a standard printed poster with dimensions of 36 inches (height) by 48 inches (width). Posters can be created utilizing Microsoft Power Point—slide format. The display should be stable and free standing on the provided table top. Each participant is responsible for providing backing for the poster. The display may include any objects the student wishes to exhibit, as long as they adhere to safety guidelines.

Standard Display Requirements:

A standard display should consist of one or more panels of information and any objects the students wishes to display within safety guidelines. The exhibit panels must be constructed to be stable and free standing.

The maximum size for a project is 48 inches wide by 30 inches deep (the distance from front to back) by 108 inches high (from floor to top of display, this includes the table and project). Tables will be provided and will not exceed a height of 36 inches. Failure to meet these requirements will result in disqualification. No tablets, iPads, cell phones or other electronic devices will be permitted. Internet access will not be provided.

Booth space will be assigned by the Superintendent upon arrival. Booths not meeting requirements nor following guidelines may be disqualified from the competition and/or removed from the display area.

Members may only enter in one category

Judging criteria for the Agriscience Project Display:

- Creative ability/originality: 25 points
- Scientific thought/goal: 25 points
- Supporting evidence: 25 points
- Booth appearance: 25 points

Classes Awards:

1st—\$50 2nd—\$40 3rd—\$30 4th—\$20 5th—\$10 & Ribbons for Each

Overall Agriscience Display Champion—Award

Overall Agriscience Display Reserve Champion—Award



### **FFA AGRISCIENCE PROJECT DISPLAY SAFETY RULES**

- If an exhibit becomes unsafe or unsuitable for display, it will be removed and deemed ineligible for any awards.
- Projects involving vertebrate animal subjects must conform with the following statement and have a fully completed non-human vertebrate endorsement form submitted: Experiments on live animals involving surgery, the removal of parts, injection of harmful chemicals and/or exposure to harmful environments are not acceptable at the National FFA Agriscience Fair. Live vertebrates may not be exhibited at the fair.
- Hypodermic needles, syringes, crystals [other than sucrose (sugar) and sodium chloride (salt)] and/or toxic and hazardous chemicals are prohibited from display. Students should substitute colored water, photographs, three dimensional models or drawings for chemicals and crystals.
- All necessary chemical glassware must be displayed in a stable manner. The items must be back from the edge of the table and may not be operational at any time.
- No wild cultures may be incubated above room temperature; no cultures taken from humans or other warm-blooded animals may be used. This includes, but is not limited to, skin, throat and mouth.
- Only plastic Petri dishes may be used in displays, and they must be sealed.
- Lasers may not be used in any exhibit.
- Dangerous and combustible materials are prohibited.
- No exhibit may have open flames. Any part of an exhibit that can get hotter than 100 degrees Celsius (boiling water temperature) must be adequately protected from its surroundings.
- If an exhibit includes electrical wiring or devices, they must be safe. For voltages above 20 volts, special precautions must be taken. All connections must be secure and provide suitable protection against short circuits, etc.
- All wiring carrying more than 20 volts must be well insulated. Also, the connections must either be soldered or secured by UL listed fasteners. The wire used must be insulated adequately for the maximum voltage that will be present, and the wire must be of sufficient size to carry the maximum current you anticipate. Open knife switches or door bell-type push buttons in circuits using more than 20 volts may not be used.
- If the exhibit will be connected to 120-volt AC power (plugged into a wall outlet), fuses or circuit breakers must be provided to protect not only the exhibit, but also any others that may share the same sources of power. The power cord used must be UL listed for the voltage and current it will be carrying, and it must be at least 1.8 meters (6 feet) long. National FFA staff must be notified of the need for power at the time of certification so power can be ordered in advance.
- Exhibits requiring voltage in excess of 120 volts AC are not allowed.
- Electricity will be provided.

## FFA ASSOCIATION COMPETITIVE EXHIBITS

Superintendent: Kari Jinkens

### Division Rules:

All FFA members participating in the Rogers County Fair will follow the FFA Code of Ethics and must be included on the local FFA roster. The Rogers County Fair is not responsible for damage or loss of entries during the Fair. For Life Cycle drawings, please refer to current Tulsa State Fair guidelines.

Leadership: DIVISION 400-402

### DIVISION 400

#### FFA Educational Booths Classes

1st—\$10.00

2nd—\$8.00

3rd—\$6.00

4th—\$4.00

5th—\$2.00

1. Mechanical
2. Non-Mechanical

1. Purpose: To promote the benefits of enrolling in Agricultural Education and joining FFA Booth will be of the type that could be used in a variety of settings, such as FFA Week booths, shopping center displays, local fairs, etc.
2. Booth will consist of 6' tabletop display. The table must be a standard height (approximately 32" and 28" to 34" wide). The display board will be constructed to an overall 4' x 8' size. The display is to be hinged to consist of two 2' wings and a 4' center back. The table will NOT be provided and must be 6' in length. Absolutely no part of the display is to extend past the left, right or front sides of the six-foot table. Nothing can be placed in front of the display. Tabletop displays that are more than 6' tall above the table and/or are "top heavy" may be discounted in the scoring process or disqualified.
3. All tables must be skirted to the floor. It is recommended that the back side of the display board be dark in color.
4. Tables will NOT be provided by the Fair. The chapter is responsible for bringing their own table and covering the top of the table and skirting the table on three sides from table top to floor. Electrical outlets will be provided, pending availability, an extension cord may be required and will NOT be provided. Due to space limitations, only a standard 6' folding table will be allowed to be used.
5. The current State FFA theme must be utilized. The Local Chapter name must be displayed.
6. Booth space will be assigned by the Superintendent and/or fair representative upon arrival. Booths not meeting requirements nor following guidelines (size, theme, division, etc.) may be disqualified from the competition and/or removed from display area.
7. Booths will be divided into two divisions. The Mechanical Division will include booths with a moving display involving 2 powered devices. Examples may include water wheels, fans, rotating devices, talking booths and electronic devices. The Non-Mechanical Division includes booths with no powered displays. Non-mechanical booths may include lights that do not flash, move, or rotate. Chapters can enter in one division only.
8. Scorecard for Educational Booths: PROMOTES BENEFITS OF AGRICULTURAL EDUCATION AND FFA (50 PTS.)
  - a. Promotes at least one of the three components: Classroom, SAE, Leadership 30 pts. B. Central Theme: Oklahoma FFA Alumni Leadership Camp Theme 20 pts., APPEARANCE (50 pts.) a. Attention 10 pts., b. Interest 10 pts. c. Creativity 10 pts., d. Neatness 10 pts. e. Organization 10 pts. TOTAL POINTS 100 pts.

**DIVISION 401**  
**FFA Photography Series**

**1st—\$10.00      2nd—\$8.00      3rd—\$6.00      4th—\$4.00      5th—\$2.00**

1. Oklahoma FFA members are required to include photographs as a part of their State FFA Degree scrapbooks, State Proficiency Award applications, Reporter Contest scrapbooks, as well as assisting with many chapter award applications which also require photographs. The purpose of the photography contest is to provide an opportunity for individual FFA members to showcase their talent in photography while preparing for these state award applications.
2. Entry must contain five, 5" x 7" or 4" x 6" color prints that were taken by the member. Only one entry per exhibitor.
3. The series must be mounted on half sheet poster board (approximate finished size 22" x 14") or half sheet of foam or mat board (approximate finished size 20" x 15") to be displayed for landscape view.
4. Pictures on newsprint or those that have been mechanically altered will not be accepted.
5. Subject must relate to the member's Supervised Agricultural Experience program (SAE) or to FFA activities within their local chapter.
6. Captions may be used with each picture. Captions are to be in 12-point font and not exceed 50 words per caption.
7. Entries will be judged on subject matter, effectiveness, photo quality and composition.

**CLASS**

1. Photography Grades 8-9
2. Photography Grade 10
3. Photography Grade 11
4. Photography Grade 12

**DIVISION 402**  
**FFA News Reporting**

**1st—\$10.00      2nd—\$8.00      3rd—\$6.00      4th—\$4.00      5th—\$2.00**

1. FFA members are encouraged to submit newsworthy articles and pictures about outstanding accomplishments of individual FFA members and/or their local chapter to all forms of print and broadcast media. The purpose of the News Reporting contest is to recognize individual FFA members for their talent and accomplishment in this area.
2. The news story must be manuscript form with not more than three double-spaced typewritten pages. One, and not more than one, 4" x 6" or 5" x 7" color or black and white photograph must accompany the story. Each page of the story and the photograph must be mounted on one full sheet (22" x 28") black poster or black, foam/matte board (22" x 30"). Poster are to be displayed horizontally.
3. Subject must relate to Agricultural Education and/or FFA.
4. Entries will be judged on the basis of news value, readability and organization.

**CLASSES:**

1. FFA News Reporting Grades 8-9-10
2. FFA News Reporting Grades 11-12

## AGRONOMY

1st—\$10.00      2nd—\$8.00      3rd—\$6.00      4th—\$4.00      5th—\$2.00

1. Entries are for individual FFA members only, must be a product of their own Supervised Agricultural Experience program and should be a product of their own production; not purchased, borrowed, leased or received through gift.

### DIVISION 406—FFA Hay Show

1. Limited to 5 entries per school per class and only one entry per student per class.
2. Classes of hay will include legume and non-legume. One small square bale will constitute an entry. The bale may be broken by the judge for evaluation purposes.
3. Protein analysis will not be used as criteria for judging.
4. Factors considered by the judge will include maturity, texture, leafiness, freedom from foreign material, color, size and shape of bales, odor and freedom from mold.

#### CLASSES:

1. Legume
2. Non-Legume

### DIVISION 407—Agronomic Herbarium Collection

This collection shall consist of dried and pressed specimens of flowers, stems, leaves and other specified parts of native and/or cultivated agronomic crops. Each complete specimen should be mounted on a separate 8 1/2" x 11" agronomy herbarium card available by printing on card stock from [www.okffa.org](http://www.okffa.org) (under the "Participate" link). All information areas should be completed and enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibits, including spelling will be considered. CARDS MUST BE DATED AND NUMBERED, NAME, CHAPTER AND GRADE must be included ON INSIDE BACK COVER. Required Table of Contents in the front of the book. Everything (cover, table of contents can be computer generated EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink. Only one Agronomic Collection allowed per individual. Exhibit cards in a plain on-inch (1") size hardback notebook for classes 1 & 2 or a plain (2") size hardback notebook for classes 3 & 4 with (1) FFA emblem and the lettering "FFA Agronomic Herbarium Collection" on the front only.

#### CLASSES:

1. Grades 8-9 Collection of 10 Specimens with all information collected
2. Grade 10 Collection of 15 Specimens with all information collected
3. Grade 11 Collection of 20 Specimens with all information collected
4. Grade 12 Collection of 25 Specimens with all information collected

### DIVISION 408—Agronomic Plant Life Cycle Drawing

This drawing should show all different stages of growth of the current plant defined by Tulsa State Fair guidelines. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "Life Cycle of the (TBD)." Use a half sheet of white poster board (finished size approx. 22" x 14"), or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual.

#### CLASSES:

1. Grades 8-9
2. Grades 10

### **DIVISION 409—Agronomic Entomological Life Cycle Drawing**

This drawing should show all different stages of an insect life cycle. For current insect, please refer to Tulsa State Fair guidelines. (egg, larvae, nymph, adult, pupae, chrysalis, etc.) Each stage should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title “Life Cycle of a (TBD)”. Use a half sheet of white poster board (finished size approx. 22” x 14”) or half sheet of white foam or mat board (finished size approx. 20” x 15”) to be displayed for landscape view. The student’s name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual.

#### **CLASSES:**

1. Grades 8-9
2. Grades 10-12

### **DIVISION 410—FFA Soil Science Display**

The drawing should show all different layers of a Soil Horizon (O, A, E, B, C, R). Each layer should be indicated. Colors should be as near as possible to natural color. Special characteristics and definitions for identification should also be labeled. Drawing must include the title “Average Soil Horizons”. Use a half sheet of white poster board (finished size approx. 22” x 14”) or half sheet of white foam or mat board (finished size approx. 20” x 15”) to be displayed for landscape view. The student’s name, chapter and grade must be included on the backside of the poster. Only one exhibit per individual.

#### **CLASSES:**

1. Grades 8-9
2. Grades 10-12

### **DIVISION 418 Vegetable and Fruit Exhibits**

1st—\$10.00      2nd—\$8.00      3rd—\$6.00      4th—\$4.00      5th—\$2.00

#### **CLASSES:**

1. Potatoes, White or Red, 4 specimens
2. Okra, 6 specimens
3. Onions, Yellow, White or Red, 4 specimens
4. Eggplant, 2 specimens
5. Pepper (Jalapeno or Hungarian Wax), 6 specimens
6. Pepper (Other Hot Peppers), 6 specimens
7. Pepper (Sweet Bell), 6 specimens
8. Pepper (Sweet Banana), 6 specimens
9. Pepper (Other Sweet), 6 specimens
10. Tomatoes (Large type), 4 specimens
11. Tomatoes (Cherry type), 6 specimens
12. Pumpkin, Field type (Oblong) 1
13. Pumpkin, Jack-O-Lantern (Round and Flat) 1
14. Pumpkin, Small (Less than 4” in diameter) 2
15. Cucumbers, Slicing or Pickling, 2 specimens
16. Squash, any variety 2
17. Watermelon, Oblong Type
18. Watermelon, Round Type
19. Any Melon Other than Watermelon, 1

**DIVISION 418 continue....**

20. Gourd Ornamental, Large, 1
21. Gourd Ornamental, Small, 2
22. Ornamental Peppers, 6 specimens
23. Corn, Ornamental, 4 ears
24. Pecans (native or improved), 18 specimens in quart-size plastic bag
25. Apples, (Red, Yellow or Green) 4
26. Pears, 4

**DIVISION 419**

**FFA Horticulture Education Display**

**1st—\$10.00      2nd—\$8.00      3rd—\$6.00      4th—\$4.00      5th—\$2.00**

**FFA Herbarium Cards**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each complete leaf specimen should be mounted on a separate 8 1/2" x 11" herbarium card available through CIMC, or printed on card stock from [www.okffa.org](http://www.okffa.org) (under the Participant" link.) All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered. **CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND GRADE ON INSIDE BACK COVER.** There must be a Table of Contents in the front of the book. Everything (cover, table of contents) can be computer generated. **EXCEPT** the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink. Only one Herbarium Collection allow per individual. Exhibit cards in a plain one-inch (1") size hardback notebook for classes 1 & 2 or a plain two-inch (2") size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA Herbarium Cards" on the front only.

**CLASSES:**

1. Grades 8 and 9—Collection of 20 Specimens with all information completed
2. Grade 10—Collection of 25 Specimens with all information
3. Grade 11—Collection of 30– Specimens with all information completed
4. Grade 12—Collection of 35 Specimens with all information completed

**FFA Oklahoma Wildflower Exhibit**

These exhibits shall consist of dried and pressed specimens of flowers, stems, leaves and other specified parts of native and/or cultivated wildflowers. Each complete specimen should be mounted on a separate 8 1/2" x 11" wildflower herbarium card printed on card stock from [www.okffa.org](http://www.okffa.org) (under the "Participate" link). All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibits, including spelling will be considered. **CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND GRADE ON INSIDE BACK COVER.** There must be a Table of Contents in the front of the book. Everything (cover, table of contents can be computer generate **EXCEPT** the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink. Only one Wildflower Collection allowed per individual. Exhibit cards in a plain one-inch (1)) size hardback notebook for classes 1 & 2 or a plain (2")) \_ size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering (FFA Wildflower Herbarium Cards" on the front only.

Wildflower Exhibit continue...

**CLASSES:**

7. Grades 8 and 9—Collection of 20 Specimens with all information completed
8. Grade 10—Collection of 25 Specimens with all information completed
9. Grade 11—Collection 30 Specimens with all information completed
10. Grade 12—Collection of 35 Specimens with all information completed

**FFA Plant Life Cycle Display Exhibit**

This drawing should show all different stages of growth of a plant as determined by current Tulsa State Fair guidelines (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be tabled. Drawing must include the title “Life Cycle of the (TBD).” Use of half sheet of white poster board (finished size approx. 22” x 14”), or half sheet of white foam or mat board (finished size approx. 20” x 15”) to be displayed for landscape view. The student’s name, chapter and grades MUST be included on the backside of the poster. Only one exhibit allowed in each class per individual.

**CLASSES:**

13. Plant Life Cycle Display Grades 8 & 9
14. Plant Life Cycle Display Grades 10

**A Sexual Plant Propagation Drawing**

This drawing should show all different stages of asexually propagating a plant (parent plant, propagation type, plant section, additional root growth, to full growth. For 2024, the plant will be a Sweet Potato. Each stage should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title “Asexual Propagation of a Sweet Potato.” Use a half sheet of white poster board (finished size approx. 22” x 14”), or half sheet of white foam or mat board (finished size approx. 20” x 15”) to be displayed for landscape view. The student’s name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed in each class per individual.

**CLASSES:**

17. Grade 10
18. Grade 11
19. Grade 12

**Home Landscape Drawing**

Download template from [www.okffa.org](http://www.okffa.org) and print on a sheet of legal sized (8 1/2” x 14”) white paper. Landscape drawings must be full color and drawn horizontally. Finished drawing must be mounted on a half sheet of black poster board (approximate finished size approx. 22” x 14”), or a half sheet of black foam or mat board (approximate finished size approx. 20” x 15”) to be displayed for landscape view. At the top, label the display “Home Landscape Drawing.” On the right side of the foam board include a 2” x no more than 11” key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/Legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to one page, typed double spaced in 12-point font.

**Home Landscape continue...**

**Classes:**

22. Grades 8-9
23. Grade 10
24. Grade 11
25. Grade 12

**Miniature Greenhouses**

Size approx. 14" x 21", mounted on plywood 16" x 24" painted white. It must be accompanied by a graphic design plan showing climate control system, irrigation system, placement of benches and tables, etc. Plan should be on 8 1/2" x 11" paper enclosed in a plastic cover. No mechanical or electrical moving parts will be allowed. Can be shown only once at the Rogers County Fair and must have been constructed during the previous two school years. The student's name, chapter and grade MUST be visible.

**CLASSES:**

34. Grades 8-9
35. Grade 10
36. Grade 11
37. Grade 12

**DIVISION 421—Floral or Plant Design**

1st—\$10.00      2nd—\$8.00      3rd—\$6.00      4th—\$4.00      5th—\$2.00

**Enclosed Terrariums**

Small Enclosed Terrariums should be approximately one (1) gallon size, Large Enclosed Terrariums should be approximately two to five gallons in size. No succulents or cacti should be in enclosed terrariums. Only live plants allowed.

**CLASSES:**

1. Small Enclosed—Grades 8-10
2. Small Enclosed—Grades 11-12
3. Large Enclosed—Grades 8-12

**Open Terrariums**

Small Open Terrariums should be approximately one (1) gallon in size. Large Open Terrariums should be approximately two (2) to five (5) gallons in size. Must contain live plants only. No live animals permitted in terrariums.

6. Small Open Terrariums—Grades 8-10
7. Small Open Terrariums—Grade 11-12
8. Large Open Terrariums—Grade 8-12

**Dish Garden or Creative Plant Display**

11. Grades 8-9 (3 specimens or more)
12. Grade 10 (3 specimens or more)
13. Grade 11 (3 specimens or more)
14. Grade 12 (3 specimens or more)



### **Decorated Pumpkins**

One and only one decorated (not carved) pumpkin. No gourds. No other pumpkins or gourds can be attached. Pumpkin cannot have attachments that break the skin. No artificial pumpkins.

17. Grade 8 (decorated not carved)
18. Grade 9 (decorated not carved)
19. Grade 10 (decorated not carved)
20. Grades 11-12 (decorated not carved)

### **Floral Design**

All materials used in exhibits must contain dried or artificial materials only. Any arrangement with any artificial material will be classified artificial.

#### **Floral Arrangement (dried, natural)**

All material must be dried or natural product. Up to approximately 24" in size.

23. Dried/Natural Grades 8-10
24. Dried/Natural Grades 11-12

#### **Floral Arrangement Artificial** (up to approximately 24" in size)

25. Artificial, Grades 8 & 9
26. Artificial, Grade 10 & 11
27. Artificial, Grade 12

#### **Floral Arrangement Seasonal or Occasional** (up to approximately 24" in size)

28. Seasonal or occasional, Grades 8 & 9
29. Seasonal or occasional, Grades 10 & 11
30. Seasonal or occasional, Grade 12

#### **Floral Arrangement Novelty**

Up to approximately 24" in size Accessory in the arrangement must tie to the container to be considered novelty.

31. Novelty Arrangement, Grades 8, 9 & 10
32. Novelty Arrangement, Grades 11 & 12

#### **Floral Arrangement Wedding**

33. Wedding Bouquet
34. Wedding Arrangement (table size only)

#### **Floral Arrangement Corsage**

37. Shoulder (dried)
38. Wristlet
39. Shoulder (artificial) Grades 8, 9 & 10
40. Shoulder (artificial) Grades 11 & 12
41. FFA Week
42. Homecoming (artificial) Grades 8, 9 & 10
43. Homecoming (artificial) Grades 11 & 12

Continue on Page 136

**Floral Arrangement Boutonniere**

- 44. Artificial Grades 8, 9 & 10
- 45. Artificial Grades 11 & 12

**Floral Arrangement Wreaths—Dried, Natural** (up to approximately 24” in size)

- 48. Dried Natural

**Floral Arrangement Wreaths—Artificial** (up to approximately 24” in size)

- 49. Artificial, Grades 8 & 9
- 50. Artificial, Grades 10 & 11
- 51. Artificial, Grade 12

**Floral Arrangement Wreaths—Seasonal** (up to approximately 24” in size)

- 52. Seasonal or occasional, Grades 8, 9 & 10
- 53. Seasonal or occasional, Grades 11 & 12

**Floral Arrangement Wall or Door Swags**

- 54. Dried/Natural
- 55. Artificial

**Decorative Non-Floral**

- 56. Decorative Non-Floral Wreath/Swag

### QUILTS OF VALOR

#### **4-H Leader/Coordinator—Donna Daley**

Quilts of Valor Foundation began in 2003 with a dream. Founder Catherine Roberts’ son Nat was deployed in Iraq. According to Catherine: “The dream was as vivid as real life. I saw a young man sitting on the side of his bed in the middle of the night, hunched over. The permeating feeling was one of utter despair. I could see his war demons clustered around, dragging him down into an emotional gutter. Then, as if viewing a movie, I saw him in the next scene wrapped in a quilt. His whole demeanor changed from one of despair to one of hope and well-being.” The quilt had made this dramatic change. The message of my dream was:

#### **Quilts = Healing**

Rogers County Training Leadership and Community 4-H Club began making quilt tops in June of 2018, and awarded their first quilt in July of 2018. The fabric and quilt design are picked by the members, and then they cut and sew the quilt top. They are then layered and sent to the volunteer quilter who donate their time and thread. It is then returned to our club and binding is added and hand sewn on.

The club picks a person that the quilt will be awarded to, and then starts work on the presentation of the award. Most recipients are not aware that they are being awarded a quilt.

During the ceremony various members talk about the QOV and our club. Then a short bio is given about the recipient, while other members hold the quilt up for all to see. The veteran we are honoring is asked to step forward, and is awarded a certificate. The members wrap the quilt around them to symbolize a hug and one of them will whisper “welcome home.”



TLC members believe it is an honor to be able to honor our veterans.

## 2023 Premium Auction Contributors

007 Cattle Company  
 5 Dick Cattle Company  
 6 E Ranches  
 AFR Insurance—Kendall Dorsey  
 AFR Insurance—  
     Chance Kornegay  
 Alexander Veterinary Services  
 Allen & Vicki Cabbage  
 Animal Emergency Center  
 Anthony & Janie Dillard  
 Ariana Kirwin  
 Armstrong Bank-Bryce Bethel  
 Arrowhead Land Company  
 Audra Cornett  
 Backroad Genetics & Livestock  
     Solution  
 Bailey & Reighly Hendrix  
 BancFirst  
 Bank of Commerce  
 Beacon Hill Ranch-  
     Matt & Erica Boyer  
 Bennett Steel  
 Bison Built Portable Buildings  
 Bob & Melissa Anderson  
 Branen Lawn Maintenance, Inc.  
 Brooke & T. John Treadwell  
 BrownCo Manufacturing & Sales  
 Calico Automotive LLC  
 Cas & Brenda Salley  
 CDVS East LLC  
 Charlie Swogger  
 Chelsea Vet Clinic  
 Cherokee Nation Tribal Council  
 Chris Moore  
 Chupp Implement-Tim McCrate  
 Claremore Family Dentist  
 Classic Friends of the Fair  
 Clay Collins  
 Clinton Creek Cattle Company  
 Cody & Adrienne Withey  
 Coleman Show Goats  
 Cotton & Morgan Pratz  
 Cooper Ridge LLC  
 Cornerstone Homes & Property  
 Cox Chiropractic-Dr.Russell Cox  
 Coyote Ridge Stables  
 Creekside Plants and Produce  
 D&D Family Foundation  
 Danny & Jenna Sterling  
 David & Heather Casey  
 David Marlett-OK Farm Bureau  
 Derek & Stacey Breshears/  
     DABBS Services LLC  
 Don Chitwood  
 Dowty Farms  
 Dr. Melinda Steelmon  
 Dr. Scott Laster  
 Dr. Teresa Cooper  
 DRCC/Blakley Family Farms  
 Dunlap Wrecher Service-  
     Randy Post  
 Dwane Laymon  
 Earl & Tanya Ward  
 Ellen Ward

Eric Mizer  
 Erica Jones  
 Froman Propane  
 Garrett & Meggie Knight  
 Jerome Teehee  
 Gina Tyler  
 Green Country Insurance  
 Grossman Construction, Inc.  
 Grossman Ranch-  
     Kelly Grossman  
 Gustavo Faz  
 Hail & Sons  
 Heather Trujillo  
 Helen Morgan  
 Hippy & Leslie St. John  
 Hydrohoist LLC  
 Jack Kisse Ford  
 Jane Roach  
 Janet McCollough  
 Jason Duggan  
 Jeff & Kristi Hopkins  
 Jeff Martin Auctioneers  
 Jeremy Smith, D.O. PLLC  
 Jerome & Joni Sterling  
 Jerri Guilfoyle & Family  
 Jerry & Brenda DeLozier  
 Jessalyn Schrock  
 John & Brenda Kowalski  
 Joseph Kammerlocher  
 K & B Cattle Company  
 K & D Construction Services  
 Keener Racing  
 Kester Farms Show Goats  
 Kicking H Boers  
 Kim Smith  
 Kirk, Paula & Hannah Hardin  
 L & R Livestock  
 Lana Daugherty  
 Lance & Sara Froman  
 Larahmy Blakley  
 Larry Kornegay  
 Leon & Debbie Walker  
 Lesa Dillard  
 Leslie Lewellen  
 Log Cabin Custom Stitchery  
 Longrier Crossbar L  
 Lori Kammerlocher  
 Lynn's Subway LLC  
 M Froman  
 M/O Equipment-  
     Marshall Perkins  
 Main Street Diner  
 Mayes County Farm Bureau Inc  
 Michael & April Loeffler  
 Mid American Feeds &  
     Farm & Ranch  
 Midtown Rentals  
 Mike & Lynda Runner  
 Mike & Terri Owens  
 Oklahoma Ag Credit—Vinita  
 Overhead Door of Tulsa  
 Bruce & Andrea Peverley  
 P & G Lundeen  
 P & K Equipment

Parker Lifting Services, LLC  
 Patriot Auto Group  
 Pixley Lumber Company  
 Ranch Supply  
 RCB Bank  
 Regent Bank  
 Renee Tanner  
 Representative  
     Rusty & Sherri Cornwell  
 Ricardo&Janet Ellen Guzman  
 Rod & Karla Carter  
 Rogers County Cattlemen  
 Rogers County Abstract  
 Rogers County Farm Bureau  
 Ron & Kathy Burrows  
 Ruby De La Torre  
 Rush & Ericka O'Conner  
 RYanne Hendricks  
 S Bar 5 Farms  
 Sandra Daugherty  
 Shamrock Bank—Caddo  
 Sheriff Scott Walton  
 Shipman Animal Hospital  
 Smith Farm & Cattle Co.  
 Stan & Betsy Branen  
 STAR  
 Steel Service Company  
 Stelzer Cattle Company  
 Stelzer Livestock  
 Stephen Guilfoyle  
 Steve & Karen McClure  
 Stillwater Milling  
 Tanya Ward, LLC  
 Terri Chitwood  
 Terry Moreland  
 The Crooch Family  
 The OC Volleyball Club  
 The Shop on 66  
 Thomas Wilson  
 Three Twenty on Main  
 Tim Rich  
 Tom & Crystal Blagg  
 Tommy & Kim Dyer  
 Tommy Duncan  
 Tony Carlson  
 Traci & David Baker  
 Tri-County Vet Services  
 Trummel's Drug & Gifts  
 TTCU Federal Credit Union  
 Tulsa Pier Drilling LLC  
 Tulsa Quality Drainage LLC  
 Tulsa Stockyards  
 Ty Hardin  
 Union State Bank  
 Victory Endeavors, Inc/  
     Ryan Victory  
 Vince & Regina Crouch  
 Wanda Sanders  
 Welch State Bank  
 Will Rogers Animal Hospital  
 Will Rogers Round Up Club  
 Wood Feed & Supply  
 Y-KNOT Ranch  
 Yoder Tire

## **Online Entries**

Online entries are available through FairEntry.com for all contests, livestock entries, and indoor entries, except the Flower Division. For those who are not comfortable entering indoor exhibits online prior to the deadline you may come to the Rogers County Building, 416 South Brady, Claremore, to get your items entered on **August 22—1:00-6:00 p.m. or August 24, 9:00 a.m. til 12-Noon.** Information sheets are available at the OSU Extension Office, 918-923-4958



**All online entry deadline: August 30, 2024**



*Where Tradition Meets Tomorrow*

[www.rogerscountyfair.com](http://www.rogerscountyfair.com)