

Rogers County Fair

Claremore, Oklahoma

September

2026



Enter Fair
Exhibits

Online at
FairEntry.com



All online entry deadline: August 28, 2026
(See Back Cover)

RogersCountyFair.com

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2026 Fair Board Members

Lyle Blakley.....President
Kari Jinkens..... Member
Duane Stout.....Member
Kristin Potts.....Member
Kim Allen.....Member

Susan Gebhart.....Vice-President
Tony Carlson.....Secretary
Clark Stout.....Treasurer
Jim Bob Lynch.....Member

COUNTY COMMISSIONERS

Dan Delozier

Steve Hendrix

Ron Burrows

EXCISE BOARD

Leslie Browand, Chairman

Brandi Payne, Vice-Chairman

Seire Steward, Member

COUNTY COOPERATIVE EXTENSION STAFF

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Penny King

Rachel Thompson

Holly Dobbs

Andrea St. John

VOCATIONAL AGRICULTURE TEACHERS

Matt Boyer

Maggie Brown

Kadie Smith

Sammy Leonard

Travis Jinkens

Kari Jinkens

Hailee Hankin

Seth Jackson

Brooke Gibson

Rob Harper

Michael Wetherell

GENERAL SUPERINTENDENTS

4-H PET SHOW.....Georgia Shipley
FFA..... Kari Jinkens & Kristi Hubler
FFA AGRISCIENCE PROJECT DISPLAY.....Kadie Smith & Matt Boyer
AG MECHANICS (4-H & FFA).....David Knight
INDOR ARCHERY CONTEST.....Kari Jinkens & Kendel Stocker
OUTDOOR ARCHERY CONTEST.....Kendel Stocker & Tiffany Cody
BEEF.....Paula Elam &Steve Elam
BEST KEPT BARN.....Amber Spafford
BUCKET CALF.....Ava Andrews & Darren Andrews
CAVY (GUINEA PIG).....Amy Brown
CROPS & HORTICULTURE.....Rae Blakley
DAIRY.....Ava Andrews & Darren Andrews
DOG.....Georgia Shipley
FINE ARTS.....Rachel Jacobsen & Kathy Daily
FLOWER DIVISION.....Master Gardeners of Rogers County
GOAT (MEAT).....Kristi Hubler & Kali Blakley
GRAVY COOK-OFF.....Eleen Breaux
HORSE—4-H, FFA, & ADULT.....Kristie Miller & Marsha Munson
HORSE—4-H CLOVERBUDS HORSE SHOW.....Kristie Miller & Marsha Munson
HOME & COMMUNITY EDUCATION DEPARTMENT.....Mary Bacon & Nancy Ferguson
POULTRY.....Stephanie Hass & Tiffany Whitecotton
JR. FARM EQUIP. OPERATORS CONTEST.....Jim Bob Lynch & Tony Carlson
LAMB LEAD.....Cade Leonard, Chelsea Leonard, Kim Allen
OPEN CLASS HOME ECONOMICS.....Mary Bacon & Nancy Ferguson
RABBIT.....Debbie Dentis & Jennifer Dentis
SENIOR SHOWMAN SHOWDOWN.....Larahmy Blakley & Kim Allen
SHEEP.....Cade Leonard, Chelsea Leonard, Kim Allen
SHOOTING SPORTS.....Kari Jinkens & Travis Jinkens
SWINE.....Duane Stout, Jim Bob Lynch, Clark Stout

FAIR CALENDAR

FRIDAY—11—Indoor Archery - Sign in 7:30-8:30 a.m. Competition—9:30 a.m.

FRIDAY—11— Outdoor Archery – Sign in: 8:00-9:00 a.m. . Competition—9:30 a.m.

SATURDAY—12—Shooting Sports/Shotgun– First Safety Meeting – 9:20 a.m.

Check in one hour prior to shooting time. Shooting times assigned after online entries closed.

SUNDAY—13

12:00 p.m. Fair Board, Expo Staff, Exhibitors—Setup

1:00 p.m. Livestock Setup

TUESDAY - 15

2:00 p.m.-7:00 p.m.....All Exhibits Check-in, except Livestock & Flowers

5:00 p.m.-7:00 p.m.....FFA Agriscience Project Display Setup

WEDNESDAY—16

8:00 a.m.-11:59 a.m.....Flower Division Entry

9:00 a.m.Judging begins in Exhibit Building

12 Noon.....**Livestock Allowed in the Barns. No animals allowed until this time**

1:00 p.m.....Flower Division Judging.

3:00 p.m.-7:00 p.m.Commercial Booth Set-up

6:00 p.m.....Sheep & Meat Goats in Place

6:00 p.m-8:00 p.m.....Sheep & Meat Goats Weigh-In & Check-in

THURSDAY—17

9:00 a.m.Official Opening All Exhibit Buildings

9:00 a.m.....Jr. Farm Equipment Operators Contest

9:00 a.m.....Sheep Show

4:00 p.m. or 30 minutes after Sheep Show, if Sheep Show is still going at 4:00.....Lamb Lead Show

30 Minutes after Lamb Lead.....(No earlier than 5:00 p.m.)Meat Goat Show

1:00 p.m. – 8:00 p.m.....Poultry Check-In

5:00 p.m.....Swine In Place

5:00 p.m.-7:00 p.m.....Swine Weigh-In & Check-in Cards

6:00 p.m.—10:00 p.m.....Carnival Midway Open

9:00 p.m.....All Exhibit Buildings Close

FRIDAY—18

9:00 a.m.....Official Opening All Exhibit Buildings

9:00 a.m.....Dairy & Beef In Place

9:00 a.m.—12-Noon.....Scales Available for Beef Weigh-In

12-Noon.....Dairy & Beef Entry Cards must be turned in

9:00 a.m.—2:00 p.m.....Poultry Check-In

9:30 a.m.....Swine Show

4:00 p.m. - 4:30 p.m.....Cavy (Guinea Pig) Check-In

5:00 p.m.....Cavy (Guinea Pig) Show

12:00 p.m. - 9:00 p.m.....Horse Show Check-In

FAIR CALENDAR

FRIDAY—18

4:30 p.m.....Rogers County 4-H Horse Club Cloverbud Fair Show
6:00 p.m.(Check-in 5:00 p.m-5:30p.m)Dog Show followed by Dog Fun Show
6:00 p.m.....Horse Speed Events
6:00 p.m.-10:00 p.m.....Carnival Midway Open
6:30 p.m.....Quilts of Valor Presentation at Entertainment Stage
7:00 p.m.....Beef Tie Out
9:00 p.m.All Exhibit Buildings Close

SATURDAY—19

7:30 a.m.....Rabbit Check-In
8:00 a.m.Rabbit Judging & Rabbit Fun Show following Showmanship
9:00 a.m.Official Opening All Exhibit Buildings
9:00 a.m.Poultry Judging
9:00 a.m.Beef Show
9:00 a.m.....Horse Show
9:00a.m.-10:00 a.m.....Gravy Making Contest Check-in
10:00 a.m.....Gravy Making Contest Judging
1:00p.m.-5:00 p.m.....Carnival Midway Open
6:00p.m.-10:00 p.m.....Carnival Midway Open
2:30 p.m.....Bucket Calf Check-In
3:00 p.m.....Bucket Calf Show
3:00 p.m. or 30 Minutes after conclusion of Beef Show (announcement will be made).....Sheep &
Goat Release
4:00 p.m.Dairy Show
30 minutes after conclusion of Dairy Show.....Senior Showman Showdown
4:30 p.m.-5:00 p.m.....Pet Show Check-in
5:30 p.m.....Pet Show
6:30 p.m.....Quilts of Valor Presentation at Entertainment Stage
8:00 p.m.....Swine Release
9:00 p.m.....Beef, Dairy, Poultry Release
9:00 p.m.All Exhibit Buildings Close

SUNDAY—20

7:00 a.m.All animals must be moved out by 10:00 a.m.
12:00 p.m.....Livestock Premium Sale Paperwork must be turned in
1:00 p.m.—3:00 p.m.....**Indoor Exhibits Released**
1:00 p.m.-5:00 p.m.....Carnival Midway Open
6:00 p.m.-10 p.m.....Carnival Midway Open
2:00 p.m.....Livestock Premium Sale Participants & Parents Meeting

MONDAY—21

6:00 p.m.....Presentation of Awards
6:30 p.m.....Jr. Livestock Premium Auction

The Rogers County Free Fair Board wishes to take this opportunity to thank the County Commissioners, the Excise Board and the County Extension Office staff of Rogers County and Vocational Agriculture instructors for their support and cooperation toward the encouragement of a better fair.

IMPORTANT NOTICE

The Rogers County Free Fair Board wishes to take this opportunity to welcome all Rogers County residents to exhibit and attend the Rogers County Free Fair in September. Every effort is being made by the Board to make this a successful fair with a large number of quality exhibits, plenty of entertainment and a place for you to meet your friends. With your cooperation, we believe that a very successful fair can be held this year which will not only have an educational value, but will also assist in maintaining the morale of Rogers County farmers, 4-H Clubs and FFA Chapters members and encourage the production of more and better food products.

This catalog, including the premium list, for the 2026 Rogers County Free Fair, is being printed previous to final action on the Rogers County Free Fair Board estimate by the County Commissioners and the Rogers County Excise Board. The catalog is being issued, therefore, with the distinct understanding that if for any reason whatsoever, sufficient funds are not available to pay in full premiums and awards as listed, the Rogers County Free Fair Board reserves the right to prorate premiums on a percentage basis. The attention of all exhibitors is especially called to this condition and provision, and exhibits are accepted only with this definite understanding.

It is a well-known fact that up to the present time it has never been necessary in Rogers County to prorate premiums, the appropriations for the Fair having been sufficient in every instance to pay all premiums in full. It is the opinion of the Board that this will also be true this year, and is not anticipated that prorating of premiums will be necessary. The Board solicits your continued cooperation on the above condition, with the hope and belief that the appropriation will be sufficient to pay all premiums in full and that it will not be necessary to take into account the above provision.

It is the purpose of the Fair Board to do everything that is possible to make this Free Fair a success and to add to the comforts, pleasures and conveniences of the visitors and exhibitors who attend.

Our Fair last year was a success, and with the past experience we hope to be able to serve the people who contributed to much better advantage this year. We hope our agricultural exhibits will be better and larger this year, which will demonstrate that Rogers County is second to none in the State.

The agricultural exhibits will clearly portray the wonderful agricultural resources of the County; the livestock show will be evidence of the fact that Rogers County is outstanding from the standpoint of the quality of the livestock.

The Free Fair Board earnestly solicits your support and cooperation in making this fair a success, as no other factor does more to stimulate and improve farm conditions than agricultural fairs, where one may observe the improvements of farm crops and animals and compare them with their own. The management appeals to you to lend your support by bringing exhibits, boosting and attending. It is upon your support that we depend for a successful Fair.

Online Entries

Online entries are available through FairEntry.com for all contests, livestock entries & indoor entries. All online entry deadline is 8-28-26.

GENERAL INFORMATION
RULES AND REGULATIONS GOVERNING ROGERS COUNTY FAIR

1. **Interpretation of Rules:** The Rogers County Fair reserves to its management the final and absolute right to interpret all rules and regulations in this handbook, and arbitrarily settle and determine all matters, questions and differences in regard there to or otherwise arising out of, connected with, or incident to the Fair. The Management reserves the right to amend or add to these rules as they, in their judgment, may deem advisable.
2. **Responsibility of Exhibitor:** The following rules and regulations will apply to each and every department of the fair. Participants, exhibitors and others are required to familiarize themselves with them. All animals and property entered for competition, display or for any other purpose brought upon the Rogers County Fairgrounds by any person shall be subject to the rules and regulations of the Rogers County Fair.
3. **Special Rules:** To be eligible to enter, exhibitors and their livestock must meet the special rules of the animal or breed of animal to be exhibited. These requirements are listed in the Special Rules section and Junior Show division.
4. **Show Ring Code of Ethics:** All exhibitors and contestants competing in the Rogers County Fair must adhere to the Show Ring Code of Ethics.
5. **Animal Welfare:** The Rogers County Fair is committed to humane treatment of all animals exhibited. Every possible precaution is taken to insure the animals' safety and well-being. The production practices in the livestock industry are based on good principals of animal husbandry. No one has a greater economic stake in the welfare of animals than the livestock producers and organizations involved in the promotion of agriculture. It is the responsibility of all exhibitors to provide proper and humane care and treatment to animals. Show Management reserves the right to disqualify and remove any exhibitor deemed to be in violation of this basic principle of animal husbandry.
6. **Animal Care:** All owners or persons in charge of property or livestock shall care for, guard, protect and preserve same, as the Roger County Fair does not undertake to do so, and it shall not be held responsible for any loss, shrinkage, or damage to said property or livestock or the owners or exhibitors thereof. The Rogers County Fair is not responsible for the acts of third parties.
7. **Diseased Animals:** No animals carrying a disease of any kind will be admitted onto the Fairgrounds at any time. Show Management has authority to refuse unloading privileges to any livestock showing signs or symptoms of disease.
8. **Animal Health Regulations:** Exhibitors agree to read and comply with all the current Oklahoma Health Rules and Regulations. Current Oklahoma Animal Health Rules and Regulations take precedence over all rules, no exceptions. Any animal showing evidence of infectious or contagious disease or sickness will be removed from the Fairgrounds. The decision of the superintendent will be final in this matter.

9. General Exhibit Requirements:

Adult and Open Exhibitors:

1. Must be a resident of Rogers County Oklahoma or a member of a Rogers County OHCE group.

Youth Exhibitor in 4-H and FFA:

Must be a member in good standing of a Rogers County 4-H Club OR a Rogers County FFA or FCCLA group AND at one of the following:

- ☐ A resident of Rogers County or one of the adjoining counties
- ☐ A student in a Rogers County School
- ☐ Students who are homeschooled or enrolled in virtual school plus resident of Rogers County or one of the adjoining counties.

Exhibitors must also be compliant with academic eligibility, animal ownership deadlines, animal nomination, and any other exhibitor or project requirements as put forth in this rule book. Youth exhibitors will only be eligible to show for one semester after the exhibitor graduates from high school regardless of age in all categories and groups.

4-H Member in Good Standing (as of the close of online entry—Friday, August 28, 2026, at 11:59 p.m.)

The Rogers Fair Board require for the purposes of Rogers County Fair eligibility that members do the following:

1. Attended at least 3 group meetings during the preceding year
2. Turn in a record book or report to their group leader on their project
3. Meet any other additional requirements of the Oklahoma 4-H Rules & Guidelines

10. Conduct of Participants: Any individual criticizing, interfering with, displaying disrespect, or threatening/causing physical harm to a judge, another exhibitor, or show official before, during or after the show may be declared ineligible and/or barred from participation. This includes the exhibitor and exhibitor's representative, including family members. Ineligibility may include barring from exhibition, loss of premiums and awards, and ineligibility for premium auction participation. Such individuals may be escorted from the exhibit area or fairgrounds for a portion or the duration of the fair. Determinations regarding unacceptable conduct and consequent penalties will be made by the Rogers County Fair Board.

11. Nonadherence to Rules: Any person found guilty of misrepresentation or not abiding by the rules will be disqualified and denied the privilege of showing at the Rogers County Fair.

12. Ownership Requirements: No animal, article or exhibit of any nature will be allowed to be entered in the name of any other person than the bonafide owner or agent. Animals, whether entered singular or in groups, must be the legal/sole property of the exhibitor, except where otherwise specified. All Junior Show entries must be owned by the exhibitor by the specified dates listed in the special rules of each species and may not have been exhibited at any other county fair and the junior exhibitor may not have received any premiums or awards from any other county fair within the current program year.

13. Academic Eligibility: Youth in the 7th through 12 grades who have been declared ineligible to participate extracurricular activities by their local school administration will be declared ineligible to participate in this fair. This requirement includes youth who are home-schooled. Youth who are eligible on the first day of the fair will be considered eligible through the duration of the fair. Youth who are ineligible on the first day of the fair will be considered ineligible through the duration of the fair. If an exhibitor is ineligible to participate in the fair for any reason, including rules of the Oklahoma Secondary Schools Activity Association OSSAA), the animals/projects owned by the exhibitor are also ineligible. Ineligible youth who participate in the fair will forfeit all show and/or sale premiums and awards and will subject to disciplinary action as provided by the local school policies.

- ☐ **Livestock exhibitors will be required to provide proof of academic eligibility at time of Check-in.**

- ☐ Other exhibitors may be required to provide proof of academic eligibility.
- ☐ OSSAA academic eligibility applies to students in the 7th through 12 grades.

An academic eligibility form will be available for download at www.rogerscountyfair.com or by request from the Rogers County Extension office or county FFA advisors.

Dress Code: Junior exhibitors will exhibit in organizational colors and dress as designated

Substitution of Exhibitor: Junior Show animals must be exhibited and shown by its owner.

- A) When an exhibitor has two animals in the same class.
- B) When an exhibitor has a conflict with animals being exhibited in other species.
- C) When an exhibitor has a physical injury that hinders the ability to control or exhibit the animal.
Exhibitor must still be present and accompany the animal and exhibitor into the ring. When one of the above conditions exists, the division superintendent may decide whether a substitute showman will be allowed. If the substitute exhibitor is approved by the division superintendent, the substitute exhibitor selected must meet all requirements of a Livestock Show exhibitor.

16. Arena Promptness: Exhibitors are responsible for knowing the times at which their animals will be judged. Any animal not presented promptly will be ruled ineligible and barred from competition in the class. No complaint or protest on the grounds that the judge overlooked animals will be considered.

17. Unmanageable Animals: The Show Management may disqualify any animal deemed unmanageable.

18. Judges Decision: The decision of a judge shall be final and no appeal will be considered except in case of protest.

19. Protest & Appeals: Please see Protest & Appeals section of the book.

20. Improper Behavior: Any exhibitor or spectator will be disqualified and/or expelled from the fair at the discretion of the superintendent for rowdiness, foul language, fighting, quarrelling, drinking or any other actions deemed inappropriate by fair officials.

21. Exhibit Removal: All exhibits will remain in place. Any exhibits leaving or removed prior to the stated time shall be subject to withholding and/or forfeiture of any premiums earned and/or possible suspension from showing or exhibiting at the Rogers County Fair subject to the decision of the Fair Board. The only exception to this rule shall be exhibits which have received prior release status from the Fair Board allowing for an earlier release.

22. **Premiums:** Premiums offered by the Rogers County Fair will be paid as soon as they can be properly processed. Checks will be mailed and it is the responsibility of all exhibitors to fill out a form with mailing address. Forms will be available at the fair
23. **Objectionable Exhibits:** Show Management reserves the right to remove from the grounds any exhibit, animal, concession or show that may be falsely entered or may be deemed unsuitable or objectionable, or to remove any sign, banner or advertising matter of any kind which may be deemed unsuitable or objectionable by them, without assigning a reason thereof, the same exonerating them from any claim on the part of the exhibitor or concession owner
24. **Liability:** In no case shall the Rogers County Fair, or any of its officers or employees, be held responsible for any loss, damage, tampering, administration of any drug or substance, misuse, sabotage, alteration, injury, death or disability by disease, or from theft, or from any other cause to any such animal or other property, or to any person coming upon said Fairgrounds while said person or property are on the Fairgrounds. The Rogers County Fair hereby refuses to assume any responsibility for animals or other property brought upon said Fairgrounds, same being brought upon and kept upon said grounds at owner's sole risk. If the property owners or others interested in the property desire protection against loss, damage or injury from fire or any other cause, they must arrange for and pay for such insurance. Each exhibitor is solely responsible for the care, protection and security of their own animals while at the Rogers County Fair
25. **Claim for Injury:** The Rogers County Fair expressly refuses to assume any liability for injuries to the persons of any of the exhibitors or their officers and employees or to any patrons or other persons coming upon the grounds of the Rogers County Fair and no claims for injury to any person or property shall be asserted or suit instituted or maintained against Roger County Fair, its officers, agents, representatives, or employees for said cause by any person having license or privilege to exhibit on the Fairgrounds or occupying space thereon, and it is a part of consideration for such license or privilege that such claims from damage are specifically waived. If any damage, loss or injury to person or property shall be proximately caused by reason of negligence or willful act of any person, firm or corporation, or their agents, representatives, servants or employees have license or privilege to exhibit on said Fairgrounds or occupying space thereon, the Rogers County Fair shall in no manner be liable.
26. **Placing:** Where there is no or little competition in a class or division, the judge shall award first, second or third premium according to the merits of exhibit. All entries must be a finished product. Once the judge has made a final decision, that decision is final
27. **Pets or Dogs:** No dogs or pets shall be permitted on the Fairgrounds or in exhibit buildings during the Fair unless they are part of an authorized act or exhibit. Bona fide service animals (on a leash at all times) and dogs entered in the dog show (on a leash except when required by competition) are exceptions.

The Rogers County Free Fair Association reserves the right to settle any controversy not covered by foregoing rules.

GENERAL LIVESTOCK RULES

1. It is required that all breeding animals including ewes, rams, does, heifers, cows, bulls, gilts, and sows being exhibited have registration papers in a recognized breed association. Commercial heifers, commercial ewes, commercial gilts and percentage does do not need papers. Papers must be in exhibitor's name
2. All animals exhibited for premiums must have been owned and cared for by the exhibitor at least 60 days prior to the date of the show. It is required that those members exhibiting in the Junior Department must have owned and cared for beef projects for a period of 120 days and swine, sheep, dairy and goat projects for a period of not less than 90 days prior to the opening date of the fair..
3. Each exhibitor may enter not more than three steers, three market lambs, three market goats and three market hogs in the Junior Division
4. Superintendents shall have the discretion to divide market animals into weight classes and number of animals per class as deemed necessary
5. In the event the judge or species superintendents determine an animal is not typical of the breed being shown, the animal in question shall be required to show in the crossbreed class which shows last
6. Exhibitor may show goats in either the Junior or Open show, but not both
7. No bedding or feed to be furnished by Rogers County Free Fair Association for any species or groups except for show arena for fair and Premium Sale. If available from Rogers County, bark will be/can be provided for livestock stalling areas
8. School or Group Class will consist of 3 head of market animals for a single FFA Chapter or 4-H Club. There is no limit to the number of groups that an individual club or organization can have
9. Shavings only excluding tie outs, barked areas and dairy
10. All animals must be in good health. No animal affected with a disease will be permitted to occupy any of the exhibit pens
11. Exhibitor must provide all information at time of entry. If exhibiting a breeding animal, registration papers will be checked, please have your registration papers with you for check in. Commercial breeding heifers, gilts, does, ewes must present bill of sale or if bred & owned a breeder verification form. TSF commercial heifer paperwork is acceptable
12. **No butt fans on floor stands allowed**

**Online entry deadline:
8/28/2026**

SHOW RING CODE OF ETHICS

Believing it is in the best interest of all exhibitors and breeders of all livestock to maintain a reputation of integrity and to continue to present a wholesome and progressive image in the barn & show ring, the following list of practices are considered unacceptable in the presentation of livestock. The use of such practices or procedures is, therefore, considered a violation of the Rules and Regulations governing this show.

1. Misrepresenting the age, breed or weight of the animal for the class in which it is shown.
2. Treating or massaging any part of the body internally or externally with an irritant, counter-irritant, or other substance to temporarily straighten a weak back or loin or to produce unnatural animation.
3. Minimize the effects of crampiness by feeding or injecting drugs, depressants or applying packs or using any artificial contrivance or therapeutic treatment exempting normal exercise.
4. Striking the animal to cause swelling.
5. Surgery or any other procedure performed to change the natural process of growth, maturation, contour or appearance of any animal, to include teeth, is prohibited. Not included is removal of teats or horns, clipping and dressing of hair and trimming of hooves.
6. Insertion of foreign material under the skin
7. Any attempt to change natural color of an animal, either purebred or crossbred, by changing the color or adding false hair, fleece or skin at any point, spot or area of the animal's body.
8. The use of alcoholic beverages in the feed or administered as a drench.
9. The practice of artificial filling by pumping or any other device is prohibited
10. Administration of a drug of any kind or description, internally or externally, prior to entering the show ring, except for treating a recognized disease or injury and for tranquilizing bulls that may otherwise be dangerous or females in heat. For the purpose of these rules, the term "legal drug" shall mean any substance, the sale, possession or use of which is controlled by license under federal, state or local laws or regulations and by any substance commonly used by the medical or veterinary professions. The use of any chemical and/or compound that is not approved by the Food and Drug Administration for use in meat producing animals and the illegal use of approved chemicals and/or compounds are prohibited. All animals shall be subject to tests for foreign substance that exceed the acceptable levels established by the United States Department of Agriculture, Food and Drug Administration or the Environmental Protection Agency. A positive test will result in disqualification, forfeiture of any premiums and/or awards and will exclude the exhibitor from future competition. All medications will be administered by licensed veterinarians only.
11. Balancing the udder by any abnormal means including the use of a mechanical contrivance or the injection of fluid or drugs. Setting the teats and/or occluding (sealing the ends) with a mechanical contrivance or with the use of a chemical preparation. Treating or massaging the udder or its attachments with an irritant or counter-irritant. The use of common products such as fly spray, ointment or liniment in excess to the extent that it is irritating is included as an irritant unless required to reduce edema at time of calving.

Any violation of the Rules and Regulations specifically designed for the individual shows or the "Show Ring Code of Ethics" may result in forfeiture of all premiums and awards, disqualification, expulsion or probation of the exhibitor, organized group, any individual or livestock involved. Probation, disqualification, expulsion or other disciplinary action of the management will be final. Such action will require application for readmission under such terms as the management may prescribe before the group or individual is allowed to exhibit at future events.

PROTESTS AND APPEALS

For the purposes of the Rogers County Fair a protest or appeal are considered one and the same.

Protests must be made in writing, accompanied by a \$50 deposit and signed by the person(s) making the protest. The deposit will be refunded only if the protest is sustained

All protests must be filed within four hours following the occurrence of the incident. The protest must be filed by 9:00 a.m. the following day if the incident occurs after 6:00 p.m. For awards purposes it is considered the incident occurred whenever the placing is given. The protest must contain at least one specific charge stating the facts or the rule violated and any witnesses capable of substantiating the charges. A protest is considered to be filed when delivered in person to a member of the Rogers County Free Fair Board.

The Fair Board reserves the right to recognize fraudulent actions which are accomplished or attempted in connection with any exhibit. This right is held independent of protests filed by exhibitors or other interested parties. The Fair Board may act regardless of whomever files the protest.

No complaint will be accepted based solely on observation that the judge or judges are incompetent or have overlooked an animal or article. The right of an exhibitor to appeal or protest the decisions of a judge will be limited to the following cases:

- 1) It is charged the exhibit or award violated the rules governing the exhibition of the animal or article.
- 2) It is charged the judge's decision was unduly influenced or interfered with by the actions of another.

The Fair Board will convene a reviewing committee meeting within 24 hours following the receipt of a protest. This committee shall consist of three Fair Board members to be selected from separate election districts within the county. If member of protest committee is involved directly or indirectly with the individual filing the protest or under protest then he/she will be replaced by the first available alternate from that district. At this meeting the committee may uphold, reject or table the protest based on the merits of the case. Members of the committee will be held blameless regarding the outcome from the protest.

Persons wishing to present an appeal of the committee's decision must make a deposit of \$100 and present the information at the next meeting of the Rogers County Free Fair Board Association. Deposits will be refunded only if the final protest is sustained. A request for an agenda item must be made in accordance with the governing rules of board. The decision of the Fair Board is final in all matters.

All questions or disputes not provided for under these rules shall be referred to the Fair Board for interpretation within the time period indicated above.

RELEASE OF LIABILITY: Participation in the Rogers County Free Fair as an exhibitor, owner, handler or volunteer shall constitute a release of liability of the R.C.F.F.A., its officers, directors, agents and employees and of Rogers County and the Board of County Commissioners for any personal injury or damage to animals or property occurring at the Rogers County Free Fair. Each exhibitor (or exhibitor's parents if a minor), owner, handler or volunteer shall indemnify and hold harmless the R.C.F.F.A., its officers, directors, agents and employees, Rogers County and the Board of County Commissioners from all claims, demands and causes of action and expenses of every kind arising out of any acts or omissions of the exhibitor, owner, handler or volunteer or animals in the care and control of any such person. Presentation of a signed entry form or appearance on the grounds of the Rogers County Free Fair as an exhibitor, owner, handler or volunteer shall be deemed acceptance of the conditions of this rule. The Oklahoma Livestock Activities Liability Limitation Act, 76 O.S. § 50.1, applies to the Rogers County Fall Fair and its livestock activities.



Senior Showmanship Scholarship Program

RSU sponsors the Senior Showmanship Scholarships for the champion senior showman in the Beef, Dairy, Swine, Sheep, Goat, and Horse Shows. Exhibitors must comply with all eligibility requirements of General Rule #9. The exhibitor does not have to be a senior in high school to win (e.g. may be a junior (11th grade) and win the senior division of showmanship). If the exhibitor has already won the Senior Showmanship Scholarship in a previous year, they may compete in showmanship for placing and other prizes but are not eligible to win the scholarship a second time. In the case of the Champion Senior Division Showman having already won the scholarship, the scholarship will be awarded to the next highest placing senior showman who has not previously won this award. The scholarship is not transferable. This scholarship is sponsored by RSU and the winner must meet admission standards at RSU. Please see the terms of the scholarships below:

Terms of Senior Showmanship Scholarships

- RSU will provide a \$1,000 tuition waiver scholarship to the senior showmanship division winner in Beef, Dairy, Swine, Sheep, Goat, Horse Divisions.
- Winner is not required to be a senior in high school
- These scholarships are to be used for the recipient's freshman school year and require full-time attendance at RSU.
- The scholarships provide \$500/semester in tuition and fee assistance for the fall and spring semesters.
- These are one-year awards. Total value is \$1,000.
- A recipient may win this scholarship one time.
- Recipients should contact Fred Dietz, RSU Director of Admissions to plan for utilization of their scholarship.
- You may reach Mr. Dietz at 918-434-7761 or fdietz@rsu.edu

(March 2026)

BEEF DEPARTMENT

Divisions 650, 651, 652, 653, 654

Section Superintendents: Paula Elam, Steve Elam

Online Entry Deadline Friday, August 28, 2026

May Begin Arrival: Thursday, September 17, 12:00 p.m.

In Place By: Friday, September 18, 9:00 a.m.

Check-in/Weighing: Friday, September 18, by 12:00 p.m.

Judging: Saturday, September 19, 9:00 a.m.

Released: Sunday, September 19, 9:00 p.m.

Show Order: PeeWee Miniature Steers, Heifers and Showmanship, Prospect Steers, Market Steers, Market Steer Sale Order, Highest Placing Rogers County Bred Market Steer, School Groups, Heifers, Heifer Sale Order, Bred & Owned, Showmanship, Open Bulls

SPECIAL RULES

- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 120 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three steers. No steer or heifer will be allowed to show in two different breeds.
- **Stalls:** Stall assignments will be made by the Beef Superintendents.
- **No butt fans on floor stands allowed in aisles.**
- **Tie outs:** Tie-out time will be 7:00 p.m. each day. Animals must be tied in the barn between the hours of 8:00 a.m. and 7:00 p.m.
- **Classification:** ALL animals are subject to a classification. In the event the judge or breed superintendents determine an animal is not of typical breed of the breed being shown, the animal in question shall be required to show in the crossbreed or commercial class which show last.
- **Weigh-In/Check-In:** Official show scales will be available for use on Friday, September 12 from 9:00 a.m. to 12-Noon. Each exhibitor will be responsible for weighing their steer(s) in and submitting entry paperwork to the Beef Superintendent by Friday, September 12, 12:00 p.m. **Market steers** must weigh a minimum of 900 pounds (600 pounds for miniature steers). There will be no maximum weight for market steers. **Prospect steers** will weigh less than 900 pounds (less than 600 pounds for miniature steers). Prospect steers will show in the prospect steer show and are not eligible for the premium auction. **Miniature steers** may not exceed 48" in hip height in either the prospect or market steer division.
- **Class Breaks:** Show classes will be established by Beef Superintendents after all animals are entered. No minimum to make a breed and animals will be divided into as many classes as needed.
- **Hair:** No alteration or simulation with respect to color or hair will be permitted on any junior animals. (This includes all products, natural or man-made, false switch permitted.) If alteration or addition is detected by a show official or through a protest, the exhibitor may be disqualified.

- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.
- **Heifer Eligibility:** All heifers must have been born between September 1, 2023 and May 1, 2025. All heifers will be shown by breed and date of birth including commercial heifers.
- **Bull Eligibility:** All bulls must have been born between September 1, 2023 and May 1, 2025. Bull classes are open classes only.
- **Cow-Calf Eligibility:** Females born prior to September 1, 2023, which have a calf 240 days of age or less at side the date of the show. Cow-Calf winner is not eligible for champion or reserve champion or the premium sale. If cow is born between September 1, 2023 and May 1, 2024 with calf at side is eligible for champion or reserve champion and premium sale.
- **Showmanship Eligibility:** With the exception of the peewee division, in order to compete for the showmanship awards, must have exhibited an animal in the junior beef department. Exhibitors must show their own animal
 - Peewee Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award
Ages 8 & under (not enrolled in 4-H/Cloverbud okay)
 - Junior Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award
Ages 9-11 (Date of Show or 8 & in 3rd grade and enrolled in 4-H)
 - Intermediate Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award
Ages 12-14 (Date of Show)
 - Senior Division: 1st-\$15.00 & Award, 2nd-\$10.00 & Award
Ages 15 & Older (Date of Show)
- **School/Club Groups:** Will consist of 3 beef steers. All three animals must be previously entered and shown in either the Market Steers or Prospects Steers or any combination of the above sections. All three animals must show in this class for either the school or club for which they were previously exhibited.
- **Bred & Owned Junior Heifer Eligibility:** All bred & owned heifers must conform to the birthdate range in heifer eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered heifers, a breeder verification form will be required. The form may be obtained on the Rogers County Fair website. A single class will be after the heifer grand drive with all bred & owned heifers in one class.
- **Pee Wee Miniature Steer Eligibility:** Exhibitor must be 8 years of age and under. Miniature steers may be no more than 48" in hip height. Miniature Steers will be shown by weight. Miniature steers shown by peewee exhibitors are not eligible for the premium auction.
- **Highest Placing Rogers County Bred Market Steer:** The animal must be bred within the borders of Rogers County. The animal may be purchased from a breeder within the borders of Rogers County. The animal may also be raised by the exhibitor and entered for the highest placing market animal if the individual lives within the borders of Rogers County. Documentation such as registration papers and the Highest Placing Market Animal verification form listing the breeder as an individual that has an address within Rogers County borders will be required at time of entry. The form may be printed from the Rogers County Fair website.

One single class of all Rogers County Junior bred market steers will be after the Junior Market Sale Order.

Beef Premiums & Awards
(For all Beef Divisions)

Premiums: 1st—\$15.00 2nd—\$13.00 3rd—\$11.00 4th—\$10.00 5th—\$8.00

Grand Champion Steer	Award
Reserve Grand Champion Steer	Award
Highest Placing Rogers County Bred Market Steer	Award & \$50
School or Group Class	Award
Grand Champion Prospect Steer	Award
Reserve Grand Champion Prospect Steer	Award
Grand Champion Junior Heifer	Award
Reserve Grand Champion Junior Heifer	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$75
Grand Champion Miniature Steer	Award
Reserve Grand Champion Miniature Steer	Award
Grand Champion Open Heifer	Award
Reserve Grand Champion Open Heifer	Award
Grand Champion Open Bull	Award & \$50
Reserve Grand Champion Open Bull	Award
All Breed Champions	Award
All Reserve Breed Champions	Award
Champion Cow/Calf Pair	Award & \$50
Reserve Champion Cow/Calf Pair	Award

DAIRY DEPARTMENT
Divisions 700, 701, 702

Section Superintendents— Ava Andrews & Darren Andrews

Online Entry Deadline	Friday, August 28, 2026 @ 5:00 p.m.
May Begin Arrival:	Wednesday, September 16, 2026 at 12:00 p.m. (noon)
In Place By:	Friday, September 18, 2026, 9:00 a.m.
Check-in:	Friday, September 18, 2026 by 12 (Noon)
Judging:	Saturday, September 19, 2026, 4:00 p.m.
Released:	Saturday, September 19, 2026, 9:00 p.m. & out by 10:00 a.m., Sunday September 20, 2026

SPECIAL RULES

1. Animals entered in this division are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
2. All dairy heifers being exhibited must be at least four (4) months of age on opening day of the show and have not calved.
3. Open and Junior Classes will be shown together with double awards given.
4. No cows will be exhibited.
5. Stall assignments will be made by the Superintendents.
6. **Showmanship Eligibility:** With the exception of the peewee division, in order to compete for the showmanship awards, you must have exhibited an animal in the junior dairy division. Exhibitors must show their own animal.
Peewee Division: Ages 8 & Under (not enrolled in 4-H) 1st-\$15 & Award, 2nd-\$10 & Award
Junior Division: Ages 9-11 (Date of Show) or 1st-\$15 & Award, 2nd-\$10 & Award
8 & in 3rd grade and enrolled in 4-H
Intermediate Division: Ages 12-14 (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
Senior Division: Ages 15 & Older (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
7. **Bred & Owned Junior Dairy Heifer Eligibility:** All bred and owned junior heifers must conform to the birthdate range in heifer eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered heifers, a breeder verification form will be required. The form can be obtained on the Rogers County Fair website. A single class of all bred and owned heifers will be after the junior sale order is selected.
8. **Show Ring & Holding Area:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or and animal, which requires more than one person to control it
9. **No butt fans on floor stands allowed in aisles.**
10. **Animal Eligibility:** Animals at the following levels of genetic recovery program are ineligible to compete at the Rogers County Fair in purebred class, but may compete in commercial: Ayrshire 87%, Brown Swiss: ID (369 prefix), Guernsey: OA and PR, Holstein: 87%, Jersey: Generation count (4) and greater, Milking Shorthorns: 3600 and 3700.
11. Commercial heifers are not eligible for Grand Champion, Reserve Grand Champion, or Premium Sale.
12. Grade dairy classes are from non-registered, dairy heifers, divided into nearly equal classes based on size. Superintendents reserve the right to divide classes at their discretion and adjust the number of classes to accommodate for variation with the division.

Dairy Premiums & Awards (for all Dairy Division)

Premiums: 1st-\$15.00 2nd-\$13.00 3rd-\$11.00 4th-\$10.00 5th-\$8.00

Junior Grand Champion Jr. Heifer	Award
Junior Reserve Grand Champion Jr. Heifer	Award
Open Grand Champion Jr. Heifer	Award
Open Reserve Grand Champion Jr. Heifer	Award
All Breed Champions	Award
All Reserve Breed Champions	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$50
Junior Best 3 Females (by Breed)	Award

CLASS:

1. Spring Heifer Calf—Born after March 1, 2026
2. Winter Heifer Calf —Born December 1, 2025 thru February 28, 2026
3. Fall Heifer Calf—Born September 1 thru November 30, 2025
4. Summer Yearling Heifer—Born June 1 thru August 31, 2025
5. Spring Yearling Heifer (not in milk)—Born March 1 thru May 31, 2025
6. Winter Yearling Heifer (not in milk)—Born December 1, 2024 thru February 28, 2025
7. Fall Yearling Heifer (not in milk)—Born September 1 thru November 30, 2024
- Grand Champion Junior Heifer
- Reserve Grand Champion Junior Heifer
- Premium Sale Order
- Bred & Owned Junior Heifer
8. Junior Best Three Females (by Breed)

BUCKET CALF PROJECT

Division 710

Superintendents—Ava Andrews & Darren Andrews

1st—\$12.00 2nd—\$10.00 3rd—\$8.00 4th—\$6.00 5th—\$4.00

Check in time—2:30 p.m. on Saturday and Bucket Calf show at 3:00 p.m. Calves released after show.

Calves may be shown at halter in a bucket calf class. Classes may be split (if number warrant) according to:

A. Beef or Dairy Breed

B. Age of Calves

1. Calves born January 1—March 15
2. Calves born March 16—May 31

Calves will be shown at halter according to age of county youth showing the calf.

1. 5-8 Yrs. Old (Cloverbuds, participation only). Not enrolled as a 4-H member
2. 8 Yrs. Old & in 3rd Grade (enrolled in 4-H) -13 Yrs. Old
3. 14-19 Yrs. Old

NOTE: See general rule section for age determination.

1. Animals entered in this division for exhibition must comply with the regulations shown in General Rules and Livestock Rules.
2. Any breed or crossbreed steer, heifer, beef or dairy may participate in the show. It is suggested that classes be judged by conference method based on:
 - A. What exhibitor learned about caring for and raising calf
 - B. The general health of calf and knowledge of exhibitor in health-related areas.
 - C. Fitting and showing according to either beef or dairy guidelines, with emphasis on how much the exhibitor learned and can do without help. However, parental guidance is encouraged.

SWINE DEPARTMENT

Divisions 600, 601, 602, 603

Section Superintendents

Duane Stout & Jim Bob Lynch, Clark Stout

Online Entry Deadline	Friday, August 28, 2026
May Begin Arrival:	Wednesday, September 16, 12:00 p.m.
In Place By:	Thursday, September 17, 5:00 p.m.
Check-in/weighing:	Thursday, September 17, 5:00 – 7:00 p.m.
Judging:	Friday, September 18, 9:30 a.m.
Show Order:	Junior/Open Breeding, Junior Breeding Sale Order, Bred & Owned Gilt Show, PeeWee Showmanship, Market Swine, Market Swine Sale, School Groups, Showmanship
Released:	Saturday, September 19, 8:00 p.m. and be out by 10:00 a.m., Sunday, September 20

Swine continue....

SPECIAL RULES:

- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 90 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three market animals
- **Stalls:** Stall assignments will be made by the Swine Superintendents.
- **Classification:** ALL animals are subject to a classification at check-in. In the event the judge or breed superintendents determine an animal is not of typical breed of the breed being shown, the animal in question shall be required to show in the crossbreed or commercial class which show last.
- **Weigh-In:** Official weigh-in will take place on Thursday, September 11 starting at 5:00 p.m. There will be no weigh back during class
- **Class Breaks:** Show classes will be established by Swine Superintendents after all animals are entered. No minimum to make a breed and animals will be divided into as many classes as needed.
- needed.
- **Pseudorabies:** All swine animals must have a negative pseudorabies test dated after June 1.
- **Nominations:**
 1. All swine (Open & Junior) nomination forms must be mailed in or postmarked 90 days before the opening date of the County Fair. **Send to Superintendent:** Duane Stout, 21555 E. 560 Road, Inola, OK 74036
 2. All nomination forms must have the exhibitors, parents, and (one of the following) 4-H Leader, FFA Advisor, or Rogers County OSU Extension Educator signature.
 3. Also, put the 4-H Leader, FFA Advisor, or Rogers County OSU Extension Educator e-mail address on nomination form.
 4. For each individual animal the following must be indicated on the nomination form: Ear Tag Number (Tulsa State Fair tag will work or an 840 tag with permanent number), Sex, Breed, and Ear Notch.
 5. Premise ID number will be required. (Please put number on the nomination form.)
- **Weight Limit:** The swine division will have a minimum weight of 180 pounds and a maximum weight of 280 pounds for market and 350 pounds for commercial breeding.
- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.
- **Hair:** Water will be the only substance permitted for coat dressing. No adhesives are allowed. Added hair or other material, natural or manmade, may not be used in the grooming of any exhibit. No color grooming compounds are allowed.

Swine continue....

- **Showmanship Eligibility:** With the exception of the peewee division, in order to compete for the showmanship awards, you must have exhibited an animal in the junior swine department. Exhibitors must show their own animal
 Peewee Division: Ages 8 & under (not enrolled in 4-H) 1st-\$15 & Award, 2nd-\$10 & Award
 Junior Division: Ages 9-11 (Date of show) or 1st-\$15 & Award, 2nd-\$10 & Award
 8 and in 3rd grade & enrolled in 4-H

 Intermediate Division: Ages 12-14 (Date of show) 1st-\$15 & Award, 2nd-\$10 & Award
 Senior Division: Ages 15 & Older (Date of show) 1st-\$15 & Award, 2nd-\$10 & Award
- **School/Club Groups:** Will consist of 3 swine animals. All three animals must be previously entered and shown in either the Market or Breeding Show or any combination of the above sections. All three animals must show in this class for either the school or club for which they were previously exhibited. No limit on the number of groups a club or organization may have.
- **Breeding Gilt Classes:** (Gilt must be in exhibitor's name)
 Gilt farrowed March 11, 2026 & after
 Gilt farrowed February 16 – March 10, 2026
 Gilt farrowed January 21 – February 15, 2026
 Gilt farrowed January 1 – January 20, 2026
- **Boars:** Boars will not be allowed to exhibit at the Rogers County Fair.
- **Recognized Breeds:** Any breed or crossbred swine may participate.
- **Bred & Owned Junior Gilt Eligibility:** All bred & owned gilts must conform to the birthdate range in gilt eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered gilts, a breeder verification form will be required. A single class will be after the junior breeding sale order with all bred & owned gilts.
- **Highest Placings Rogers County Bred Market Hog:** Awarded based on premium sale number before duplicate animals are removed from the sale order. The animal must be bred within the borders of Rogers County. The animal may be purchased from a breeder within the borders of Rogers County. The animal may also be raised by the exhibitor and entered for the highest placing market animal if the individual lives within the borders of Rogers County. Documentation such as registration papers and the Highest Placing Market Animal verification form listing the breeder as an individual that has an address within Rogers County borders will be required at time of entry. Both commercial and purebred market animals must fill out the verification form. The form obtained on the Rogers County Fair website.

Swine Premiums & Awards

(For all Swine Divisions excluding Rogers County Bred & Owned Show)

Premiums: 1st—\$10.00 2nd—\$9.00 3rd—\$8.00 4th—\$7.00 5th—\$6.00

Grand Champion Junior Market Swine	Award
Reserve Grand Champion Junior Market Swine	Award
School or Group Class	Award
Grand Champion Junior Breeding Gilt	Award
Reserve Grand Champion Junior Breeding Gilt	Award
Grand Champion Open Breeding Gilt	Award
Reserve Grand Champion Open Breeding Gilt	Award
All Breed Champions	Award
All Reserve Breed Champions	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$75
Highest Placing Rogers County Bred Junior Market Swine	Award & \$50
Highest Placing Rogers County Bred Junior Market Swine Breeder	Award

SHEEP DEPARTMENT—Divisions 500, 501, 502, 503
Section Superintendents—Cade Leonard, Chelsea Leonard, Kim Allen

Online Nominations due by: Monday, June 15, 2026

Online Entry Deadline: Friday, August 28, 2026

Arrive: Wednesday, September 16, 12:00 p.m.

In Place: Wednesday, September 16, 6:00 p.m.

Check-in/Weighing: Wednesday, September 16, 6:00-8:00 p.m.

Judging: Thursday, September 17, 9:00 a.m.

Show Order: Junior Market Sheep, Junior Market Sale Order, Highest Rogers County Bred Junior Market Sheep, School Groups, Junior/Open Breeding Ewes, Junior Breeding Sheep Sale Order, Junior Breeding Sheep Bred & Owned, Open Breeding Rams, Showmanship

Released: Saturday, September 19, at Fair Barn closing (announcement will be made). All animals and tack must be removed by 10:00 a.m. on Sunday, September 20.

SPECIAL RULES:

- **Nominations:** All junior market and breeding sheep nominations must be submitted using the FairEntry.com system and are due by Monday, June 15, 2026. System will include an information form and directions for submitting photo upload and registration papers. Scrapies tags used for nomination must be present on day of check/weigh in.
- **Required Photos:** Head shot face with Scrapies tag visible, Head shot back with Scrapies tag visible, Full Profile picture from ear tag side of animal.
- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 90 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three (3) junior market sheep.
- **Stalls:** Stall assignments will be made by the Sheep Superintendents.
- **Classification:** All animals are subject to a classification at check-in. In the event the judge or species superintendent determine an animal is not of typical breed characteristics of the breed being shown, the animal in question shall be required to be shown in the crossbreed or commercial class which shows last. Any registered ewe being exhibited in the market division must have registration papers.
- **Weigh-In:** Official weigh-in will take place on Thursday, September 17, from 8:30-10:30 a.m. on official scales. All items including blankets, muzzles or any other item covering the animal's body, including leg wraps must be removed prior to weighing and classification. All information on the entry card must be verified at time of weigh-in.
- **Class Breaks:** Show classes will be established by Sheep Superintendent after all animals are entered. No minimum to make a breed and animals will be divided into as many classes as needed.
- **Hair:** Any attempt to change natural hair color of either purebred or crossbred animal, by changing the color or adding false hair, fleece or skin at any point, spot or area of the animal's body is prohibited.
- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.

- **Ewe Registration:** All animals must be registered and recorded by a recognized breed association in the name of the exhibitor. Ewes owned jointly are not eligible to show. Any ewes not having registration papers will be shown in the commercial division and will be shown by weight. All registration papers will be checked during check in.
- **Teeth Requirements:** All animals exhibiting in the Junior Market and Junior Breeding Ewe lamb classes must have lamb teeth with no visible signs of permanent teeth.
- **Shearing Requirements:** All animals that are eligible for the premium sale must be slick sheared to show.
- **Showmanship Eligibility:** In order to compete for the showmanship awards, you must have exhibited an animal in Junior Market or Junior Breeding Sheep Show with the exception of the Peewee Division. Peewee exhibitors must have exhibited an animal in the Open Breeding Ewe show. Exhibitors must show their own animal.
 Peewee Division: Ages 8 & under (not enrolled in 4-H) 1st-\$15 & Award, 2nd-\$10 & Award
 Junior Division: Ages 9-11 (Date of show) or 8 & in 3rd Grade and enrolled in 4-H 1st-\$15 & Award, 2nd-\$10 & Award
 Intermediate Division: Ages 12-14 (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
 Senior Division: Ages 15 & Older (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
- **Highest Placing Rogers County Bred Market Sheep:** The animal must be bred within the borders of Rogers County. The animal may be purchased from a breeder within the borders of Rogers County. The animal may also be raised by the exhibitor and entered for the highest placing market animal if the individual lives within the borders of Rogers County. Documentation such as registration papers and the Highest Placing Market Animal verification form listing the breeder as an individual that has an address within Rogers County borders will be required at time of entry. The form may be printed from the Rogers County Fair website. One single class of all Rogers County Bred Market Sheep will be after the Junior Market Sale Order.
- **School/Club Groups:** Will consist of 3 market sheep. All three animals must be previously entered and shown in the market sheep section. All three animals must show in this class for either the school or club for which they were previously exhibited.
- **Breeding Classes:**
 1. Ewe Lamb, born March 2026 or after
 2. Ewe Lamb, born February 2026
 3. Ewe Lamb, born January 2026
 4. Ewe Lamb, born September 1 –December 31, 2025
 5. Yearling Ewe, born August 31, 2024-August 31, 2025
 6. Aged Ewes, born before August 31, 2024 (Not eligible for the Premium Sale)
 7. Rams— All rams, any age, any breed shown together—Open Show only
- **Bred & Owned Junior Ewe Eligibility:** All bred & owned ewes must conform to the birthdate range in ewe eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered ewes, a breeder verification form will be required. The form may be obtained on the Rogers County Fair website. A single class will be after the junior breeding sale order with all bred & owned ewes in one class.

Sheep Premiums & Awards

Premiums: 1st—\$10.00 2nd—\$9.00 3rd—\$8.00 4th—\$7.00 5th—\$6.00				
Grand Champion Junior Market Sheep	Award			
Reserve Grand Champion Junior Market Sheep	Award			
Champion School or Group Class	Award			

Grand Champion Junior Breeding Ewe	Award
Reserve Grand Champion Junior Breeding Ewe	Award
Grand Champion Open Breeding Ewe	Award
Reserve Grand Champion Open Breeding Ewe	Award
Grand Champion Open Ram	Award
Reserve Grand Champion Open Ram	Award
All Breed Champions	Award
All Reserve Breed Champions	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$75
Highest Placing Rogers County Bred Junior Market Sheep	Award & \$50
Highest Placing Rogers County Bred Junior Market Sheep Breeder	Award

LAMB LEAD SHOW

Division 504

Superintendents—Kim Allen & Chelsea Leonard

Thursday, September 17, 2026

(Show will begin 4:00 p.m. or 30 minutes after the Sheep Show should the Sheep Show still be in progress at 4:00 p.m.)

1. Cloverbud -Ages 8 & under Participation Ribbon

2. Junior -Ages 9-12	1st-\$12.00	2nd-\$10.00	3rd-\$8.00	4th-\$6.00	5th-\$4.00
3. Intermediate. -Ages 13-15	1st-\$12.00	2nd-\$10.00	3rd-\$8.00	4th-\$6.00	5th-\$4.00
4. Senior-Ages 16-19	1st-\$12.00	2nd-\$10.00	3rd-\$8.00	4th-\$6.00	5th-\$4.00

- Object of this class is to present the contestant and his/her animal in the most attractive manner so as to give the spectator an opportunity to view a class of beauty with beauty and to improve the image of the lamb show.

RULES FOR ENTRY:

1. Contestant must be a 4-H or FFA member. Contestant does not have to be an exhibitor in regular sheep show in order to participate in Lamb Lead Class.
2. There will be a Jr. Division—Age 9-12; Intermediate Division—Age 13-15; Sr. Division—Age 16-19 and not graduated from high school prior to May of current calendar year. Ages as of entry date.
3. Contestant must furnish own garments. The garment must be at least 60% wool. Garment can be purchased or self-made.
4. Animal must be cleaned and groomed by the contestant.
5. Animal does not have to be owned by the contestant.
6. Animal must be trained to lead with halter.
7. Online entries available through FairEntry.com

JUDGING STANDARDS

PERSON—40 Points

First impression, posture, poise, grooming—30 Points

Ability to answer questions—10 Points

OUTFIT—30 Points

Fit, color, design, accessories—30 Points

SHEEP—30 POINTS

General appearance, cleanliness, grooming—15 Points

Training, handles easily, appears to have been worked with—15 Points

GOAT DEPARTMENT
Division 550, 551, 552, 553, 554
Section Superintendents
Kristi Hubler & Kali Blakley

On-line Entry Deadline Friday, August 28, 2026

May Begin Arrival: Wednesday, September 16, 12:00 p.m.

In Place By: Wednesday, September 16, 6:00 p.m.

Check-in/weighing: Wednesday, September 16, 6:00 – 8:00 p.m.

Judging: Thursday, September 17 30 minutes after Lamb Lead,
but not before 5:00 p.m.

Show Order:

Peewee Show, Junior Market Goats, Junior Market Sale Order, Rogers County Bred Junior Market Wether, Junior Registered Doe Kid, Junior Commercial Doe Kid, Supreme Junior Doe Kid, Junior Doe Kid Sale Order, Bred & Owned Doe Kid, Open Breeding Does, Showmanship, School Group

Released: Saturday, September 19, 3:00 p.m. or 30 minutes after the beef show is finished. Must be removed by Sunday, September 20, at 10:00 a.m.

SPECIAL RULES:

- **Nominations:** All Junior Market Wethers and Junior Commercial Does must have official scrapies tag and be nominated by June 15, 2026 Junior Registered Does must have permanent tattoo matching registration papers and be nominated by June 15, 2026. Nominations must be submitted using the FairEntry.com system and will include an information form and directions for submitting required photos. A link to the form will be sent out to 4-H leaders and Ag instructors.
- **Read General Rules:** Junior exhibitors are expected to adhere to the General Rules and Regulations, Show Ring Code of Ethics and Animal Health Regulations as well as the Junior General Rules and Regulations.
- **Ownership:** Exhibitors must be the sole owner of any animals shown in his/her name and must have owned, cared for daily and fed animal no later than 90 days prior to the opening date of the fair.
- **Show Limit:** An exhibitor may show a maximum of three (3) junior market goats.
- **Stalls:** Stall assignments will be made by the Goat Superintendents.
- **Weigh-In:** Official weigh-in will take place on Wednesday, September 16, from 6:00 to 8:00 p.m. on official scales. There will be no weigh back during class. All items, including blankets, muzzles, or any other item covering the animal, must be removed prior to weighing. Minimum weight is 40 pounds and maximum weight is 225 pounds.
- **Class Breaks:** Show classes will be established by Goat Superintendent after all animals are entered. Animals will be divided into as many classes as needed.
- **Hair:** No alteration or simulation with respect to color or hair will be permitted on any junior animals. (This includes all products, natural or man-made.) If alteration or addition is detected by a show official or through a protest, the exhibitor may be disqualified.
- **Bracing:** Bracing will be allowed in the Junior Market Wethers, but all four feet must be left on the ground. Bracing will not be allowed in any breeding goat classes.
Wethers: All wethers must be fully wethered with no bands or testicular ruminants present. Wethers can only be exhibited in the Junior Market Division or the Peewee Division

- **Highest Placing Rogers County Bred Market Wether:** The animal must be bred within the borders of Rogers County. The animal may be purchased from a breeder within the borders of Rogers County. The animal may also be raised by the exhibitor and entered for the highest placing market animal if the individual lives within the borders of Rogers County.
- Documentation such as registration papers and the Highest Placing Market Animal verification form listing the breeder as an individual that has an address within Rogers County borders will be required at time of entry. The form may be printed from the Rogers County Fair website.
- **Show Ring & Holding Areas:** All persons, except those exhibiting animals, will be excluded from the judging ring while judging is in progress. Animal must be under the control of the exhibitor at all times while in the judging arena. The ring stewards may render minimal assistance to exhibitors while in the judging arena; however, the show management reserves the right to disqualify any animal deemed uncontrollable or any animal, which requires more than one person to control it.
- **Showmanship Eligibility:** With the exception of the peewee division, in order to compete for the showmanship awards, you must have exhibited an animal in the junior goat department. Exhibitors must show their own animal.
- Peewee Division: Ages 8 & under (not enrolled in 4-H) 1st-\$15 & Award, 2nd-\$10 & Award
- Junior Division: Ages 9-11 (Date of show) or 1st-\$15 & Award, 2nd-\$10 & Award
- 8 and in 3rd grade and enrolled in 4-H
- Intermediate Division: Ages 12-14 (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
- Senior Division: Ages 15 & Older (Date of Show) 1st-\$15 & Award, 2nd-\$10 & Award
- **Mary Stout Peewee Show:** Open to any Rogers County resident ages 8 and under the day of the show. You may have one entry per exhibitor, either doe or wether. These exhibitors may have assistance while in the ring.
- **Junior Breeding Does:** Will be divided by registered or commercial. Registered does must have papers from a national association and be registered solely in exhibitor's name. They will be shown by age. Commercial does will be shown by weight.
- **Open Breeding Does:** All open breeding does will be weighed and broken into classes at the discretion of superintendent to make nearly equal numbers of goats in each class. Exhibitor must be able to show goat unassisted.
- **Bucks:** No bucks will be exhibited at the Rogers County Fair.
- **Entries:** Breeding animals must designate Open or Junior division. Exhibitor will not be able to show the same goat in both divisions.
- **Bred & Owned Junior Doe Eligibility:** All bred & owned does must conform to the birthdate range in doe eligibility and must have been bred by the exhibitor. Documentation such as registration papers listing the exhibitor as the breeder will be required at time of entry. In the case of commercial or unregistered does, a breeder verification form will be required. The form may be obtained on the Rogers County Fair website. A single class will be after the junior breeding sale order with all bred & owned does in one class.
- **School/Club Group:** Will consist of 3 animals. All three animals must be previously entered and shown in either the market wether or junior breeding doe show. All 3 animals must show in this class for either the school or club for which they were previously exhibited.

Goat Premiums & Awards (For all Goat Divisions)

Premiums: 1st—\$10.00 2nd—\$9.00 3rd—\$8.00 4th—\$7.00 5th—\$6.00

Grand Champion Junior Market Wether	Award
Reserve Grand Champion Junior Market Wether	Award
Grand Champion Registered Doe Kid	Award
Reserve Grand Champion Registered Doe Kid	Award
Grand Champion Commercial Doe Kid	Award
Reserve Grand Champion Commercial Doe Kid	Award
Supreme Champion Doe Kid	Award
Reserve Supreme Champion Doe Kid	Award
Grand Champion Open Doe	Award
Reserve Grand Champion Open Doe	Award
Grand Champion Junior Bred & Owned	Award & \$100
Reserve Grand Champion Junior Bred & Owned	Award & \$75
Highest Placing Rogers County Bred Market Wether	Award & \$50
Highest Placing Rogers County Bred Market Wether Breeder	Award
School Group	Award

BEST KEPT BARN

Superintendent—Amber Spafford

Given the importance of presenting information and demonstrating high standards of animal husbandry to the public, the Best Kept Barn Award recognizes the most outstanding group in each species area. All groups are expected to manage their livestock exhibits in a manner that enhances the image and integrity of 4-H and FFA programs in Rogers County while engaging with the public in an informative and professional manner.

The Best Kept Barn winners will be announced at the premium auction where an individual award and \$500 prize will be awarded to the winner in each division (1) beef, (2) sheep, (3) swine, (4) goats, (5) dairy.

The following practices and considerations are important when presenting livestock projects to the public. These factors will be included in the judging criteria. Groups will be evaluated multiple times during the fair at various times during the day.

- General order and appearance of stalling/pen area
- Organization of equipment
- Group signage that identifies the group and species
- Stall or pen cards which identify animal breed and exhibitor information
- Cleanliness, dust and mud control
- Safety in animal preparation area
- Safe viewing access for the public
- Knowledgeable organizational representative with the group display throughout the fair
- Information about the group, species and projects should be available or visible to the public
- Innovation and excellence in communicating with the public will be rewarded
- Hospitality areas where food for exhibitors is available is to observe food safety principles and to be neat and clean at ALL times
- Decorations and lights are certainly permitted but they are not the chief criteria upon which the judges will base their decision. Best Kept Barn is more about outreach to the non-agriculture public than it is about decorations

- **INDOOR Genesis Bow Contest**
Location: Chelsea Public School AG (FFA) Building

Division 900
Indoor Superintendents— Kendel Stockers & Kari Jinkens

Online Entry Deadline: August 28, 2026 (**REQUIRED NO day of Registration**)

Shooting Flights: Will be assigned to everyone after Online entries are closed.

Competition: September 11, 2026

Check in: : 7:30-9:00 a.m.

Safety Meeting: 9:10 a.m.

First Flight : 9:30 a.m.

Shooting Contest: Genesis Bows and Easton Genesis 1820 arrows Only (**Must provide own Equipment**)

1. NASP Bullseye Rules
2. NASP 3D Rules

Jr. Division (Ages 9-11)

Intermediate Division (Ages 12-14)

Sr. Division (Ages 15+)

General Rules:

- All participants entered are expected to adhere to the General Rules and Regulations governing the Rogers County Fair.
- Closed Toe Footwear is **REQUIRED**
- The Top archer award will go to the contestant with the best combined score of both Bullseye and 3-D. To be qualified for the Top archer award they have to have competed in both events.
- All Contestants compete as Individual Awards
- **MANDATORY PERMISSION FORM** can be found on <http://rogerscountyfair.com/competitions-exhibits/>
- Please have concerns or questions regarding rules addressed prior to entries or check in

Participants Conduct:

All participants, coaches, parents, and spectators are expected to always conduct themselves in an exemplary manner by displaying courtesy, consideration, and good sportsmanship to all team members, coaches, competitors, and officials at all times. Any individual not acting as such will be asked to leave the premises.

SAFETY is our main priority! Any individual caught acting in a fashion unsafe may be asked to leave.

Safety Rules:

- Archers must walk when moving about the range.
- Archers must have one foot on each side of the shooting line with 'bows on toes' before shooting begins
- While shooting, the archer must straddle the shooting line with the non-target foot behind the back edge of the shooting line. NO PART of the shooting line will be covered by the archer's foot.
- The tournament-provided arrow quiver must be placed ON the shooting line in FRONT of the archer.

Safety Rules continue...

- Shooter and quiver must remain in each archer's half of the assigned lane when on the shooting line, No part of the archer's body or the quiver may cover, or be past, their land marks.
- Crowding across the middle of the lane, or into an adjacent lane, is unsportsmanlike conduct. Crowding is defined as any part of the archer's body or equipment extending past the 30-inch area assigned to the archer.
- The archer must knock, pre-draw, draw and aim in the manner that keeps the arrow pointed safely towards the target throughout the process. (Below the top of the backstop curtain, and away from the floor)
- While both archers may approach the target when scoring, only one archer may remain at the targets when arrows are pulled. The other archer must be safely behind the target line waiting their turn to pull arrows.
- Archers must remain on their feet (standing or squatting) and off their knees when scoring and pulling arrows.
- Arrow points must be covered with one hand and shafts grasped below the vanes with the other hand when walking with arrows.

Equipment:

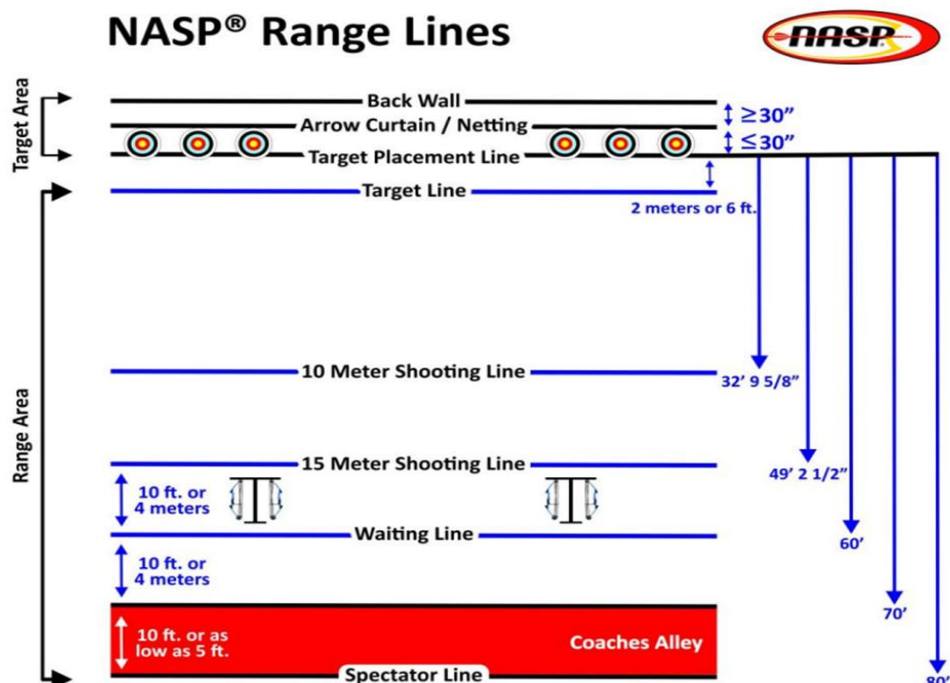
- Bows: Archers are expected to bring their own NASP® Genesis™ bows. Only the stock (original) unmodified Genesis™ bow approved for NASP® may be used.
- Arrows: Only the original Easton aluminum 1820 arrows approved for NASP® may be used. The length of the arrow shaft must be the standard NASP® length.
- Accessories: Very few accessories are allowed in NASP®
- Archers may wear basic finger tabs (free of metal or rigid plastic), tape, or gloves to protect draw-hand fingers. This includes unmodified "5-finger" gloves like golf and batting gloves. Unmodified golf or batting gloves may also be worn on the bow hand. Finger tabs designed for anything other than finger protection, including markings are disallowed.
- Finger protection devices like the "No Glove" and devices made by other manufacturers may be placed on the bowstring, but these must be without locator buttons (also known as kisser buttons) discs or aiming aids.
- Heat shrink tubing may be placed on the bowstring to reduce finger strain, but the tubing must cover the entire center serving above and below the nock locator(s).
- Archers may wear arm guards and chest protectors.
- Archers may wear eye patches, glasses, or tape on glasses.
- Finger or wrist slings are allowed but only if they meet requirements found on the tournament handbook rules. Finger slings are only to be put in place once the 1 whistle command to shoot is provided.
- Mechanical release aids or devices designed to hold the bow at full draw are prohibited.

Whistle Signals will be used:

- 5+ whistles for an emergency
- 2 whistles to 'get bow
- 1 whistle to 'shoot
- 3 whistles to 'go get arrows

Bullseye Order of Shooting:

- Archers will shoot one practice end on 5 arrows and 3 scoring ends of 5 arrows at 10 meters.
- Archers will shoot one practice end of 5 arrows and 3 scoring ends of 5 arrows at 15 meters.
- Archers will have 2 minutes to shoot each 5-arrow end.
- Dropped arrows will be left on the floor and replaced by a range official.
- An arrow that bounces off the target may be shot again as instructed by range officials. Except for practice ends.
- Replacement arrows will only be provided for bounce outs on scoring ends. Practice bounce outs will remain as shot.
- An arrow that crosses the target line is considered a shot arrow.



Bullseye Scoring:

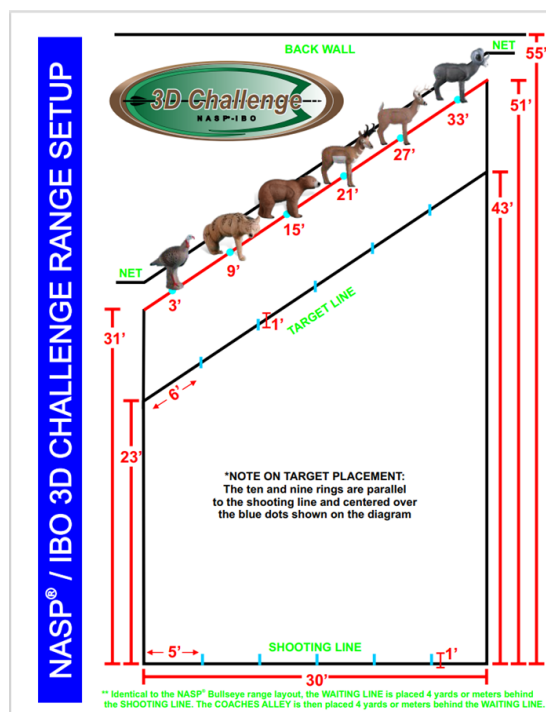
- Only archers and tournament officials will be allowed downrange of the waiting line.
- All arrows should be scored before any arrow or the target's face is touched.
- Beginning in the center of the target, scoring rings are 10,9,8,7,6,5,4,3,2, & 1
- An arrow shaft touching a scoring ring line is awarded the higher point value.

- An arrow outside all scoring rings is awarded '0' points.
- An arrow that 'robin-hoods' (sticks in the back of another arrow) receives the value of the arrow in the target. An arrow that deflects off another arrow and sticks in the target is scored where it sticks. An arrow that deflects off another arrow and fails to stick in the target is treated as a bounce out. An arrow that skips off the floor and imbeds in the target is scored where it sticks. An arrow that skips off the floor and bounces off the target is treated as a bounce out. An arrow that sticks in the target, but falls completely out as shooting continues, is treated as a bounce-out and a replacement arrow may be shot.
- (Bubble-type) scorecards will be used. Archers should practice with this type of scorecard before coming to the tournament.
- One or both archers may approach the target face to score arrows.
- OFFICIAL SCORING PROTOCOL: One archer will CALL and BUBBLE the other archer's arrows. Then the archers will reverse roles. If archers cannot agree on an arrow's score, a range official must be asked for the final decision. Once scores are final arrows may be pulled.
- At the conclusion of the flight both archers must sign the scorecard.

3D Order of Shooting & Scoring:

- Archers will shoot one practice end of 5 arrows at the target placed in their shooting lane.
- Archers then shoot the first scored end of 5 arrows at this same starting target.
- After shooting and scoring an end of 5 arrows, the archer will move the scorecard from left to right, to the target line at the next target and move arrows to the next quiver. When the archer comes to the right end of the range and has not yet shot all 6 targets, the archer will move to the opposite end of their 6-target range and continue shooting and moving to the right until the flight concludes.
- Archers will have 2 minutes to shoot each 5-arrow end.
- Dropped arrows will be left on the floor and replaced by a range official. An arrow that bounces off the target may be shot again as instructed by range officials, except for practice arrows. A bounce out is an arrow that hits the target and falls straight down or bounces back toward the archers. An arrow that skips off the target is NOT considered a bounce out and no replacement arrow will be given. Replacement arrows will only be provided for bounce outs on scoring ends. An arrow that reaches the target line without hitting the target is considered a shot rather than a dropped or bounced-out arrow and will be scored zero points.
- If an archer is unable to safely use the equipment and follow range protocols, that archer may be removed from the competition.
- After shooting the last arrow the archer must immediately leave the shooting line, rack the bow, and return behind the waiting line. If, after returning to the waiting area, an archer's scorable arrow falls out of the target it is a bounce out and a replacement arrow will be given. An archer is to notify a lane official immediately
- All arrow should be scored before any arrow, or the target is touched.

- The scoring rings are 10, 9, & 8. Any arrow outside the 8-ring but on the animal is scored a 7. Arrows in the horns (sheep & antelope), antlers (deer), or stump (turkey) are scored zero.
- An arrow shaft (not the hole) touching a scoring ring line is awarded the higher point value.
- An arrow scores zero (0) points if the arrow misses the target or the arrow deflects off and past the target.
- An arrow that defects off another arrow and sticks in the target is scored where it sticks.
- An arrow that deflects off another arrow and fails to stick in the target is treated as a bounce out.
- An arrow that skips off the floor and imbeds in the target is scored where it sticks.
- An arrow that skips off the floor and bounces off the target is treated as a bounce out.
- An arrow that sticks in the target but falls completely out as shooting continues is treated as a bounce-out and a replacement arrow may be shot.
- Scannable (bubble-type) scorecards will be used. The score board will be placed on the target line.
- Both archers will walk to the target in their lane to record arrow scores.
- One or both archers may approach the target face to score arrows.
- If archers cannot agree on an arrow's score, a range official must be asked for the final decision.
- Only range officials may have erasers on the range.
- One archer will move safely behind the Target Line while the other archer pulls his own arrows. Then the archers will reverse positions. At the conclusion of the flight both archers must sign the scorecard.



Indoor Archery Premiums & Awards:

Premium: 1st—\$10.00 2nd—\$9.00 3rd—\$8.00 4th—\$7.00 5th—\$6.00

Bullseye Sr. (1st-3rd Place)	Award
Bullseye Int. (1st-3rd Place)	Award
Bullseye Jr. (1st-3rd Place)	Award
3D Sr. (1st-3rd Place)	Award
3D Int. (1st-3rd Place)	Award
3D Jr. (1st-3rd Place)	Award
Top Sr. (Combined Bullseye + 3D)	Award
Top Int (Combined Bullseye + 3D)	Award
Top Jr. (Combined Bullseye + 3D)	Award

OUTDOOR ARCHERY COMPETITION
(Compound & Recurve Only)
Division 900

Outdoor Superintendents–Kendel Stocker & Tiffany Cody

Jr. Class (Ages 9-11) Intermediate Class (Ages 12-14) Sr. Class (Ages 15-19)

Online Entry Deadline: 8- 28-26 **(REQUIRED—No registration after entry deadline)**

Competition: Friday, September 11, 2026

Location: Chelsea Public School

Sign in: 8:00-9:00 a.m.

Safety Meeting: 9:15 a.m.-9:30 a.m. **(Hunters Safety ID required)**

Competition Begins 9:30 a.m.

Equipment: Compound and Recurve bows, must have own equipment. Max draw weight on compounds is 60 lbs.

General Rules:

- Read General Rules: Junior exhibitors are expected to adhere to the General Rules and Regulations
- Long hair must be contained
- No loose strings from jackets or hoodies
- Must attend safety meeting prior to competition
- Adherence to all safety rules is mandatory – **SAFETY is our main priority!**
- No facial or neck jewelry.
- Closed toed shoes **REQUIRED** (no crocs)

Special Rules:

These rules are based on Oklahoma 4-H Archery standards and have been condensed for this event. The Rogers County Fair Outdoor Archery Contest is open to the public and not limited to 4-H members. All participants, coaches and spectators must follow these rules.

1. Safety & Range Conduct

- Safety is the highest priority. Unsafe behavior may result in warnings, disqualification, or removal from the range.
- All participants must obey instructions from Range Officers at all times.
- Only the Chief Range Officer or assistants may remove participants from the shooting line.
- Shooting at any living animal is grounds for immediate removal.

Whistle Commands

- **2 whistles:** Archer to the line
- **1 whistle:** Begin shooting
- **3 whistles:** Score and retrieve arrows.
- **4+whistles:** Cease fire immediately

2. Divisions & Equipment Standards

Divisions

- **Compound Bow Division**
- **Recurve/Longbow Division**

Bow Rules (All Divisions)

- Maximum draw weight: **60 pounds (no exceptions)**
- All bows must pass equipment and safety inspection
- Bows must be hand-held at full draw
- Sky drawing is not permitted

Compound Equipment

- Release aids, peep sights, optical sights, and levels allowed
- Magnified sights allowed (no range-finding or projecting sights)

Recurve/Longbow Equipment

- Adjustable or hunting-style sight pins allowed
- Clickers and kissers buttons allowed
- **No peep sights or mechanical release aids**

Arrows

- No fiberglass arrows
- Minimum arrow weight: **5 grains per pound of draw weight**
- Maximum arrow diameter: **27/64 inches**
- Arrow must be carried in a worn quiver or arrow case (no ground or pocket quivers)

3. Prohibited Items

- **No rangefinders** (mechanical or electronic) for anyone on the range
- **No cell phones or electronic devices** during active shooting (except emergencies)

4. Coaching Rules

- Coaching is allowed only during preparation time
- Once record shooting begins, coaching is **not permitted** unless requested by the participant through a Range Officer
- Coaches must remain behind the safety line unless authorized
- Coaches may not handle equipment during active shooting

5. Course of Fire

- **3-D Round:** 1 arrow per target, Seniors: 15 targets, Juniors & Intermediates: 10 targets
- **Field Round:** 5 arrows per target (arrows must stick to score), Seniors: 14 targets, Juniors & Intermediates: 10 targets
- Distances are **unmarked** and set the day of the contest
- Lost arrow search time: **2 minutes maximum**

Distance Guidelines

- Seniors: 5-50 yards
- Juniors & Intermediates: 5-40 yards

6. Scoring

Field Targets

- 10X, 10, 9, 8 (center outward)
- Arrows touching a line score the higher value

3-D Targets

- 10X—X ring
- 10—10 ring
- 8—8 ring
- 5—Any body hit
- M—Miss (horns, rocks, logs, or glancing shots)
- Hooves count as body

Tie Breakers: Most X's, then 10's, then 8's, etc.

7. Arrow & Target Rules

- Arrows must remain in the target until scoring is complete
- Arrows touched before scoring count as zero
- Crossfires must be reported immediately and score as a miss
- Extra arrows result in loss of the highest-scoring arrow
- Bounce-outs or pass-throughs must be reported before the next shot

8. Equipment Malfunctions

- Malfunctions must be reported immediately to a Range Officer
- Maximum repair time: **15 minutes**
- One practice end may be allowed if approved by officials
- Make-up arrows will be shot at the end of the round or at official discretion

9. Final Authority

- All Range Officer and judge decisions are final
- Participants are expected to move through the course efficiently

Participation in the Rogers County Outdoor Archery Contest constitutes agreement to these rules and all decisions of contest officials.

OUTDOOR ARCHERY PREMIUMS & AWARDS PREMIUM:

Premiums: 1st- \$10.00, 2nd- \$9.00, 3rd- \$8.00, 4th- \$7.00, 5th- \$6.00

Junior Compound (1st—3rd Place)	Award
Junior Recurve (1st—3rd Place)	Award
Intermediate Compound (1st—3rd Place)	Award
Intermediate Recurve (1st—3rd Place)	Award
Senior Compound (1st—3rd Place)	Award
Senior Recurve (1st—3rd Place)	Award

SHOTGUN COMPETITION

Division 901

Superintendents: Travis Jinkens & Kari Jinkens

September 12, 2026

REQUIRED Online Entry Deadline: August 28, 2026

(No day of registration)

Shooting times: Will be assigned to each shooting group or Individual after Online entries are closed

Check In: 1 hour prior to your shooting time at the shooting range

First Safety Meeting: 9:20 a.m.

Shooting Contest: 12 or 20 gauge Shotguns only **(Must Provide Own Equipment)**

1. Sporting Clay (Oklahoma FFA Sporting Class Event Handbook)
2. Trap (Oklahoma Scholastic Shooting Sports Handbook)

Jr. Division Grade 7-9 Sr. Division Grades 10-12

General Rules:

- All participants entered are expected to adhere to the General Rules and Regulations governing the Rogers County Fair.
- Appropriate eye and ear protection are REQUIRED
- Closed toe footwear is REQUIRED
- All participants are required to hold a Hunter Education Certification
- Participants need to bring one box of ammunition for each event—DO NOT BRING RELOADS. Ammunition will be checked before shooters step to the shooting line.
- **MANDATORY PERMISSION FORM** can be found on <http://rogerscountyfair.com/competition-exhibits/>
- Please have concerns or questions regarding rules addressed prior to entries or check in.
- Coaches will choose shooting squads consisting of 5 members for Trap and 4 members for Sporting Clays. Coaches will be able to pick squads at check in due to circumstances within that club. Examples: If the same team members are using the same gun, equipment usage, levels of shooters experience, or other needs that are unaware of anyone but that Coach.
- Individual Shooters without a team will be given a squad for the contest.
- ALL Contestants are competing for individual Awards
- The Top Team Award is presented to the high scoring team by calculating the top 4 in sporting clays and top five in trap (Jr or Sr individuals and can be consisting of male or female) of that chapter, club or organization. There WILL NOT be a Top Jr Team nor a Top Sr team award. Example: Club A enters 20 individuals and varies with shooters that are Jr and Sr, plus males and female. The top 4 in sporting clay and 5 in trap out of those 20 individual shooters make up the HIGH SCORE for that club. The club/organization with the highest combined score of those individuals wins the award.

Participants Conduct

- All participants, coaches, parents, and spectators are expected to always conduct themselves in an exemplary manner by displaying courtesy, consideration, and good sportsmanship to all team members, coaches, competitors, and shooting officials at all times. Any individual not acting as such will be asked to leave the premises. SAFETY is our main priority! Any individual caught acting in a fashion unsafe may be asked to leave.

Field Rules

- The Range Master and safety officer will determine a late pull. The safety officer is the only person who can disqualify a target because of a late pull. The safety officer will call "No Target."
- Wrong target may accidentally be thrown because of human error. The range manager will call, "No Target." In the event that the range manager does not realize his mistake in time and fails to call, "No Target," and if the shooter assumes the target and shoots, then the target will be scored as either a hit or miss.
- Range master and safety officers will make the calls concerning shooter error versus gun malfunction.
- Shot Tracking, defined as tracing with the shotgun's barrel the flight of a target call by another participant, is prohibited.

Safety

- On the day of competition, ammunition will be checked after the safety meeting and going to the shooting line.
- Except while on the line, all participants must keep firearms unloaded with actions open.
- At no time will anyone load ammunition into a firearm at any location other than the firing line. Loading a firearm at any location other than the firing line will result in immediate disqualification.
- All participants, coaches, and spectators will follow the instructions of the judges, scorers, or event coordinator.
- A coach or parent must be with the participant from time of check in to time their shoot is over. We will ask if participants' representative is there, during safety meeting, before they are allowed to shoot.
- Closed toe footwear is REQUIRE! The use of toe pads or resting of firearm barrels on any part of the foot is strictly prohibited and could result in disqualification.

Scoring

- The official score is kept by the scorer on an official scoresheet and shall solely govern all scores.
- The judge's decision on whether a target is dead or lost is subject only to the review of the scorer.

Calling Scores and Pulls

- All targets are presumed dead unless the judge verbally announces the target as lost.
- If a target is called lost, and the shooter wishes to protest the call, the shooter should immediately raise his or her hand. At that time, the judge and scorer will confer to make a final decision.
- Once the next shooter on the firing line has called for pull, no protest from the previous shooters will be allowed.

Dead Targets

- A dead target or hit target, is a target that is fired upon and has at least a visible piece broken from it. Dust does not count as a hit.

Shotguns

- Only shotguns in a safe and serviceable condition that bore sizes of 12 or 20 gauges are allowed.,
- Shotguns to be used have to be approved by the coach/Adult prior to the Contest.
- Shotguns with release triggers are PROHIBITED.
- All shotguns will be placed on designated stands for the shoot.

Shotshells

- Shotshell loads will not exceed a shot charge greater than 1 1/8 ounce, a velocity of 1,350 ft/s or contain shot larger than #7 1/2 lead or #6 Steel.
- Shotshells must be factory loads or steel loads, reloads are strictly prohibited during ALL practices or competitions.
- Loads containing nickel or copper coated shot, tracer loads, or black powder are prohibited.
- Shotshells must be shown at check in.

Targets

- Targets should not measure more than 4 5/16 inches in diameter, 11/8 inches in Height, and will weigh between 95 and 105 grams.
- Targets will be provided for participants.

Sporting Clays Contest

Course of Fire

- (4) shooter will shoot at a time
- Each shooting station will have its individual target presentation (recipe) posted.
- There are 3 rounds per Station, 4 Stations

First Round—Beginning with station #1 Shooter

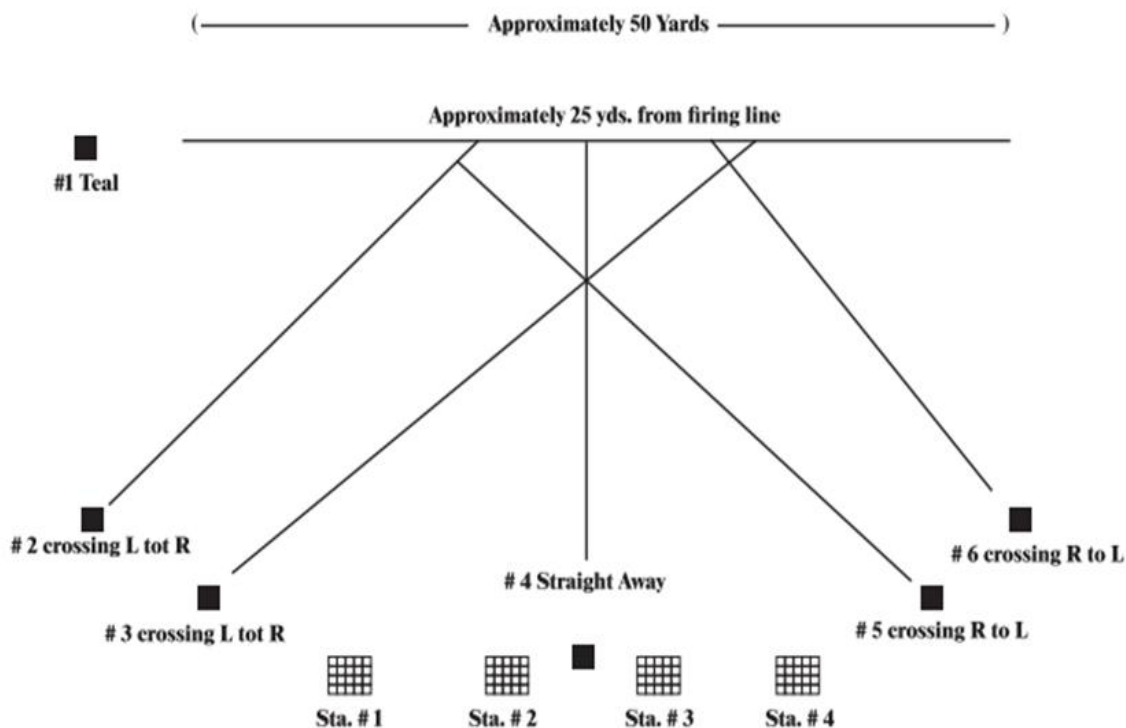
- A single target will be presented. The shooter may shoot two times at this first target. This repeats from each shooter from their individual's station.
- When all four shooters complete this part of the course, the first shooter will begin the next round of fire from the same station.

Second & Third Round—Beginning with station #1 Shooter

- A true target pair will be presented these 2 rounds
- When all four shooters complete their round, the first shooter will begin the next round of fire from the same station.
- After the 3rd round the group will rotate right with an open chamber. Station 4 will rotate to station 1

Tie Break

- Station 1 will start the count to miss for all tie breaks. Shooter that has the most consecutive breaks before they miss wins. If a second tie break is needed, we go to the next consecutive breaks until a miss. Same for a third tie break. In a case where a tie break cannot be figured by miss, a shoot off will determine the winner.
- In case of multiple individuals hitting a perfect score, a shoot off at the end of the contest will be held to determine placing.



All shooters will rotate to the right. Shooter at Station #4 will go to Station #1.

Station 1	Station 2	Station 3	Station 4
4	1	2	1
5 6	3 4	4 5	5 6
2 3	2 6	3 4	2 3

Trap Contest

Event

- Contests consist of 5 shooting stations with 5 targets presented at each station.
- Contestants will start at 1 of 5 shooting stations, numbered left to right, spaced three yards apart with each post 16 yards behind the trap field midpoint.
- Firing begins with participant at station 1, and fire in order after the first shooter. After all 5 participants have fired 5 times from each post the contestants will rotate to the right, with the shooter at the last station turning to the right and setting up at station 1. The process will repeat until all participants have fired five shots from each station.
- First shooter to start the contest will always fire first to start a round after each rotation.

Target Flight

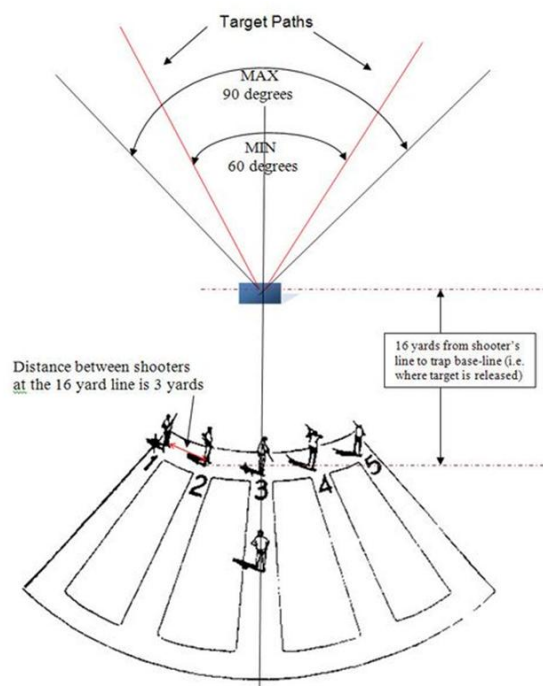
- Targets shall be thrown approximately 50 yards in calm conditions
- Target shall be approximately 10 feet high when 10 yards from the trap field midpoint in calm conditions.
- Evaluation of target flight during competition is of sole discretion of Shooting Officials and is not subject to review or protest.

Trap Machines

- Trap machines which throw targets at unknown angles shall be used.

Tie Break

- The Station you start at will start the count to miss for all tie breaks. Shooter that has the most consecutive breaks before they miss wins. If a second tie break is needed, we go to the next consecutive breaks until a miss. Same for a third tie break. In a case where a tie break cannot be figured by miss, a shoot off will determine the winner.
- In case of multiple individual hitting a perfect score, a shoot off at the end of the contest will be held to determine placing.



**Premium & Awards
(Shotgun Competition)**

Premium	1st -\$10.00	2nd -\$9.00	3rd -\$8.00	4th -\$7.00	5th -\$6.00
Champion Jr (combined score Trap and Sporting Clay)					AWARD
Champion Sr (combined score Trap and Sporting Clay)					AWARD
TRAP Top 3 Jr (1 st – 3 rd Place)					AWARD
TRAP Top 3 Sr (1 st – 3 rd Place)					AWARD
SPORTING CLAY Top 3 individuals in Jr (1 st – 3 rd Place)					AWARD
SPORTING CLAY Top 3 individuals in Sr (1 st – 3 rd Place)					AWARD
Sporting Clay Top Team Score (see above)					AWARD
TRAP Top Team Score (see above)					AWARD
Top Male Combined Score (Trap & Sporting Clay)					AWARD
Top Female Combined Score (Trap & Sporting Clay)					AWARD

**4-H & FFA JUNIOR POULTRY SHOW &
ROGERS COUNTY RESIDENTS ONLY OPEN POULTRY SHOW
Divisions 850, 851, 852, 853, 854, 855, 856**

Superintendents—Stephanie Hass & Tiffany Whitecotton

Online Entry Deadline: August 28, 2026

Begin Arrival: Thursday, September 17, —1:00-8:00 p.m. &
Friday, September 18, 9:00 a.m.-2:00 p.m.
Check-in: Poultry must be checked in by Friday, September 18, 2:00 p.m.
Showmanship: Saturday, September 19, 8:30 a.m.
Poultry Show Start: Saturday, September 19, 9:30 a.m. or 15 minutes after Showmanship ends
Breed ID: Saturday, September 19, 10:30 a.m.
Poultry Release: Saturday, September 19, 9:00 p.m.
Must be out by 10:00 a.m., Sunday, 9-20-26

1st—\$6.00

2nd—\$4.00

3rd—\$2.00

(Awards to be awarded to Class Champions & Class Reserve Champions)

1. Judging shall be according to the latest edition of the American Poultry Association Standard of Perfection. IF A BREED IS NOT RECOGNIZED BY THE APA IT CANNOT BE SHOWN. No one will be permitted to talk to or interfere with the judges while judging is being conducted. No one except duly authorized officials will be allowed in the aisles when judging is in progress. Due allowance will be made for lack of plumage because of the season. Unworthy specimen, undersized and disqualified birds will not be awarded premiums.
2. No one, except officers of the show and judges, will be allowed to handle exhibits other than their own without direct permission of the owner. Any person found guilty of tampering with or handling the fowls or in any way injuring them or their plumage or transferring them from one coop to another without permission of the show superintendent will disqualify himself/herself as an exhibitor and any award which he/she may have won will be withheld.
3. Birds showing evidence of infectious or contagious disease or sickness will be removed from the showroom. The decision of the superintendent will be final in this matter.
4. Definitions of Exhibits: Cock and Hen—Birds 1 year or older. Cockerel and Pullet -Birds under 1 year old.
5. Any matter not provided for under the rules and regulations as shown above will be referred to the Show Officials for a decision which will be final.
6. Feeding and watering will be the responsibility of the exhibitor. Feed will not be provided by the superintendent.
7. It will be exhibitor's responsibility to have all poultry & waterfowl Pullorum tested prior to entry. A COPY OF PULLORUM TESTING FORM MUST BE INCLUDED WITH ENTRY. Pullorum testing will be at the Rogers County Building Parking Lot, 416 South Brady, Claremore, OK 74017.:

Saturday, July 25, 2026, 9:00 a.m.—12:00 p.m.

Sunday, July 26, 2026, 5:00 p.m.—8:00 p.m.

(Please always check the Rogers County Fair Facebook for any changes to the testing dates.)

8. Exhibitors will be limited to a total of 10 entries in all combined open and junior classes. A bird can only be shown in the Open or Jr. Show, **not both**.
9. Junior exhibitors must be enrolled and active members of a FFA Chapter or 4-H Club in Rogers County.
10. No Selling of Poultry on the Rogers County Fairgrounds.

Poultry continued from Page 42....

YOUTH SHOWMANSHIP CLASS (Saturday)—1st-\$15 & Award & 2nd-\$10 & Award—One per age group: (Must show bird in Jr. Poultry Show to be eligible for Jr. Showmanship. Exception—PeeWee must show in open.)

PeeWee Division: Ages 8 & under (not enrolled in 4-H)

Junior Division: Ages 9-11 (Date of Show or 8 & in 3rd grade and enrolled in 4-H)

Intermediate Division: Ages 12-14 (Date of Show)

Senior Division: Ages 15 & Older (Date of Show)

BREED IDENTIFICATION—1st-\$15 & Award & 2nd -\$10 & Award—One per age group:

PeeWee Division: Ages 8 & under (not enrolled in 4-H)

Junior Division: Ages 9-11 (Date of Show or 8 & in 3rd grade and enrolled in 4-H)

Intermediate Division: Ages 12-14 (Date of Show)

Senior Division: Ages 15 & Older (Date of Show)

Juniour Poultry Show Top Five Overall Exhibitors:

Overall \$100.00

Reserve Overall \$50

3rd \$25.00

4th \$25.00

5th \$25.00

**RABBIT SHOW—OPEN & 4-H/FFA YOUTH
DIVISIONS 725, 726, 727, 728, 729
(Rabbit show open to adults & youth—Rabbit can be shown in open or youth but not both)**

Superintendent—Debbie Dentis Co-Superintendent—Jennifer Dentis

**Show—Saturday—8:00 a.m.
Check In Rabbits—Saturday—7:30 a.m.**

On-line entry deadline: August 28, 2026

(Carrier Only Show—No Cages Available)

1. All stock must be permanently tattooed in the left ear before being checked in. Make sure all excess ink is out of ear and legible. If tattoo cannot be read by the judge it will be disqualified. No ear number changes after entry. Call Debbie Dentis for tattoo information.
2. All stock must be checked in by an official of the Rabbit Show. Any rabbit not properly checked in will not be eligible for competition.
3. Local breeders will be responsible for care of their own stock.
4. No stock will be allowed if it is showing signs of illness and will be removed from showroom. Excessive dirtiness (dirt, urine, feces) rabbit will not be judged.
5. Exhibitor must know which class to enter their animal. Breeders must listen and watch poster for their breed. Rabbit that is late will not be judged.
6. Ribbons will be awarded for first through fifth place for all breeds in the general rabbit show and for showmanship.
7. Youth must show rabbits in rabbit show to be eligible to compete in showmanship.
8. Local breeders must own rabbits to be eligible to compete for premiums.
9. A “carrier only” show—no cages available. Bring rabbits in leak proof carriers.
10. Bring rabbits for Fun Show on Saturday.
11. No changes after entry date.
12. Judging shall be according to the latest American Rabbit Breeders Association Standard of Perfection. No one will be permitted to interfere with the judge while judging is being conducted. Interference will result in disqualification. Judge’s decision is final.
13. Rabbits must be shown by exhibitor that entered rabbit.
14. Cloverbud (5-8 Years Old) show for participation only. No premiums
15. Limit 10 rabbits per breed for Open Class
16. Exhibitor can only show in Open or Jr. Show, not both

Awards—Open & Youth—must be a member of 4-H or FFA:

Best of Breed and Best Reserve Breed will receive an award.

Best of Show & Best Reserve Breed will receive an award.

**YOUTH SHOWMANSHIP CLASS—
DIVISION 727
following Rabbit Show**

Youth Showmanship: In order to compete for the showmanship awards, you must have exhibited an animal in either Junior or Open show. Exhibitors must show their own animal.

Peewee Division: Ages 8 & under (not enrolled in 4-H) **1st-\$15 & Award, 2nd-\$10 & Award**

Junior Division: Ages 9-11 **1st-\$15 & Award, 2nd-\$10 & Award**
(Date of Show or 8 & in 3rd grade and enrolled in 4-H)

Intermediate Division: Ages 12-14 (Date of Show) **1st-\$15 & Award, 2nd-\$10 & Award**

Senior Division: Ages 15 & Older (Date of Show) **1st-\$15 & Award, 2nd-\$10 Award**

CLASS PREMIUMS
1st—\$6.00 2nd—\$4.00 3rd—\$2.00

**RABBIT BREED IDENTIFICATION—
DIVISION 728**

Award—One per age group

Peewee Division: Ages 8 & under (not enrolled in 4-H) **1st-\$15 & Award, 2nd-\$10 & Award**

Junior Division: Ages 9-11 **1st-\$15 & Award, 2nd-\$10 & Award**
(Date of Show or in 3rd grade & enrolled in 4-H)

Intermediate Division: Ages 12-14 (Date of Show) **1st-\$15 & Award, 2nd-\$10 & Award**

Senior Division: Ages 15 & Older (Date of Show) **1st-\$15 & Award, 2nd-\$10 Award**

**YOUTH RABBIT FUN SHOW—
DIVISION 729
Saturday—will begin after showmanship
Age 19 & under**

Cutest Rabbit: Award & Ribbons

Rabbit Race: Grand Rosette & Ribbons

Rabbit Race: Reserve Grand Rosette & Ribbons

Ribbons:

- | | | |
|------------------------|-----------------------|-------------------|
| 1. Best Trick | 4. Best Costume Bunny | 7. Longest Jump |
| 2. Cleanest Cage | 5. Longest Eared | 8. Heaviest Bunny |
| 3. Best Decorated Cage | 6. Shortest Eared | 9. Lightest Bunny |

CAVY (Guinea Pig) SHOW—OPEN & 4-H/FFA YOUTH

**DIVISIONS 750, 751, 752, 753,
Superintendent—Amy Brown**

Show: Friday, 5:00 p.m. Check in Cavy: Friday, 4:00—4:30 p.m.

Online Entry Deadline: August 28, 2026

(Cavy Show open to adults and youth. Carrier Only Show—No Cages Available)

1. All stock must be checked in by an official of the Cavy Show. Any cavy not properly checked in will not be eligible for competition.
2. Local breeders will be responsible for care of their own stock.
3. Exhibitor must know which class to enter their animal. Breeders must listen and watch poster for their breed. Cavy that is late will not be judged.
4. Ribbons will be awarded for first through fifth place for all breeds in the general cavy show.
5. Local breeders must own cavies to be eligible to compete for premiums.
6. A “carrier only” show—no cages available. Bring cavies in a leak proof carrier.
7. No changes after entry date.
8. Judging shall be according to the latest American Rabbit Breeders Association Standard of Perfection. No one will be permitted to interfere with the judge while judging is being conducted. Interference will result in disqualification. Judge’s decision is final.
9. Cavies must be shown by exhibitor that entered cavy.
10. Cloverbud (5-8 Years Old) show for participation only, no premiums. Cloverbuds can show in Open for premiums.
11. Exhibitor can only show in Open or Jr. Show, not both

CAVIES are divided into six classes as follows—Senior Boars, Senior Sows, Intermediate Boars, Intermediate Sows, Junior Boars and Junior Sows.

1. SENIORS—A senior cavy is defined as a cavy over the age of 6 months, or weight over 32 ounces.
2. INTERMEDIATES—An intermediate cavy is defined as a cavy between the ages of 4 and 6 months of age, or a weight greater than 22 ounces and not more than 32 ounces.
3. JUNIORS—A junior cavy is defined as a cavy up to 4 months of age, with a minimum weight of 12 ounces and not more than 22 ounces.

Awards—Open & Youth—must be a member of 4-H or FFA:

Best of Breed and Best Opposite Sex will receive an award.

Best of Show and Best Opposite will receive an award.

CLASS PREMIUMS

1st—\$6.00 2nd—\$4.00 3rd—\$2.00

Youth Showmanship: In order to compete for the showmanship awards, you must have exhibited an animal in either Junior or Open show. Exhibitors must show their own animal.

Peewee Division: Age 8 & under (not enroll in 4-H) 1st-\$15.00 & Award, 2nd-\$10.00 & Award

Junior Division: Ages 9-11 (date of show or 8 & in 3rd Grade & enrolled in 4-H) 1st—\$15.00 & Award, 2nd—\$10.00 & Award

Intermediate Division: Ages 12-14 (Date of Show) 1st-\$15.00 & Award, 2nd-\$10.00 & Award

Senior Division: Ages 15 & Older (Date of Show) 1st-\$15.00 & Award, 2nd-\$10.00 & Award

Cavy Fun Show: Friday—will begin after showmanship **Cutest Cavy:** Award & Ribbons

Ribbons only:

- | | | |
|------------------------|-----------------------------------|------------------|
| 1. Best Trick | 4. Best Homemade Costume Cavy | 7. Lightest Cavy |
| 2. Cleanest Cage | 5. Best Store Bought Costume Cavy | 8. Heaviest Cavy |
| 3. Best Decorated Cage | 6. Shortest Hair | 9. Longest Hair |

HORSE SHOW

Superintendents— Kristie Miller & Marsha Munson

Friday, September 18, 6:00p.m.

Saturday, September 19, 9:00 a.m.

Online entries close August 28, 2026 at 5:00 p.m.

(All changes need to be made at check in by 5:00 p.m., Friday, September 18th by phone/in-person to a horse superintendent.) **NO EXCEPTIONS**

Halter, Showmanship, English, Western, Ranch and Speed Events

1st—\$15.00 2nd—\$13.00 3rd—\$11.00 4th—\$10.00

Champion & Reserve Champion awards & ribbons to be awarded in halter classes

Class Ribbons, High Point Champion & Reserve Champion Overall Awards

1. See General Rules for regulations pertaining to this department.
2. Horses must be cared for and under control of owner or exhibitor at all times. Any unruly or out of control horses will be asked to leave the fair.
3. Horses are not to be ridden on fairgrounds unless it is in a class. Failure to observe this rule will eliminate you from participating in the horse show.
4. Registration papers are not necessary; however, proof of ownership will be required for Sr. Showmanship (scholarship eligibility). Horse type must be stated at time of entry for halter classes.
5. If fewer than three entries in a class, classes can be combined at the discretion of show management.
6. Entries can be shown in only one halter class in Sections 78, 79, 80 & 81.
7. No stallion may be shown by anyone under 18 years of age and must be returned to trailer or stall immediately after the class.
8. Age of the horse will be determined by age on January 1 of the current year.
9. All participants must be a member in good standing, refer to General Rules, of Rogers County 4-H, Rogers County FFA or a Rogers County resident.
10. Oklahoma State 4-H Horse Show Rules govern the entire show.
<https://extension.okstate.edu/programs/horse/4h-events/>
11. All 4-H/FFA members that would like to enter the Sr. Showmanship Scholarship Class must be the sole owner of the horse (equine animal) shown in his/her name and must have owned, cared for daily and fed animal no later than 90 days prior to the opening date of the fair. Horse must have been shown in the regular show. Proof of ownership must be postmarked or emailed by August 1st. Send to: Rogers County OSU Extension, 200 S. Lynn Riggs Blvd, Claremore, OK 74017 or email to rogerscountyfairhorse@gmail.com. Examples are registration papers or bill of sale. Proof of Academic Eligibility will be required at check in.
12. A negative Coggins certificate must be presented before unloading.
13. No re-ride on timed events, except a timer fault.
14. Exhibitors are only eligible for one premium per class.
15. Stalls will be available after 12:00 p.m. to 9:00 p.m. on Friday or Saturday morning. Please no early arrivals on Friday. Stalls will be assigned by show staff. You will need to provide your own shavings, none will be available for purchase. You will have to have at least 2 bags of shaving per horse stall.. There will be no charge for the stall. BUT you will have to clean out the stalls you utilized before you leave.
16. No exhibitors shall be adhered to a saddle by any means, no straps, Velcro, bands, etc. **NO EXCEPTIONS.**
17. Stall reservations can only be made through contacting any of the following: Kristie Miller, 918-508-1372 or Marsha Munson, 918-939-9171. Stalls are limited, they are on a first come first serve basis. Stalls are not guaranteed. Tack stalls may not be available pending availability.

ROGERS COUNTY 4-H HORSE CLUB CLOVERBUD FAIR SHOW

DIVISION 76

Friday—4:30 p.m.

Superintendent—Kristie Miller & Marsha Munson

Open to all Rogers County Cloverbud Members. All Classes are Walk-Trot or In-Hand. Classes may be combined or deleted based on number and/or abilities of contestants. Ribbons will be awarded. No premiums awarded.

CLASSES:

1. Showmanship
2. Western Pleasure (rail class)
3. Horsemanship (pattern class)
4. Barrels (speed class)
5. Fun Class

4-H, FFA & ADULT HORSE SHOW

DIVISION 77

Friday—6:00 p.m.

DIVISIONS: 5th & Under 6th-8th 9th-12th Adult

CLASSES: (Grade Date of Show)

1. Barrels—All Divisions
2. Poles—All Divisions
3. Stakes—All Divisions

(If the speed pattern is broken, this results in a Disqualification. In barrels and poles a knocked over barrel or pole will result in a 5 second penalty each. However, in stakes a knocked over pole will result in a no time)

DIVISIONS 78—84

Saturday—9:00 a.m.

HALTER CLASSES

DIVISION 78—STOCK TYPE

1. 4 & Under Mare
2. 5 & Older Mare
- CHAMPION & RESERVE STOCK TYPE MARE
3. 4 & Under Gelding
4. 5 & Older Gelding
- CHAMPION & RESERVE STOCK TYPE GELDING

DIVISION 79—HUNTER TYPE

5. 4 & Under Hunter Type Mare
6. 5 & Older Hunter Type Mare
- CHAMPION & RESERVE HUNTER TYPE MARE
7. 4 & Under Hunter Type Gelding
8. 5 & Older Hunter Type Gelding
- CHAMPION & RESERVE HUNTER TYPE GELDING

DIVISION 80—PONY

9. All Pony 45" and under
10. All Pony 45" and over
- CHAMPION & RESERVE PONY

DIVISION 81—MULE and DRAFT TYPE

11. 4 & Under Mule and Draft Type Mare
 12. 5 & Older Mule and Draft Type Mare
- CHAMPION & RESERVE MULE & DRAFT TYPE MARE

13. 4 & Under Mule and Draft Type Gelding
 14. 5 & Older Mule and Draft Type Gelding
- CHAMPION & RESERVE MULE & DRAFT TYPE GELDING

DIVISION 82—4-H Halter

(no awards or premiums)

Class: 4-H/FFA

15. Mare

Class: 4-H/FFA

16. Gelding

DIVISION 83—EQUINE FUTURITY

Equine Futurity will be held during the Rogers County Fair All Breed Horse Show on Saturday. Entries must be owned by residents of Rogers County only and show in corresponding fair class.

Showmanship Futurity entries due by start of Adult Showmanship class. Western Pleasure Futurity entries due by start of Adult Western Pleasure class. Western Pleasure Futurity following Adult Western Pleasure class.

- CLASSES:**
1. Showmanship Futurity—All ages
 2. Western Pleasure Futurity—All ages

Nomination—\$25.00 Purses: Sum of nominating fees for each class plus \$25.00 per horse added money by Rogers County Free Fair Association. (Added money not to exceed \$500.00.) Distribution of Purses:

<u>Number of Entries</u>	<u>No. of Monies Paid</u>	<u>% of Purse</u>
1-3	2	60-40
4-6	3	50-30-20
7-9	4	40-30-20-10
10-12	5	30-25-20-15-10
13 & over	6	30-24-18-13-9-6

(If only one futurity entry, 100% goes to the one horse.)

DIVISION 84

DIVISIONS: 5th & Under 6th-8th 9th-12th Adult

CLASSES: (Grade Date of Show)

1. Showmanship—All Divisions
2. Sr. Showmanship Scholarship—See Rule 11 Tack Change
3. Hunter Under Saddle—All Divisions
4. Hunt Seat Equitation—All Divisions
5. Leadline—8 & Under can be English or Western attire
6. Walk-Trot—11 & Under can be English or Western attire (If you enter this class you are not eligible to enter lope & canter class.)
7. Western Pleasure—All Divisions (see rule below)
8. Western Horsemanship—All Divisions
9. Trail—All Divisions (see rule below)
10. Ranch Horse Trail—All Divisions (see rule below)
11. Ranch Riding—All Divisions (see rule below)
12. Ranch Ground Handling—All Divisions
13. Reining—All Divisions
 - Horse Rider combo showing in Trail cannot also show in Ranch Horse Trail or vice versa.
 - Horse Rider combo showing in Ranch Riding cannot also show in Western Pleasure or vice versa

DOG SHOW
DIVISIONS 800—801
Superintendent—Georgia Shipley
On-line Entry Deadline: August 28, 2026
Friday, September 18, 2026
Check-in 5:00-5:30 p.m.
Show Time: 6:00 p.m.

This Dog Show shall be run according to the Oklahoma 4-H Dog Regulations, Revised 2001.
All classes will be judged on the Oklahoma 4-H Dog Show score sheets and point system.

GENERAL SHOWMANSHIP RULES

1. Showmanship shall be judged solely on the ability and skill of the handler in handling the dog in the ring and on the animal's cleanliness; the show qualities of the dog shall NOT be considered.
2. Dogs do NOT have to be registered or purebred.
3. Owners must provide proof of vaccination for rabies.
4. No female dogs in season allowed on fairgrounds.
5. Dogs will be disqualified for uncontrolled behavior or viciousness.
6. All dogs must be on a leather or fabric leash; no chain or rope leashes will be allowed.
7. In 4-H classes, handler must be between 9-18 years old and an active member of the 4-H dog program.
8. Dogs with an AKC Champion degree may NOT compete in 4-H competition.
9. Public classes are open to all resident dog owners of Rogers County who are 9 years or older.
10. AKC Champion degree dogs MAY compete in Public Open Showmanship Class only.

SHOWMANSHIP CLASSES—DIVISION 800

1. 4-H NOVICE JR—for members who are at least 9 years and under 14 years day of show and have NOT won a first place award in a Novice Class at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Award, 1st-4th Place Ribbons
2. 4-H NOVICE SR—for members who are at least 14 years and under 19 years day of show and have NOT won a first place award in a Novice Class at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Award, 1st-4th Place Ribbons
- 4-H NOVICE SHOWMANSHIP GRAND CHAMPION.
- 4-H NOVICE SHOWMANSHIP RESERVE CHAMPION.
3. 4-H OPEN JR—for members who are at least 9 years old and under 14 years old day of show and HAVE won a first place award at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Award, 1st-4th Place Ribbons
4. 4-H OPEN SR—for members who are at least 14 years old and under 19 years old day of show and HAVE won a first place award at a sanctioned 4-H or AKC show; no AKC Champion dogs permitted. Awards, 1st-4th Place Ribbons
- 4-H OPEN SHOWMANSHIP GRAND CHAMPION
- 4-H OPEN SHOWMANSHIP RESERVE CHAMPION
5. PUBLIC NOVICE—for all resident dog owners of Rogers County who are 9 years old or older and who have NEVER won a first place award in any showmanship class at any sanctioned dog show. Award, 1st-4th Place Ribbons
6. PUBLIC OPEN—for all resident dog owners of Rogers County who are 9 years old or older and who HAVE won a first place award in a showmanship class at a sanctioned dog show. AKC Champion dogs MAY compete in this class only. Award, 1st-4th Place Ribbons

GENERAL OBEDIENCE RULES

1. Dogs must be at least 6 months old.
2. Owner of dog must provide proof of current rabies vaccination.
3. Dogs do NOT have to be registered or purebred.
4. Handlers must use proper equipment for dog in ring (correctly fitting training collar and 6 ft. leather or fabric leash; no tags or other items attached to collar or leash; no rope or chain leashes).
5. No female dog in season allowed on fairgrounds.
6. Dogs must remain under reasonable control at all times. Dogs will be penalized or excused for uncontrolled behavior or viciousness.
7. All dogs shall be kept on leash except when in obedience ring.
8. A dog that is deaf or lame MAY compete, but must be accompanied by an explanation.
9. Award awarded each class for 1st place to qualifying score (170 points or more) only.
10. In 4-H classes, handler must be between 9-18 years old on day of show and be an active member of the 4-H dog program and have completed the 4-H obedience training course with their dog.
11. In 4-H classes, NO dogs with AKC degrees may compete.
12. In 4-H classes, if a dog has earned 170 points or more in same class at two sanctioned 4-H obedience trials, he MUST enter in next higher class except for GN class as explained below.
13. In Public classes, the handler must be a resident of Rogers County, age 9 years or older and have completed an obedience training course with their dog.
14. In Public classes, dogs with AKC obedience degree may compete in Public Advanced class only.
15. No treats are allowed in ring to encourage dog.

4-H OBEDIENCE CLASSES

1. **4-H Beginner A:** Limited to 4-H members who have never shown a dog in a State 4-H Obedience Show, or an AKC Obedience Show. (All on Leash)

4-H Beginner: B: Limited to 4-H members who have shown a dog in a State 4-H Obedience Show or an AKC Obedience Show.

2. Handlers 9-11 Years Old—Award, 1st-4th Place Ribbons

3. Handlers 12-14 Years. Old—Award, 1st-4th Place Ribbons

4. Handlers 15-18 Years. Old—Award, 1st-4th Place Ribbons

4-H Sub Novice (SN) - shall be for dogs not less than 6 months of age and is limited to 4-H members whose dogs have not won the title of SN or AKC title C.D. (Companion Dog).

5. Handlers 9-11 Years Old—Award, 1st-4th Place Ribbons

6. Handlers 12-14 Years Old—Award, 1st-4th Place Ribbons

7. Handlers 15-18 Years Old—Award 1st-4th Place Ribbons

4-H Novice (N) - shall be for dogs that have completed their Beginner or Sub-Novice title but have not won the title of Novice nor have won the title of C.D. (Companion Dog) in an AKC show.

8. Handlers 9-18 Years Old—Award, 1st-4th Place Ribbons

Graduate Novice (GN) - shall be for dogs having completed their 4-H Novice title or AKC Companion Dog title (C.D.). Dogs having won their GN degree may continue in this class unless they have exhibited in an Open Class.

9. Handlers 9-18 Years Old—Award, 1st-4th Place Ribbons

Public Beginner - for dogs 6 months or older who have NEVER earned a qualifying score (170 points or more) at a sanctioned obedience trial. The 4-H Beginner score sheet will be used. All exercises are on leash.

10. Handlers 9 years and older—Award, 1st-4th Place Ribbons

Public Advanced - for dogs 6 months or older who HAVE earned a qualifying score (170 points or more) at a sanctioned obedience trial. The 4-H Sub-Novice score sheet will be used. (Recall, Finish and Long Stays off leash.) AKC obedience title dog may show in this class only.

11. Handlers 9 Years and Older—Award, 1st-4th Place Ribbons

DOG FUN SHOW GENERAL RULES DIVISION 802

1. The Dog Fun Show is open to all resident dog owners of Rogers County who are 6 years of age or older.
2. Dogs must be at least 6 months old.
3. Dogs do NOT have to be registered or purebred.
4. Owner of dog must provide proof of current rabies vaccination.
5. Dogs will be disqualified because of uncontrolled behavior or viciousness.
6. All dogs must be kept on leash except when performing certain exercises in ring.
7. All dogs must wear a properly fitted collar and be on a leather or fabric leash; no chain or rope leashes allowed.

DOG FUN SHOW CLASSES

**1st Each Class—Award
All Others—Participation Ribbons**

1. Best Groomed Long Haired Dog
2. Best Groomed Short Haired Dog
3. Longest Tail
4. Shortest Tail
5. Longest Ears
6. Shortest Ears
7. Tallest Dog
8. Shortest Dog
9. Most Spots
10. Best Trick
11. Best Costume—Girl Dog
12. Best Costume—Boy Dog

Superintendent—Rae Blakley
Assistant Superintendent—Connie Wells
See General Rules & Regulations pertaining to this department.
On-line Entry Deadline: August 28, 2026

DIVISION 87—OPEN DIVISION CROPS

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

CORN

- | | |
|-------------------------|------------------------|
| 1. Yellow Corn (5 ears) | 3. Other Corn (5 ears) |
| 2. White Corn (5 ears) | 4. Popcorn (5 ears) |

GRAIN & SEEDS (1 Gallon Sample—each class)

- | | |
|----------------------------|----------------------|
| 5. Shelled Corn | 11. Mungbeans |
| 6. Wheat, hard | 12. Lespedeza |
| 7. Oats | 13. Vetch |
| 8. Grain Sorghum | 14. Soybeans |
| 9. Cowpeas, Blackeye | (1-Gallon or Bundle) |
| 10. Cowpeas, other variety | 15. Cotton |

GRAIN SORGHUMS (5 Heads)

- | | | |
|---------------------------|------------------------------|--------------------|
| 16. Hybrid Grain Sorghums | 17. Any other Grain Sorghums | 18. Forage Sorghum |
|---------------------------|------------------------------|--------------------|

FORAGE CROPS (1 Bundle or Block)

A standard bundle shall be securely tied and not less than 3 inches or more than 5 inches in diameter, and of sufficient maturity to be identified as to variety or kind. A standard block shall be securely tied and not less than 3 inches or more than 5 inches thick. Each exhibit must be well prepared and cured.

- | | | | |
|-------------|-----------------------|----------------------|-----------------|
| 19. Soybean | 21. Annual Lespedeza | 23. Sorghum | 25. Prairie Hay |
| 20. Alfalfa | 22. Sericea Lespedeza | 24. Any other Forage | 26. Bermuda |

DIVISION 88—OPEN DIVISION HORTICULTURE

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

POTATOES (Plate of 5)

- | | | |
|---------------------|-------------------|---------------------|
| 27. Potatoes, white | 28. Potatoes, red | 29. Potatoes, sweet |
|---------------------|-------------------|---------------------|

ONIONS (Plate of 5)

- | | | |
|-------------------|-----------------|--------------------|
| 30. Onions, white | 31. Onions, red | 32. Onions, yellow |
|-------------------|-----------------|--------------------|



**Online entry
deadline: 8-28-26**



PEPPERS (Plate of 5)

- 34. Jalapeno types
- 35. Chili types, large
- 36. Chili types, small
- 37. Banana types

- 38. Bell
- 39. Novelty
- 40. Cherry

PUMPKIN, SQUASH & CUCUMBERS

- 41. Pumpkin, field (1)
- 42. Pumpkin, sweet (1)
- 43. Butternut Squash (1)
- 44. Zucchini Squash (2)
- 45. Yellow Squash (2)
- 46. Acorn Squash (2)

- 47. Other Squash (2)
- 48. Cushaw (1)
- 49. Green Cucumber (2)
- 50. Other Cucumber (2)
- 51. Gourds (1)
- 52. Mini-Gourds (1)
- 53. Mini-Pumpkins (1)

CANTALOUPE & WATERMELONS (1 Specimen)

- 54. Cantaloupe
- 55. Watermelon, round

- 56. Watermelon, oblong
- 57. Other Melons

ROOT VEGETABLES (Plate of 5)

- 58. Carrots, with tops
- 59. Turnips, with tops

- 60. Jerusalem Artichokes
- 61. Garlic

OTHER VEGETABLES**TOMATOES (Plate of 5)**

- 62. Red
- 63. Small Red Cherry
- 64. Roma or Plum (Red)

- 65. Yellow
- 66. Small Yellow Cherry
- 67. Roma or Plum (Yellow)
- 68. Heir Loom

EGGPLANT (Plate of 2)

- 69. Large

- 70. Italian type
- 71. Any other Eggplant

OKRA (Plate of 5 pods)

- 72. Green
- 73. Red

- 74. Any other Okra
- 75. Any Vegetable not listed elsewhere

FRUITS (Plate of 5)**APPLES**

- 76. Grimes Golden or Yellow Delicious
- 77. Red Delicious or Winesap

- 78. Any other variety, Red
- 79. Any other variety, Yellow

PEARS

- 80. Bartlett or Keifer

- 81. Any other variety

**DIVISION 96—GIANT CONTEST
(OPEN DIVISION)**

1st—\$10.00 2nd—\$8.00 3rd—\$5.00

- 173. Largest Pumpkin
- 174. Largest Watermelon
- 175. Largest Tomato
- 176. Largest Sunflower

DIVISION 91—OPEN DIVISION HONEY

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

- | | |
|---|--|
| 82. One Pound Jar Bulk Comb Honey-Light | 84. One Pound Jar Bulk Extracted Honey-Light |
| 83. One Pound Jar Bulk Comb Honey-Dark | 85. One Pound Jar Bulk Extracted Honey-Dark |

SWEEPSTAKES

Sweepstakes for Crops, base on points—\$5.00 & Rosette
Sweepstakes for Horticulture, based on points—\$5.00 & Rosette

DIVISION 93—JUNIOR DIVISION CROPS

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

CORN

- | | |
|--------------------------|-------------------------|
| 88. Yellow Corn (5 Ears) | 90. Other Corn (5 Ears) |
| 89. White Corn (5 Ears) | 91. Popcorn (5 Ears) |

GRAIN & SEEDS (1 Gallon Sample—Each Class)

- | | |
|----------------------------|-------------------|
| 92. Wheat, Hard | 97. Mungbeans |
| 93. Oats | 98. Lespedeza |
| 94. Grain Sorghum | 99. Vetch |
| 95. Cowpeas, Blackeye | 100. Soybeans |
| 96. Cowpeas, other variety | 101. Shelled Corn |
| | 102. Cotton |

GRAIN SORGHUM (5 Heads)

- | | |
|------------------------------|---------------------|
| 103. Hybrid Grain Sorghum | 105. Forage Sorghum |
| 104. Any Other Grain Sorghum | |

FORAGE CROPS (1 Bundle or Block)

A standard bundle shall be securely tied and not less than 3 inches or more than 5 inches in diameter, and of sufficient maturity to be identified as to variety or kind. A standard block shall be securely tied and not less than 3 inches or more than 5 inches thick. Each exhibit must be well prepared and cured.

- | | |
|------------------------|---------------------------|
| 106. Soybean | 110. Sorghum |
| 107. Alfalfa | 111. Any Other Forage |
| 108. Annual Lespedeza | 112. Prairie Hay |
| 109. Sericea Lespedeza | 113. Bermuda |
| | 114. *Native Range Plants |

RANGE BOARDS

(*This exhibit consists of 10 native range plants, grasses, legumes or forbs, with root system, mounted on a 3 ft. x 3 ft. heavy cardboard or other light material which is strong enough to stand upright. Exhibits may be a single plant or bundle not to exceed 1 to 1 1/2 inches in diameter. No plant should extend below or above the board. Plants must be exhibited in bloom stage or mature seedhead, and a part of the root may be shown if desired. Plants must be labeled with letters 1/2" high. Use only common names. The exhibitor's name and address must be on the back of the board.)

115. Introduced Range Plant (Grasses, Legumes, etc.)

DIVISION 94—JUNIOR DIVISION HORTICULTURE

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

POTATOES (Plate of 5)

116. Potatoes, White

117. Potatoes, Red

118. Potatoes, Sweet

ONIONS (Plate of 5)

119. Onions, White

120. Onions, Red

121. Onions, Yellow

PEPPERS (Plate of 5)

122. Jalapeno types

123. Chili types, Large

124. Chili types, Small

125. Banana types

126. Bell

127. Novelty

128. Cherry

PUMPKIN, SQUASH & CUCUMBERS

129. Pumpkin, Field (1)

130. Pumpkin, Sweet (1)

131. Butternut Squash (1)

132. Zucchini Squash (2)

133. Yellow Squash (2)

134. Acorn Squash (2)

135. Other Squash (2)

136. Cushaw (1)

137. Green Cucumbers (2)

138. Other Cucumbers (2)

139. Gourd (1)

140. Mini-Gourd (1)

141. Mini-Pumpkin (1)

CANTALOUPE & WATERMELONS (1 Specimen)

142. Cantaloupe

143. Watermelon, Round

144. Watermelon, Oblong

145. Other Melons

ROOT VEGETABLES (Plate of 5)

146. Carrots, with tops

147. Turnips, with tops

148. Jerusalem Artichokes

149. Garlic

OTHER VEGETABLES

TOMATOES (Plate of 5)

- 150. Red
- 151. Small Red Cherry
- 152. Roma or Plum (Red)
- 153. Yellow

- 154. Small Yellow Cherry
- 155. Roma or Plum (Yellow)
- 156. Heir Loom

EGGPLANT (Plate of 2)

- 157. Large
- 158. Italian Type
- 159. Any other Eggplant

OKRA (Plate of 5 Pods)

- 160. Green
- 161. Red
- 162. Any other Okra
- 163. Any Vegetable not listed elsewhere

FRUITS (Plate of 5)

APPLES

- 164. Grimes Gold or Yellow Delicious
- 165. Red Delicious or Winesap
- 166. Any other variety

PEARS

- 167. Bartlett or Keifer
- 168. Any other variety

DIVISION 95—GIANT CONTEST (JUNIOR DIVISION)

1st—\$10.00 2nd—\$8.00 3rd—\$5.00

- 177. Largest Pumpkin
- 178. Largest Watermelon
- 179. Largest Tomato
- 180. Largest Sunflower

DIVISION 97—JUNIOR DIVISION HONEY

1st—\$8.00 2nd—\$6.00 3rd—\$4.00 4th—\$3.00 5th—\$1.00

- 169. One Pound Jar Bulk Comb Honey-Light
- 170. One Pound Jar Bulk Comb Honey-Dark
- 171. One Pound Jar Bulk Extracted Honey-Light
- 172. One Pound Jar Bulk Extracted Honey-Dark

SWEEPSTAKES

Sweepstakes for Crops, based on points—\$5.00 & Rosette
Sweepstakes for Horticulture, based on points—\$5.00 & Rosette

FLOWER DIVISION

Superintendents—Master Gardeners of Rogers County

Judges Marshalls—Lynn Michael

Horticulture Entries and Staging—Opal Flagg

Floriculture Entries and Staging—Linda Davis

1. Entries should be pre-entered on-line. All entries must be in place between 8:00 a.m. and 11:59 a.m. Wednesday, absolutely no entries will be accepted in any class after that time.
2. Entries will be judged 1:00 p.m. Wednesday. This is a standard show and decisions of the judges will be final.
3. FLORICULTURE SECTION must have NO ARTIFICIAL plant material. It **must be home grown**, but may be borrowed. No commercial material will be accepted. Each arrangement must not occupy more than 24" in width and must be made by the person entering the arrangement.
4. HORTICULTURE SECTION specimens must be grown by the exhibitor (except for wild-flower classes). Exhibitor must furnish their own container, a clear glass bottle (not colored, not opaque), clear enough for the judges to easily see the stems. No leaves may be in the water. ALL entries MUST BE LABELED BEFORE entering.
5. Entries will be released on Sunday, 1:00—3:00 p.m.

DIVISION 100—FLORICULTURE

Any exhibitor who has won EIGHT BLUE RIBBONS or less in the Floriculture (artistic) section of a flower show, may enter Sections A and/or B. Any exhibitor who has won NINE BLUE RIBBONS or more (advanced) must enter Sections C and/or D.

THEME OF THE SHOW 2026 *"Everything Old Is New Again"*

1st—\$9.00 2nd—\$8.00 3rd—\$7.00 4th—\$4.00 5th—Ribbon

Arrangements should suggest height using any kind of dried wood, pottery or heavy material for container. Arrangements should not have the appearance of a bouquet.

A—AMATEUR FRESH

Exhibitor who has won EIGHT BLUE RIBBONS or less (amateur). FRESH plant material must predominate. Accessories permitted.

1. "It's Fall Again" - using an old container, with fresh plant material in fall colors
2. "Time Changes Everything"—using an old metal container with wild flowers
3. "Bringing In the Harvest" - using an old pottery container with flowers and fruit
4. "September's Bounty" - an old antique looking container with bright flowers and colorful vegetables
5. "My Favorite Things from the Garden" - designer's choice of fresh material
6. "A Wee Delight" - an old but small container including arrangement, must be under 8" tall

B—AMATEUR DRIED

Exhibitor who has won EIGHT BLUE RIBBONS or less (amateur). DRIED plant material must predominate. Accessories permitted.

1. "The End of Summer" - using an old container with all dried plant materials
2. "Things to Remember" -using an old pottery container, dried plant materials
3. "The Bounties of Fall" -an old basket to put it in, dried leaves, seedpods, grasses
4. "Time to Adventure" -an old container with a variety of dried materials
5. "A Change in Seasons" -using weathered wood, with dried flowers & plant materials of any kind
6. "Arranger's Choice" -using your favorite old vase with your favorite dried plant materials

C—ADVANCED FRESH

Exhibitor who has won NINE BLUE RIBBONS or more (advanced). FRESH plant material must predominate.

1. "It's Fall Again" - using an old container with fresh plant material in fall colors
2. "Time Changes Everything" -using a old metal container with wild flowers
3. "Bringing In The Harvest" -using an old pottery container with flowers & fruit
4. "September's Bounty" -using an old antique looking container with bright flowers and colorful vegetables
5. "My Favorite Things from the Garden" -any old container will do
6. "A Wee Delight" -an old but small container, including arrangement, must be 5" tall

D—ADVANCED DRIED

Exhibitor who has won NINE BLUE RIBBONS or more (advanced). DRIED plant material must predominate. Accessories permitted.

1. "The End of Summer—using an old container with all dried plant material
2. "Things to Remember –using an old pottery container, dried plant material
3. "The Bounties of Fall" -an old basket to put it in, dried leaves, seedpods, grasses
4. "Time to Adventure" –using an old container with all dried plant materials
5. "A Change in the Season" -using weathered wood, with dried flowers & plant material of any kind
6. "Arranger's Choice" -using your favorite old vase with your favorite dried plant materials

F—JUNIOR DIVISION—AGES 5—17

1st—\$9.00 2nd—\$8.00 3rd—\$7.00 4th—\$4.00 5th—Ribbon

FRESH plant material must predominate in Classes 1, 2 & 3.

1. "Bright and Beautiful" - using fresh bright colors
2. "Autumn Magic" - flowers with weathered wood
3. "Gifts from the Land" - using wild flowers

DRIED plant material must predominate in Classes 1, 2 & 3.

4. "Gifts from Nature" - put it in a basket
5. "Roadside Treasurers" -using a pottery container
6. "Dare to be Different" - arranger's choice

HORTICULTURE

DIVISION 101—POTTED PLANTS

1st—\$9.00 2nd—\$8.00 3rd—\$7.00 4th—\$4.00 5th—Ribbon

Potted plants are **NOT TO BE OVER 16"** in diameter, those that are over 10 pounds must be placed by exhibitors during official entry times

- | | |
|--|--|
| 1. Begonia, Cane Like | 13. Miscellaneous—any Potted Plant not listed elsewhere |
| 2. Begonia, Rhizomatous | 14. Succulents |
| 3. Begonia, Rex | 15. Geraniums |
| 4. Begonia, Tuberous | 16. Dish Garden—should resemble a true garden w/ a minimum of 3 plants |
| 5. Begonia, Small Wax—Red | 17. Ferns—Boston |
| 6. Begonia, Small Wax—Pink | 18. Ferns—Other |
| 7. Begonia, Small Wax—White | 19. Hanging Ferns—Boston |
| 8. African Violets—one plant per pot | 20. Hanging Ferns—Other |
| 9. Ornamental Peppers | 21. Hanging Pot—all Foliage |
| 10. All Green Foliage Plant—1 plant per pot | 22. Hanging Pot—Grown for Flowers |
| 11. Variegated Foliage Plant—1 plant per pot | |
| 12. Cactus | |

DIVISION 102—CUT FLOWERS

- | | |
|--|--|
| 23. Celosia (coxcomb) Red, 1 stem | 40. Rose, Red |
| 24. Celosia, Yellow, 1 stem | 41. Rose, White |
| 25. Celosia, Pink, 1 stem | 42. Rose, other colors |
| 26. Celosia Plume Type, Yellow, 1 spray | 43. Rose, Miniature, 3 stems, 1 color |
| 27. Celosia Plume Type, Red, 1 spray | 44. Rose, Miniature, 3 stems, 3 colors |
| 28. Celosia, any Miniature | 45. Zinnia, Large, 3 stems, 1 color |
| 29. Dahlia, Large Type, 3 stems | 46. Zinnia, Large, 3 stems, 3 colors |
| 30. Dahlia, Miniature, 3 stems | 47. Zinnia, Medium, 3 stems, 1 color |
| 31. Evergreen Shrub, 1 stem (Approx. 15" Long) | 48. Zinnia, Medium, 3 stems, 3 colors |
| 32. Flowering Shrub, 3 stems | 49. Zinnia, Small, 3 stems, 1 color |
| 33. Marigold, Large, Orange, 3 stems | 50. Zinnia, Small, 3 stems, 3 colors |
| 34. Marigold, Large, Yellow, 3 stems | 51. Zinnia, Button, 3 stems |
| 35. Marigold, Small, 5 stems, different | 52. Wild Flowers, 4 different species, 1 stem each all in one bottle |
| 36. Marigold, Small, 5 stems, alike | 53. Miscellaneous, any cut flower not listed that blooms |
| 37. Marigold, Miniature, 5 stems, alike | 54. Miscellaneous, foliage only |
| 38. Chrysanthemum, Small, 1 stem, several blossoms | 55. Decorative leaf, one leaf |
| 39. Chrysanthemum, Large, 3 stems | |

Sweepstakes, Most Artistic & Best Specimen—Rosette & \$5.00

- | | |
|--|---|
| 1. Sweepstakes in Fresh Arrangements | 8. Most Artistic in Fresh Arrangements-Advanced |
| 2. Sweepstakes in Dried Arrangements | 9. Most Artistic in Dried Arrangements-Advanced |
| 3. Sweepstakes in Junior Arrangements | 10. Most Artistic in Junior Arrangements |
| 4. Sweepstakes in Potted Plants | 11. Best Specimen in Cut Flowers |
| 5. Sweepstakes in Cut Flowers | 12. Best Specimen in Potted Plants |
| 6. Most Artistic in Fresh Arrangements-Amateur | |
| 7. Most Artistic in Dried Arrangements-Amateur | |

FINE ARTS—DIVISION 104
Superintendents— Kathy Daily & Rachel Jacobsen
Online Entry Deadline: August 28, 2026

1. Entries must be **ORIGINAL WORK** (NO Kits or copies) done after Sept. of the previous year.
2. All photographs in each group **MUST** be entered in the photography class within the Art Group for that entry. Ex. For Adult Group II (Hobby Artists) **ALL photographs** are to be entered in Class 24 (**ALL Photography**). Therefore, Hobby Artist's photographs cannot be entered in Classes 15-23. These guidelines apply to all groups with a photography class.
3. **LABEL YOUR ENTRIES** on the back with name, phone number and class # (category).
4. **Adult** artwork (Group 1, II, or III) **Must have the edges of the canvas finished or be framed**. Also, use sturdily attached wire hangers that can be used to easily hang the artwork. Wire fastened to the edge of the frame are best. Small hooks do not work on the lattice boards used to display the art. **HANGERS FASTENED WITH STRING, TAPE, GLUE OR PAPER CLIPS do not hold up and ARE NOT ACCEPTABLE**. Those entries will not be judged.
5. **Student** artwork (seniors in high school or younger) (Groups IV, V, VI VII) may be framed or matted with cardboard **AND** have a wire hanger. **HANGERS FASTENED ONLY WITH STRING, TAPE, GLUE, OR PAPER CLIPS ARE NOT ACCEPTABLE**.
6. Each artist will be permitted one entry in each class for that group, and each artist may be entered in only **one** group (i.e. either Hobby Artists **or** Professionals **or** Senior Citizens)
7. Entries will be accepted from 2:00 p.m. until 6:45 p.m. on Tuesday. **NO ENTRIES will be accepted before 2:00 p.m. or after 6:45 p.m. on Tuesday.** Hanging and display of art entries will begin at 7:00 p.m.
8. Entries are to be picked up from 1:00-3:00 p.m. on Sunday. Bring your receipt tag or I.D.
9. Entries are limited in size to 24" x 36" maximum.
10. **Division number (104)**, class number, name and **phone number** will be written on the exhibitor's tag **and** on the back of the art.
11. Full or part time students at RSU are eligible to enter this division in Group I or II (not both).
12. In no case will Rogers County Free Fair or any of its volunteers be held responsible damages. For this reason, we recommend that you do not use expensive frames.

FAIR AWARDS for each class:

Professional, Adult, Senior Citizen, Senior High, Junior High Classes (Groups I, II, III, IV, V)

1st—\$10.00 2nd—\$8.00 3rd—\$5.00 4th & 5th—Ribbons

Upper Elementary and Lower Elementary—(Groups VI & VII)

1st—\$10.00 2nd—\$8.00 3rd—\$5.00 4th & 5th—Ribbons

BEST OF SHOW AWARDS

Professional	\$20.00 & Rosette	Senior High	\$20.00 & Rosette
Adults	\$20.00 & Rosette	Junior High	\$20.00 & Rosette
Senior Citizens	\$20.00 & Rosette	Upper Elementary	\$20.00 & Rosette

ADULT GROUPS—GROUP I, II or III

Each adult artist may enter in ONLY ONE group (Professionals, or Hobby Artists above 12th grade, or Senior Citizens) and will be permitted ONE entry in each of the 10 classes listed for your group.

Adult Group I—PROFESSIONALS—CLASSES 1-10 (Professional artists are classed as an artist who sells original work in either a gallery or online forum such as Etsy, Pinterest, Social Media Platforms, etc.)

(1-5 any medium)

1. Portraits & Figure
2. Animals & Fowls
3. Landscape & Seascape
4. Still Life
5. Abstracts/Modern and Digital Art

(6-10 any subject)

6. Oil or Acrylic
7. Watercolor & Pastel
8. Charcoal/Pencil/Colored Pencil and Ink
9. Mixed Media, Sculpture & Stained Glass
10. **All Photography**

Adult Group II—HOBBY ARTISTS above grade twelve CLASSES 15-24

(15-19 any medium)

15. Portraits & Figure
16. Animals & Fowls
17. Landscape & Seascape
18. Still Life
19. Abstracts/Modern and Digital Art

(20-24 any subject)

20. Oil or Acrylic
21. Watercolor & Pastel
22. Charcoal/Pencil/Colored Pencil and Ink
23. Mixed Media, Sculpture & Stained Glass
24. **All Photography**

Adult Group III—SENIOR CITIZENS (65 YEARS OR OLDER 30-39)

(30-34 any medium)

30. Portraits & Figure
31. Animals & Fowls
32. Landscape & Seascape
33. Still Life
34. Abstracts/Modern and Digital Art

(35-39 any subject)

35. Oil or Acrylic
36. Watercolor & Pastel
37. Charcoal/Pencil/Colored Pencil and Ink
38. Mixed Media, Sculpture & Stained Glass
39. **All Photography**

STUDENT GROUPS—Group IV, V, VI or VII (4-7)

ENTER ONLY ONE GROUP (Ex. Senior High or Junior High) & ONLY ONE ENTRY IN EACH CLASS OF THAT GROUP. Two or Three dimensional art is accepted.

Group IV (4) —SENIOR HIGH (Grade 9-12) - CLASSES 41-47

- 41. Oil or Acrylic
- 42. Watercolor & Pastel
- 43. Charcoal/Pencil/Ink/Scratchboard
- 44. Mixed Media
- 45. Sculpture
- 46. **All Photography**
- 47. Graphic Arts (All art completely rendered on computer imaging software.)

Group V (5) JUNIOR HIGH (Grades 6-8) - CLASSES 51-56

- 51. Oil or Acrylic
- 52. Watercolor & Pastel
- 53. Charcoal/Pencil/Ink/Scratchboard
- 54. Mixed Media
- 55. Sculpture
- 56. **All Photography & Graphic Design (Graphic Design Entries must be labeled as such)**

Group VI (6) UPPER ELEMENTARY (Grades 3-5) CLASSES 61-65

- 61. Black & White: (Ex. Not limited to- Charcoal, Pencil, Ink, pen)
- 62. Color: Any Subject (Ex. Crayons, Pastel, Markers, Paint, Colored Pencils)
- 63. Color: Subject: Landscape & Nature (Ex. Crayons, Pastel, Markers, Paint, Colored Pencils)
- 64. Color: Subject: Animals & Fowls (Ex. Crayons, Pastel, Markers, Paint, Colored Pencils)
- 65. Mixed Media: (Ex. Paper Mache & Paint, Watercolor & Ink, Sculpture)

Group VII (7) —LOWER ELEMENTARY (Grades K, 1, or 2) - CLASSES 71-74

- 71. Black & White: (Ex. But not limited to, Charcoal, Pencil, Ink, Pen)
- 72. Color: Any Subject (Ex. Crayons, Pastel, Markers, Paint, Colored Pencils)
- 73. Color: Subject: Landscape & Nature (Ex. Crayons, Pastel, Markers, Paint, Markers, Colored Pencils)
- 74. Color: Subject: Animals and Fowl (Ex. Crayons, Pastel, Markers, Paint, Colored Pencils)

OPEN CLASS DEPARTMENT—HOME ECONOMICS

Superintendents—Mary Bacon & Nancy Ferguson

GENERAL RULES: ONLY ONE ITEM PER PERSON PER CLASS MAY BE ENTERED.

- A. **Online entry deadline: 8-28-26.** Check-in is 2:00 p.m. until 7:00 p.m., Tuesday. Release time is 1:00—3:00 p.m., Sunday, except Division 114 (baking) which has special release hours. Instructions on the back cover of the fair book. Those apply to this department. The removal of any article without permission will be sufficient reason for withholding premiums. Exhibits will not be ready for public viewing until Thursday morning when the fair officially opens.
- B. All articles must be the product of the exhibitor. Articles must have finished edges.
- C. Articles that are made to hang **MUST** have hangers.
- D. Entries must be finished between the date of September 2025 thru September 2026.
- E. No real bird or other animal natural nests.
- F. A quilt is defined as having three layers—a top, a middle batting, and a backing fabric.
- G. Superintendents have the right to refuse any entry that has an odor or is shedding anything.
- H. Quilts must **NOT** have been entered in the Rogers County in the past.
- I. Judges are not to disqualify any items. Disqualification will be a decision made by the overall Superintendent, the Open Class Superintendent and the Division Superintendent.
- J. Entries may be reclassified by the superintendents to the correct class if it is not a true representative of the division or the class in which it is entered.



**Online entry
deadline: 8-28-26**



DIVISION 106—HOUSEHOLD ARTICLES

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00
Over All Grand Champion Classes 92-103 - \$25.00 & Rosette Ribbon

DIVISION 106—AGE 18 & UNDER

1. Pothead, functional
2. Pothead, decorative
3. Pothead, knitted
4. Pothead, crocheted
5. Hand Embroidered Household Article
6. Decorative Pillow
7. Lap Quilt (under 60")
8. Table Runner
9. Pillowcase—construction
10. Decorated Pillowcase (judge on decoration)
11. Hand Embroidery Tea Towel
12. Hand Embroidery Pillowcase
13. Beginner's Quilt (first)
14. Crocheted Dish Cloth
15. Crocheted Booties
16. Crocheted Clothing
17. Crocheted Baby Afghan no larger 30"x30"
18. Doll Quilt no larger than 30" x 30"
19. Rag Quilt
20. Counted Cross Stitch (through 16 count)
21. Denim Quilt
22. Unfinished Quilt Block, no batting or backing, any pattern, no appliques, machine pieced, using cotton or cotton blend fabrics only, maximum width or height 18" & minimum width or height 10"

DIVISION 106—AGE 19 & OVER

23. Pothead, functional
24. Pothead, decorative
25. Pothead, knitted
26. Pothead, crocheted
27. Hand Embroidered Household Article
28. Decorated Napkin
29. Decorated Pillow
30. Lap Quilt (under 60")
31. Table Runner
32. Pillowcase—Construction
33. Decorated Pillowcase (judged on decoration only)
34. Hand Embroidery Tea Towel
35. Hand Embroidery Pillowcase
36. Beginner's Quilt (first)
37. Mug Rug
38. Doll Quilt no larger than 30" x 30"
39. Rag Quilt
40. Denim Quilt
41. Unfinished quilt block, no batting or backing, any pattern, no appliques, machine pieced, using cotton or cotton blend fabrics only, maximum width or height 18" & minimum width or height 10"

Division 106 continued

DIVISION 106—ANY AGE

42. Counted Cross Stitch (through 16 count)
43. Decorative Kitchen Towel
44. Placemat—1
45. Machine Embroidered Kitchen Towel
46. Machine Embroidered Household Article
47. Kitchen Accessory (single item only)
48. Decorated Bath Towel
49. Wall Hanging, Machine Quilted
50. Wall Hanging, Hand Quilted
51. Huck Toweling
52. Swedish Weaving
53. Small Machine Quilted Article, (no quilts)
54. Small Hand Quilted Article, (no quilts)
55. Fleece Blanket
56. Baby Quilt 45"x 60" (no printed panels accepted)
57. Baby Quilt 45"x 60" (pre-printed panels accepted)
58. Crib Quilt—45" x 60"
59. Group Quilt (3 or more people age 18 & under)
60. Group Quilt (3 or more people age 19 & over)
61. Tied or Tacked Quilt
62. Rescued Quilt top made into completed quilt
63. Crocheted Booties
64. Crocheted Baby Article
65. Crocheted Baby Afghan (50"x50" or smaller)
66. Crocheted Clothing
67. Crocheted Doily or Table Scarf
68. Crocheted Purse
69. Crocheted Hat
70. Crocheted Shawl
71. Crocheted Head or Neck Scarf
72. Crocheted Afghan (18 and under)
73. Crocheted Dish Cloth
74. Crocheted Afghan (19 & over)
75. Hand Knitted Booties
76. Hand Knitted Baby Article
77. Hand Knitted Purse
78. Hand Knitted Head or Neck Scarf
79. Hand Knitted Hat
80. Hand Knitted Clothing
81. Hand Knitted Afghan
82. Trivet made of fabric & sewn
83. Machine Knitted Article

DIVISION 106—ANY AGE

Class 84 thru 91 Quilt Size:

To be smaller than 63" x 85"

84. Quilt—Embroidered or Cross Stitch
85. Quilt—Machine Embroidered
86. Quilt—Hand Pieced & Hand Quilted
87. Quilt—Appliqued
88. Quilt—Hand Pieced & Machine Quilted
89. Quilt—Machine pieced & Hand Quilted
90. Quilt—Machine Pieced & Machine Quilted
91. Quilt—Whole Cloth Quilt

DIVISION 106—ANY AGE

Class 92 thru 103 Quilt Size:

To be larger than 63" x 85"

92. Counted Cross Stitch, 18 Ct. or on Linen (8" x 10" or larger)
93. Crocheted Bedspread
94. Crocheted Tablecloth
95. Quilt—Cross Stitch
96. Quilt—Machine Embroidered
97. Quilt—Hand Embroidered
98. Quilt—Appliqued
99. Quilt—Hand Pieced & Hand Quilted
100. Quilt—Hand Pieced, Machine Quilted
101. Quilt—Machine Pieced, Hand Quilted
102. Quilt—Machine Pieced & Machine Quilted
103. Whole Cloth Quilt

DIVISION 107—HOLIDAY PARADE

(Any holiday through the year—must be handmade.)

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- | | |
|--|---|
| 1. Holiday Table Decoration-all holidays except Christmas | 10. Christmas Tree Ornaments 3, of same type (age 18 & under) |
| 2. Holiday Table Decoration-Christmas only | 11. Holiday Ceramics |
| 3. Holiday Door Decoration-all holidays except Christmas | 12. Holiday Doll or Animal |
| 4. Holiday Door Decoration-Christmas only | 13. Small Decorated Tree |
| 5. Holiday Wreath-all holidays except Christmas | 14. Decorated/Wrapped Gift Box |
| 6. Holiday Wreath-Christmas only | 15. Holiday Gourd |
| 7. Christmas Swag | 16. Lined Basket |
| 8. Christmas Stocking | 17. Decorated Snowman-maximum size 18" |
| 9. Christmas Tree Ornaments (3, of same type (age 19 & over) | 18. Decorated Hat |
| | 19. Christmas Tree Skirt |
| | 20. Christmas Painting |
| | 21. Yard Sign no larger than 2'x2' |

DIVISION 108—CLOTHING

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

See Open Class General Rules. Only ONE item per person per class may be entered.

AGES UNDER 12

- | | |
|---|--------------------------------------|
| 1. Apron-sewn | 4. Item sewn by child age 6 or under |
| 2. Skirt | 5. Dress |
| 3. Decorated Clothing (judged on decoration only) *NO PAINTED ARTICLE | 6. Tote Bag or Purse |
| | 7. Sleepwear |
| | 8. Ribbon Skirt |

JUNIOR CLASSES AGES 12-18

- | | |
|--|--|
| 9. Jumper | 13. Scarf-sewn |
| 10. Dress | 14. Apron-sewn |
| 11. Skirt | 15. Tote Bag or Purse |
| 12. Decorated Clothing (judged on decoration only) *NO PAINTED ARTICLE | 16. Ribbon Skirt |
| | 17. Sewn non-human apparel-pet or animal |

ADULT CLASSES

- | | |
|--|---|
| 18. One Piece Dress | 31. Costume |
| 19. Dress & Jacket or Pant Outfit | 32. Boy's 1 or 2 piece outfit—Infant to 6X |
| 20. Girl's Dress—Infant to 6X | 33. Boy's Outfit 7—14 |
| 21. Girl's Dress—7-14 | 34. Male Shirt |
| 22. Child's Sportswear (1 or 2 piece) | 35. Shirt, boy or girl size 7-14 |
| 23. Female Shirt or Blouse | 36. Western Wear |
| 24. Apron-sewn | 37. Vest |
| 25. Decorated Clothing (judged on decoration only) *NO PAINTED ARTICLE | 38. Scarf-sewn |
| 26. Pants with zipper | 39. Hat—sewn |
| 27. Pants without zipper | 40. Sleepwear |
| 28. Shorts | 41. Jumper—any size |
| 29. Coat or Jacket | 42. Skirt |
| 30. Fashion Accessory—other than hat or scarf—MUST be sewn | 43. Tote Bag or Purse |
| | 44. Ribbon Skirt |
| | 45. Sewn non-human apparel-pet or livestock |

DIVISION 109—YOUTH CRAFTS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

RULES:

- A. Only one item per class may be entered.
- B. Pictures and hanging items must have appropriate hangers on back for display.
- C. NO Legos accepted. Make sure all items are securely glued or fastened together.
- D. No projects shall be larger than 24" x 36"

PRE-K & KINDERGARTEN

- 1. Yarn Craft
- 2. Foam Craft
- 3. Nature Craft
- 4. Wood or Popsicle Stick Craft
- 5. Any type painting no larger than 8" x 10"
- 6. Diamond Painting—any size
- 7. Pre-K—Group Project—no larger than 24" x 36"
- 8. Kindergarten—Group Project—no larger than 24" x 36"
- 9. Crocheted Toy

ELEMENTARY 1ST GRADE THROUGH AGE 11

- | | |
|-------------------------------------|---|
| 10. Plaster of Paris Article | 30. Recycled item made from paper |
| 11. Wall Decoration | 31. Recycled item made from plastic |
| 12. Wood Article (non-kit) | 32. Any Craft from a gourd |
| 13. Wood Article (kit) | 33. Any Craft using paper |
| 14. Barn Quilt 1' x 1' | 34. Any Craft using glass-no broken glass with sharp edges |
| 15. Ceramics—glazed | 35. Pillow |
| 16. Ceramics—stained | 36. Leather Craft |
| 17. Ceramics—painted | 37. Felt Craft |
| 18. Small Sculpture-under 10" | 38. Yarn Craft |
| 19. Jewelry | 39. Decorated Flower Pot |
| 20. Beaded Craft other than jewelry | 40. Origami |
| 21. Clay Craft | 41. Foam Craft |
| 22. Duct Tape Craft | 42. Nature Craft (75% of article should be natural materials) |
| 23. Bookmark | 43. Popsicle Stick Craft |
| 24. Any Craft using Fabric | 44. Mosaic (no sharp edges) |
| 25. Any Craft using Plastic | 45. Paper Mache |
| 26. Any Craft using Metal | 46. Original Craft |
| 27. Candles | 47. Tie Dye Article (kits acceptable) |
| 28. Recycled item made from fabric | 48. Diamond Painting—any size |
| 29. Recycled item made from wood | 49. Group Project-1st Grade thru Age 11 |
| | 50. Crocheted Toy |

DIVISION 109—YOUTH CRAFTS continue

JUNIOR CRAFTS—AGES 12-18

51. Plaster of Paris Article
52. Wall Decoration
53. Wood Article (non-kit)
54. Wood Article (kit)
55. Ceramics—glazed
56. Ceramics—stained
57. Ceramics—painted
58. Small Sculpture-under 10 inches
59. Jewelry
60. Beaded Craft other than jewelry
61. Clay Craft
62. Stuffed Toy
63. Bookmark
64. Recycled Craft-fabric
65. Recycled Craft-plastic
66. Recycled Craft-metal
67. Recycled Craft-wood
68. Recycled Craft-paper
69. Recycled Craft-glass (no sharp edges)
70. Recycled item made from denim article
71. Any Craft from a gourd
72. Pillow
73. Needlework
74. Leather Craft
75. Cloth or Felt Craft
76. Yarn Craft
77. Decorated Flower Pot
78. Origami
79. Foam Craft
80. Nature Craft (75% of article should be natural materials)
81. Popsicle Stick Craft
82. Mosaic (no sharp edges)
83. Paper Mache
84. Candles
85. Tie Dye Article (kits allowed)
86. Diamond Painting-any size
87. Barn Quilt 1' x 1'
88. Original Craft
89. Crocheted Toy

DIVISION 110—ADULT CRAFTS (19 Yrs. & Older)

RULES:1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- A. Pictures and hanging items must have appropriate hangers on back for display.
- B. See Open Class General Rule. All items must have finished edges.
- C. For jewelry sets, a pair of earrings counts as 1 item.
- D. Contact the OSU Extension Office for judging criteria for Barn Quilts.
1. Cloth Craft
2. Ceramics (dry brush)
3. Ceramics (glazed)
4. Ceramics (painted)
5. Wall Decoration
6. Plastic Canvas
7. Stuffed Toy (decorative)
8. Stuffed Toy (child safe)
9. Toy
10. Crocheted Toy
11. One Homemade Greeting Card (no size limit-no envelope)
12. Greeting Card made with computer controlled cutting machine, any size—no envelope
13. Padded Article
14. Wreath or Swag (not Christmas)
15. Handmade Jewelry
16. Set of Handmade Jewelry (2 or more items)
17. Beaded Jewelry
18. Native American Article (beadwork included)
19. Set of Beaded Jewelry (2 or more items)
20. Artificial Flower Arrangement-height under 14"
21. Artificial Flower Arrangement- height over 14"
22. Original Craft (not a kit)
23. Plastic Craft
24. Craft from Recycled Fabric
25. Craft from Recycled Metal
26. Craft from Recycled Plastic
27. Recycled Item made from any denim item
28. Embroidered Article (hand)
29. Embroidered Article (machine)
30. Needlepoint Article
31. Beaded Article other than jewelry
32. Decorative Gourd
33. Felt Craft
34. Wood Craft
35. Yarn Craft—no Afghans
36. Wind Chime
37. Scrap Book Page (2 page spread, no books-not front & back)
38. Tie Dye Article (kits allowed)

DIVISION 110—ADULT CRAFTS continued....

- | | |
|---|------------------------|
| 39. Leather Craft | |
| 40. Craft from Recycled Glass | 46. Terra Cotta Craft |
| 41. Wall Hanging (made from cloth) | 47. Barn Quilt 2' x 2' |
| 42. Decorated Hat | 48. Barn Quilt 1' x 1' |
| 43. Diamond Painting (smaller than 8"x10") | |
| 44. Diamond Painting (larger than 8" x 10") | |
| 45. Metal Craft | |

DIVISION 111—WOODWORKING

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

A Grand Champion Rosette Ribbon from the 1st Place Winners will be awarded in this division along with \$25.00 premium money. (Item must be made from REAL wood by the exhibitor.)

Adults

- | | | |
|---------------------------|--------------------------|--------------------------|
| 1. General Woodcraft | 6. Wall Hanging | 13. Doll Furniture |
| 2. Wooden Article Painted | 7. Wood Furniture | 14. Art Painting on Wood |
| 3. Wooden Article Stained | 8. Yard Decoration | |
| 4. Wood Carving | 9. Refurbished Furniture | |
| 5. Wood Turning | 10. Scroll Work | |
| | 11. Wooden Toy | |
| | 12. Wood Burning | |

Youth—Ages 18 & under

- | | |
|----------------------------|--------------------|
| 15. General Woodcraft | 20. Wall Hanging |
| 16. Wooden Article Painted | 21. Wood Furniture |
| 17. Wooden Article Stained | 22. Wooden Toy |
| 18. Wood Carving | 23. Doll Furniture |
| 19. Wood Turning | |

DIVISION 112—SENIOR CITIZENS

Adults over Age 60

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

RULES: Only one item per person per class may be entered.

- A. Crafts should have been made since September 2025
- B. Pictures and hanging items must have appropriate hangers on back for display.
- C. Separate cards with age or information about the exhibitor are welcome for display.

- | | |
|---|---|
| 1. Small Crocheted Item (toy) | 13. Doll clothing knitted for 18" doll or smaller |
| 2. Small Crocheted Item (not toy) | 14. Ceramics (dry brush) |
| 3. Knitted Article | 15. Ceramics (glazed) |
| 4. Embroidered Article (hand) | 16. Ceramics (other) |
| 5. Embroidered Article (machine) | 17. Ceramics (painted) |
| 6. Needlepoint Article | 18. Painted Plaster of Paris Article |
| 7. Plastic Canvas | 19. Native American Article (bead work included) |
| 8. Pillow | 20. Diamond Painting—any size |
| 9. Quilt | 21. Lapel Pin |
| 10. Dolls-homemade any type | 22. Yarn Craft |
| 11. Doll clothing-sewn for 18" doll or smaller | 23. Plastic Craft |
| 12. Doll clothing-crocheted for 18" doll or smaller | 24. Felt Craft |
| | 25. Original Craft (not kit) |

DIVISION 112—SENIOR CITIZENS continue...

- 26. Painted Wood Craft
- 27. Decorated Wood Craft
- 28. Barn Quilt 1' x 1'
- 29. Bead Craft
- 30. Recycled Plastic Craft
- 31. Recycled Cloth Craft
- 32. Recycled Other Craft
- 33. Decorated Towel
- 34. Table Decoration
- 35. Bird House
- 36. Christmas Ornaments (3-alike or different)
- 37. Fleece Blanket
- 38. Crocheted Afghan
- 39. Embellished Jig Saw Puzzle (mounted or framed for hanging—no glass) Framing is not an embellishment. Puzzle must have embellishment added to it to bring it to life.

DIVISION 112**Nursing Home & Veterans Center****1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00****Only ONE item per person per class may be entered.**

- | | | |
|--|---|--------------------------------|
| 40. Decorated Box | 49. Crocheted Article | 56. Watercolor or Pastel |
| 41. Decorated Article
(can, flower pot, etc.) | 50. Embellished Jig Saw Puzzle
(mounted or framed for
hanging-no glass) Framing is
not an embellishment. Must
have embellishment added to it
to bring it to life.) | Painting |
| 42. Ceramics Vase | 51. Beaded Article | 57. Original Craft (not a kit) |
| 43. Ceramics-glazed | 52. Bird House | 58. Hand Embroidered Item |
| 44. Ceramics-stained | 53. Painted Plaster of Paris article | 59. Holiday Decoration |
| 45. Other Ceramic Article | 54. Oil or Acrylic Painting | 60. Wreath |
| 46. Wood Article | 55. Charcoal, pencil, colored
pencil or ink drawing | |
| 47. Paper Article | | |
| 48. Plastic Article | | |

DIVISION 113—ANTIQUES**1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00****RULES:**

- 1. See Open Class General Rules.
- 2. Items must be over 50 years in age.
- 3. Only ten (10) items from each physical address may be entered.
- 4. Two years must pass before entering the same item again.
- 5. 3" x 5" cards with history of item is welcomed. Please DO NOT put your name on this card.
- 6. Instructions for claim tag: Include case number, class number, and brief description of article to assist workers when articles are released.

Division 113 Antique Classes

Case 1

1. Sterling Silver Item, not over 14"
2. Salt & Pepper Set
3. China Plate
4. Bowl
5. Cup and Saucer or Mug
6. Cream and Sugar Set
7. Tea Pot
8. Pitcher
9. Vase
10. Milk Glass
11. Depression Glass
12. Figurine-6" and under

Case 3

25. Tin Article
26. Small Wood Article
27. Small Iron Article Maximum length 24"
28. Souvenir
29. Small Tool (maximum length 18")
30. Girl's Toy
31. Boy's Toy
32. Doll
33. Baby Article
34. Lamp (not electric)
35. Sports Article
36. Advertisement

Case 2

13. Etched Glass
14. Carnival Glass
15. Cut Glass
16. Crock or Cookie Jar
17. Jars
18. Kitchen Utensil
19. Bottles
20. Household Article
21. Woman's Personal Item
22. Man's Personal Item
23. Jewelry
24. Ladies Accessories (gloves, hats, purse or shoes)

Case 4

37. Picture-maximum size 12" x 16"
38. Photograph
39. Paper article
40. Magazine
41. Books (prior to 1960)
42. Bibles
43. Crocheted Article
44. Embroidered Article
45. Youth & Children's Books
46. Handkerchiefs
47. Quilt
48. Small Scales
49. A Collection-maximum of 8 small items,
mounted for display-max. size 12" x 16"
50. Music Box-maximum size of 12" x 12"
51. Sewing Notions
52. Large Wooden
Spools for Yarn

DIVISION 114—FOOD PREPARATION—BAKING & BEST OF WHEAT

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

RULES:

1. Food must be on a disposable plate in a zip lock bag. (Plastic bags with twist ties are NOT acceptable.)
2. No commercial mixes may be used.
3. Full loaves of yeast bread or quick breads must be entered, baked in a loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8".
4. Cookies, cupcakes, biscuits & rolls must be entered in sets of three (3). For the most uniform rolls—don't enter ones from the corners of the pan.)
5. Winning entries placing 1st through 5th, will remain on display throughout the Fair. Bread winners will have 1/2 loaf on display. Winning pie entries will have 1/8th piece of pie on display. One corner of the winning cakes will be on display.
6. The rest of the food entries will be released Wednesday from 4:00-7:00 p.m. Any food left after that time will be disposed of by the Fair Superintendent.
7. Displayed items and ribbons will be released Sunday from 1:00—3:00 p.m.
8. See Open Class General Rules.
9. No glass or metal baking dishes or pie pans will be accepted. Aluminum foil pans are accepted.
10. NO fresh fruit is to be used to decorate items.
11. Include an index card with exhibitor's name, division, class and phone number in the bag with each exhibit to stay in the bag with leftovers.

ADULT CLASSES

1. Biscuits (3)
2. Cornbread (3)
3. Muffins (3)
4. One Whole Loaf of Quick Bread—*Size
5. One Whole Loaf of White Bread—*Size
6. One Whole Loaf of Wheat Bread—*Size
7. Dinner Rolls (3) White
8. Cinnamon Rolls—no icing (3)
9. One Whole Loaf White or Wheat Bread-machine made
10. No Bake Cookie (3)
11. Decorated Sugar Cookies (3)
12. Snickerdoodle Cookies (3)
13. Chocolate Chip Cookies w/nuts (3)
14. Chocolate Chip Cookies without nuts (3)
15. Raisin Oatmeal Cookies (3)
16. Peanut Butter Cookies (3)

(*Loaf Bread Minimum Size 8 1/2" x 4 1/2" x 2 5/8")

17. Brownies without nuts-no icing (3)
18. Brownies with nuts-no icing (3)
19. Bar Cookies (3 pieces)
20. One Whole Cherry Pie (8 or 9 inch)
21. One Whole Pecan Pie (8 or 9 inch)
22. One Whole Peach Pie (8 or 9 inch)
23. One Whole Apple Pie (8 or 9 inch)
24. One Whole Raisin Pie (8 or 9 inch)
25. One Whole Mixed Fruit Pie (8 or 9 inch)
26. Brittle (3 pieces)
27. Fudge with nuts (3)
28. Fudge without nuts (3)
29. Divinity-without nuts (3 pieces)
30. Divinity-with nuts (3 pieces)
31. Uncooked Candy (3 pieces)
32. Chocolate Cake—1 layer uniced (enter on disposable plate)
33. Decorated Cupcakes (3) (all parts edible)
34. Angel Food Cake-uniced

YOUTH CLASSES (First Grade through Age 11)

35. Biscuits (3)
36. Muffins (3)
37. One Whole Loaf of Quick Bread—*Size
38. Cinnamon Rolls-no icing (3)
39. Chocolate Chip Cookies-with nuts (3)

(*Loaf Bread Minimum size 8 1/2" x 4 1/2" x 2 5/8")

40. Chocolate Chip Cookies without nuts (3)
41. Peanut Butter Cookies (3)
42. Sugar Cookies—decorated (3)
43. Snickerdoodle Cookies (3)
44. Raisin Oatmeal Cookies (3)
45. Brownies—no icing-with nuts (3)
46. Brownies—no icing-without nuts (3)
47. Decorated Cupcakes (3) (all parts edible)
48. Cornbread
49. One Whole Loaf of White Bread-*Size
50. No Bake Cookies (3)

JUNIOR CLASSES (age 12 to 18)

51. Biscuits (3)
52. Muffins (3)
53. One Whole Loaf of Quick Bread-*Size
54. One Whole Loaf of White Bread-*Size
55. Yeast Dinner Rolls—any shape (3)
56. No-Bake Cookies (3)
57. Cinnamon Rolls-no icing (3)

*Loaf Bread Minimum size 8 1/2" x 4 1/2" x 2 5/8")

58. Chocolate Chip Cookies-with nuts (3)
59. Chocolate Chip Cookies without nuts (3)
60. Peanut Butter Cookies (3)
61. Sugar Cookies—decorated (3)
62. Snickerdoodle Cookies (3)
63. Raisin Oatmeal Cookies (3)
64. Brownies –no icing-with nuts (3)
65. Brownies-no icing-without nuts (3)
66. Decorated Cupcakes (3) (all parts edible)
67. One Whole Fruit Pie (8 or 9 inch)
68. Cornbread

Division—Event—2026 “Best of Wheat” Bread Baking Contest

Sponsored by Oklahoma Wheat Commission

“The Best of Wheat” Bread Baking Contest will be part of the Rogers County 2026 County Free Fair, and special awards will be provided by the Oklahoma Wheat Commission for the winners in each category, (excluding bread machine class). A Grand and Reserve Champion will also be recognized. A recipe must be submitted with each “Best of Wheat” entry. **On-line entry deadline: 8-28-26.** Entries can be check-in at the Rogers County Free Fair on **Tuesday, 2:00 p.m. to 7:00 p.m.** Exhibits are released on **Sunday, 1:00-3:00 p.m.**

Recipes winning first place at the 2025 State Contest are ineligible to compete at the county level in 2026. All recipes will become the property of the Oklahoma Wheat Commission and may be printed in their annual cookbook.

Senior Division—Recipes must accompany each entry (18 years and older)

Class:

1. White Bread
2. Whole Wheat Bread (*This category will include only the use of whole wheat flour and/or a whole white wheat flour. **No** All-purpose or Bread flour included in this category. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.*)
3. Dinner Rolls (3 rolls per entry, any shape acceptable)
4. Other Wheat Breads (*Include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. **NO QUICK BREADS** unless yeast is used as a leavening agent. (ALL Breads must use yeast as a leavening agent.)*)
5. Sweet Breads

Junior Division—Recipes must accompany each entry

Class: (Under 18 years of age at time of county fair)

6. White Bread
7. Dinner Rolls (3 rolls per entry, any shape acceptable)
8. Other Wheat Breads (*Include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. **NO QUICK BREADS** unless yeast is used as a leavening agent. (ALL Breads must use yeast as a leavening agent.)*)
9. Sweet Breads
10. Specialty Shaped Breads—*Let your imagination go: animals, people, objects, etc. Garnish must be edible)* **Twists & star breads should be entered in the “other wheat breads” or “sweet breads category and not specialty shapes class.**

Each entry must be prepared and baked by the person whose name is on the entry form. The same person may not win Champion & Reserve Champion. Two separate people should win, unless entries do not offer that selection. **(Duplicate recipes may not be entered by different family members in any class or division.)**

County Champion and Reserve Champion winner in each division at the County Fair will be eligible to compete in the State “Best of Wheat” Bread Baking Contest at the Oklahoma State Fair located in Oklahoma City on **September 27, 2026.** Details will be available to winners after judging day.

Participants are responsible for transporting & entering their own bread products to the Oklahoma State Fair. The same recipe that won at the County Fair must be duplicated.

The 2026 Oklahoma State Fair catalog contains the final written rules governing this contest. If questions arise, check the catalog or call (405) 608-4350.

DIVISION 115—FOOD PRESERVATION

CANNING

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

RULES:

- A. See Open Class General Rules.
- B. Please use the standard paper string entry tags. Tape the tag string to the lid of the jar and then screw the ring back on over the string just until secure. Do not use any stick-on labels.
- C. Items must be exhibited in sealed, standard canning jars, complete with rings. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are accepted. Canning exhibits must be in standard canning jars, (Ball, Kerr, Golden Harvest) any brand accepted.
- D. No paraffin on jelly.
- E. Unless specified, no artificial food coloring is allowed.
- F. Jars and rings should be clean. Rings should be free of soil or rust. NO colored jars will be accepted.

ADULT CLASSES

FRUITS

- 1. Apples
- 2. Applesauce
- 3. Any Berries
- 4. Pears
- 5. Peaches
- 6. Syrup
- 7. Any Fruit Pie Filling

VEGETABLES

- 8. Tomato Juice
- 9. Tomato—Pieces
- 10. Tomato—Whole
- 11. Green Beans, cut
- 12. Corn
- 13. Sliced Carrots
- 14. Mixed Vegetable Soup-NO meat

JAMS & JELLIES, PRESERVES, AND BUTTERS

To be exhibited in standard pint and 1/2 pint canning jars. No 1/4 pint jars.

- | | | |
|----------------------|-----------------------------|-----------------------------------|
| 15. Apple Jelly | 23. Jelly made from Flowers | 30. Peach Preserves |
| 16. Plum Jelly | 24. Blackberry Jam | 31. Pear Preserves |
| 17. Blackberry Jelly | 25. Cherry Jam | 32. Apple Butter |
| 18. Blueberry Jelly | 26. Peach Jam | 33. Pear Butter |
| 19. Grape Jelly | 27. Strawberry Jam | 34. Peach Butter |
| 20. Peach Jelly | 28. Blueberry Jam | 35. Low-Sugar or Sugar-Free Jelly |
| 21. Cherry Jelly | 29. Strawberry Preserves | |
| 22. Strawberry Jelly | | |

PICKLES, RELISHES & SAUCES:

- | | |
|-------------------------------|--|
| 36. Spiced Fruit | 46. Corn Relish |
| 37. Cucumber Pickles—Sweet | 47. Vegetable Relish |
| 38. Cucumber Pickles—Dill | 48. Cucumber Relish |
| 39. Bread & Butter Pickles | 49. Spaghetti Sauce |
| 40. Beet Pickles | 50. Salsa—Chunky |
| 41. Green Tomato Pickles | 51. Salsa—Smooth |
| 42. Pickled Okra | 52. Any Pickled Hot Peppers |
| 43. Pickled Peppers | 53. Any Pickled Vegetable with food coloring |
| 44. Barbeque Sauce | 54. Cowboy Candy (Jalapeno Peppers, Pickled) |
| 45. Squash or Zucchini Relish | |

ADULT CLASSES CONTINUED—

DRIED FOODS

55. A choice of one dried fruit product of the following: apples, bananas, apricots. Package 10 pieces of dried fruit slices in a resealable sandwich size plastic bag.
56. A choice of one dried vegetable product of the following: onions, mushrooms, green beans, carrots, or corn. Place 1/4 cup dried product in a resealable sandwich size plastic bag.

JERKY

Rules:

- A. Jerky must be formed muscle meat. It may not be ground and formed.
- B. Total entered product weight shall not be less than 1/4 pound.
- C. Product may be seasoned according to the discretion of the entrant.
- D. Product must be processed so that it does not require refrigeration and be eaten without further processing.
57. Beef Jerky
58. Pork Jerky
59. Poultry Jerky
60. Wild Game Jerky

YOUTH CLASSES (Age 9-18)

JELLIES, JAMS, PRESERVES, AND BUTTERS

To be exhibited in standard pint and 1/2 pint canning jars. No 1/4 pint jars.

- | | |
|----------------------------------|--|
| 61. Tomato Pieces | 79. Blackberry Jam |
| 62. Green Beans, cut | 80. Cherry Jam |
| 63. Tomato Whole | 81. Peach Jam |
| 64. Corn | 82. Strawberry Jam |
| 65. Sliced Carrots | 83. Apple Butter |
| 66. Mixed Vegetable Soup-NO meat | 84. Pear Butter |
| 67. Peaches | 85. Peach Butter |
| 68. Pears | 86. Cucumber Pickles, sweet |
| 69. Any Fruit Pie Filling | 87. Cucumber Pickles, dill |
| 70. Apple Jelly | 88. Bread & Butter Pickles |
| 71. Blackberry Jelly | 89. Pickled Okra |
| 72. Blueberry Jelly | 90. Fruit Relish |
| 73. Plum Jelly | 91. Cucumber Relish |
| 74. Grape Jelly | 92. Relish, any type |
| 75. Jelly made from Flowers | 93. Spaghetti Sauce |
| 76. Peach Preserves | 94. Salsa—chunky |
| 77. Pear Preserves | 95. Salsa—smooth |
| 78. Strawberry Preserves | 96. Tomato Juice |
| | 97. Any Pickled Hot Peppers |
| | 98. Any Pickled Vegetable with food coloring |

YOUTH CLASSES CONTINUED

DRIED FOODS:

99. A choice of one dried fruit product of the following: apples, bananas, or apricots. Package 10 pieces of dried fruit slices in a resealable sandwich size plastic bag.
100. A choice of one dried vegetable product of the following: onions, mushrooms, green beans, carrots, or corn. Package 1/4 cup dried product in a resealable sandwich size plastic bag

JERKY

Rules:

- A. Jerky must be formed muscle meat. It may not be ground and formed.
 - B. Total entered product weight shall not be less than 1/4 pound.
 - C. Product may be seasoned according to the discretion of the entrant.
 - D. Product must be processed so that it does not require refrigeration and be eaten without further processing.
101. Beef Jerky
102. Pork Jerky
103. Poultry Jerky
104. Wild Game Jerky

CHILDREN CLASSES (Ages 5-8)

Boiling water canner process only.

105. Any Jelly (NO paraffin used)
106. Any Jam (No paraffin used)
107. Salsa
108. Any Pickled Vegetable
109. Tomato Juice
110. 3 pieces of fruit leather in a resealable bag

DIVISION 116
TABLESCAPE COMPETITION
1st—\$25 2nd—\$15 3rd—\$10 4th—Ribbon 5th—Ribbon

Tablescapes MUST be removed between 1:00 and 3:00 p.m. on Sunday.

- 1. Youth Class—age 18 & under**
- 2. Adult Class—age 19 & over**

Tablescape competition is 2 complete place settings, a menu and decorations. Exhibitor must provide a table no larger than card table size. **NO** chairs allowed. Tablescapes must be complete and in place by 7:00 p.m. on Tuesday. No decorations are permitted anywhere other than on the table.

DIVISION 117
100% WOOL
1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Classes:

Yarn

1. Handspun Wool Yarn— 100% Wool—1 oz. or more
2. Handspun Yarn-100% any animal fiber or a combination thereof—1 oz or more

Felted Project:

3. Flat Felted Wool on a backing material-100% Wool
4. Flat Felted Wool without a backing material-100% Wool
5. 3-D Felted Project-100% Wool Project
6. Felted-Knit, Crochet or Woven Project—100% Wool (a knit, crochet or woven item that is felted)

Finished Wool Projects

7. Hand Knit Item-100% Wool
8. Hand Knit Item—any animal fiber or a combination thereof
9. Crochet Item—100% Wool
10. Crochet Item—any animal fiber or a combination thereof
11. Woven Project—100% Wool or any animal fiber or a combination thereof

Combed Fiber & Other

12. Hand Combed or Carded Fiber—such as batt, roving, rolag, puny, etc.—100% wool-1 oz or more
13. Hand Combed or Carded Fiber—such as batt, roving, rolag, puny, etc.—any animal fiber or a combination thereof—1 oz. or more

DIVISION 118
EXCEPTIONAL & ADULT DAY CARE DIVISION
1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Participation in this section of the Open Class Department of the Rogers County Fair is open to individuals with physical, mental and/or emotional disabilities or limitations.

NOTE: Exhibitors entering in Open Class Youth –Section 109 are not eligible for Exceptional Division- Section 118.

Rules:

- Exhibits must be the work of the exhibitor within the past 12 months
- Entry may consist of class or home projects
- Only one entry per person is allowed per class
- Fine Art and Photography entries must be framed and/or matted
- Any exhibit that must be hung should have a hanger mounted on the back made with wire and have it firmly attached before items are checked in
- Artwork is not to exceed 12" x 18"
- Photographs are not to exceed 5" x 7" and must be matted

Artwork

1. Fine Art (pencil)
2. Fine Art (ink or marker)
3. Fine Art (watercolor, acrylic, or finger paint)
4. Fine Art (oil)
5. Fine Art (pastel)
6. Small Sculpture—under 10"

Crafts

7. Duct Tape Craft
8. Nature Craft (article made from natural materials)
9. Beadwork
10. Holiday Item
11. Wood Craft (may be a kit)
12. Wood Craft (not from a kit)
13. Paper Article
14. Plastic Article
15. Clay Article
16. Decorated Jar
17. Windchime
18. Decorated or Painted Rock
19. Bird House
20. Decorated Box
21. Decorated Article (can, flower pot, etc.)
22. Embellished Jigsaw Puzzle (mounted or framed for hanging—no glass, framing is not an embellishment)

Photo: Actual photo not larger than 5" x 7" and must be matted (mat may be 8"x10")

23. Color Photo of animals, scenery, or people

4-H DEPARTMENT
Division
GENERAL RULES

1. Exhibition in this department is limited to Rogers County 4-H members.
2. The 4-H member should enter the class that matches his/her grade (grade as of September 1 of the 4-H year.) If youth are in 3rd grade they must have been 8 years old before September 1.
3. Exhibits should be labeled according to 4-H manual instructions.
4. **On-line entry deadline 8-28-26.** All exhibits check-in Tuesday, 2:00 p.m. to 7:00 p.m. Exhibits will be released Sunday, 1:00–3:00 p.m.
5. All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
6. Notification of any changes in exhibits will be made in the 4-H newsletter.

7. COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name of the source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings illustrations, etc.) should be used from books, magazines, publications, professional photographers or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number.

8. 4-H members who enter crops and horticulture must be able to prove that such crops entered in his/her name were produced by the member during the current year.
9. All educational displays must have stable freestanding backs with sides attached. This includes Section 301, and educational displays in specific project areas. Size requirements for all display boards is 36" x 48". Educational displays must be 3-dimensional. **NOTE:** The size indicated in specific classes is the maximum table space allowed when sides are extended. Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Rogers Co. Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of display should be readable from at least 10 ft. away.

10. All posters must be constructed on poster board 14" x 22" (1/2 of a poster board). For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic laminate. **Posters must be signed and dated on the back with a permanent marker before laminating.** All posters must be flat (no 3-dimensional posters). Text of posters should be readable from at least 10 ft. away.
11. Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry and wood sample exhibits and model rocketry. Judge or Judging Committee may permanently mark exhibit with year if not signed and dated. Effort will be made to mark it in an inconspicuous place.

REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

COMMUNICATION AND CREATIVE ARTS DIVISION

DIVISION 300—4-H POSTER ART EXHIBIT

Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium—watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Poster must be flat. Do not use three-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. (**NOTE:** Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.) Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic laminate. **Posters must be signed and dated on the back with a permanent marker before laminating.** Text of posters should be readable from at least 10 ft. away. Individual 4-H member can enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. All exhibitors must be at least 8 years old and in 3rd grade by September 1. (**NOTE: The 4-H member's name, age before September 1, and county should be on the back of the poster in the upper left hand corner.**) For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/clover-and-emblem/index.html>.

Beginner Division (Grades 3-5)

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

CLASS:

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or 4-H project.
2. Poster designed to promote 4-H and using the theme "Beyond Ready"
3. Poster designed to promote, educate and/or celebrate the American 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

Intermediate Division (Grades 6-8)

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or 4-H project.
5. Poster designed to promote 4-H using the theme "Beyond Ready"
6. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.ameria250.org

Advanced Division (Grades 9-12)

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

7. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme "Beyond Ready"
9. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

DIVISION 301

4-H EDUCATIONAL BOOTH DISPLAY

Each club is eligible to enter one educational booth per class. This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended). Back is 4 feet high. There will be no solid dividers between booths. Use lightweight material for ease in transporting. Display must be free standing. Models, photographs, posters, or other means of display may be used. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public. Notification of intent to enter should be made in the OSU Extension Office by September 1. All booths will receive Blue, Red or White ribbons. Acceptable booths will be awarded \$10.00. The top booths will receive a rosette and will represent Rogers County in the Tulsa State Fair.

Display must focus on **one** of the following and be suitable for display at a local business during National 4-H Week or at another time.

Promotion of a specific 4-H project, member recruitment, current youth issues, event, etc.

Community Service

The National Campaign "Beyond Ready"

Do not include valuables, food items that will spoil or potentially harmful products in any educational display. The 4-H program cannot accept responsibility for loss of valuables. Potentially harmful products will be discarded.

EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>.

Class:

1. Educational Booth Display (other than community service or theme "Beyond Ready") Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display—Sharing about a community service that 4-H a member or county group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme "Beyond Ready".

**DIVISION 302
4-H PHOTOGRAPHY**

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year.

Individuals can exhibit in only one level, and may enter only one exhibit per class in that level. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

Level 1 is for members who have beginning skill level.

Level 2 is for those who have intermediate skill level.

Level 3 is for those who have advanced skill level.

All grades within each level are before September 1 of the current calendar year.

DIGITAL PHOTOS may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (except Classes 25-28).

PRINTS: Black and white or color prints may be exhibited. Prints must be no smaller than 4"x6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8" x 10". Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.

TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION: On the front of the board, there must be a title (i.e. My Trip to the Zoo or My Favorite Photo) and each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (i.e. Digitally adjusted photo) rather a description of the subject of the photos (i.e. "My Day at the Zoo") The back of each board must include the exhibitor's name and county.

BOARDS: Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

PHOTOGRAPHY EXHIBITS
LEVEL 1: Focus on Photography
(For members who have beginning skill level)

Junior Classes—Grades 3-7

1. Four photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes—Grades 8-12 (for members who have beginning skill level)

6. Four photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of 4 photos telling a story or illustrating a single event.
10. Best individual photo made this year.

LEVEL 2: Controlling The Image
(Level 2 is for members who have intermediate skill level)

Junior Classes—Grades 3-7 (for members who have intermediate skill level)

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes—Grades 8-12 (for members who have intermediate skill level)

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

LEVEL 3: Mastering Photography
(Level 3 is for members who have advance skill level—All Grades.)

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

Digitally Adjusted Photos

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling exposure adjustment, etc.). Must be on a single black or white poster board, foam core or mat board 14" x 14".

23. Junior (Grades 3-7)

24. Senior (Grades 8-12)

Digitally altered photographic illustration taken with a digital camera by the exhibitor. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo", and the digitally altered image labeled "photographic illustration". Must be securely attached to a single black or white foam core, poster board or mat board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit.

25. Junior (Grades 3-7)

26. Senior (Grades 8-12)

Digitally altered scanned image. Exhibit must include the original image, labeled "original image", and the digitally altered image, labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core, poster board or mat board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (Grades 3-7)

28. Senior (Grades 8-12)

DIVISION 303
4-H CREATIVE ARTS
1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Individual members may enter only one exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed.

Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Exhibits in all classes are limited to items that cannot be exhibited in other sections. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

Junior—Grades 3-7

Senior—Grades 8-12

1. Jr. Fine Art—Pencil, Charcoal, Pastels, Chalk, Ink
2. Sr. Fine Art—Pencil, Charcoal, Pastels, Chalk, Ink
3. Jr. Fine Art—Watercolor
4. Sr. Fine Art—Watercolor
5. Jr. Fine Art—Oil or Acrylic
6. Sr. Fine Art—Oil or Acrylic

7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by exhibitor—Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors— if art is not available for inclusion photos of art are acceptable, https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf

8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor—Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors— if art is not available for inclusion photos of art are acceptable, https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf

9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay— photos in essay are not permitted https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf. Exhibitor name and county should be on the front of the folder.

10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay—photos in essay are not permitted https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf. Exhibitor name and county should be on the front of the folder.

11. Jr. Ceramics—Glazed (maximum of one piece)
12. Sr. Ceramics—Glazed (maximum of one piece)
13. Jr. Ceramics—Stained (maximum of one piece)
14. Sr. Ceramics—Stained (maximum of one piece)
15. Jr. Pottery—Original design made from clay using hand molding on a potter's wheel.
16. Sr. Pottery—Original design made from clay using hand molding on a potter's wheel.
17. Jr. Print Process Article—Block printing & other printing methods
18. Sr. Print Process Article—Block printing & other printing methods
19. Jr. Nature Craft—Article made from natural materials including weaving or basket making
20. Sr. Nature Craft—Article made from natural materials including weaving or basket making
21. Jr. Bead Craft Article
22. Sr. Bead Craft Article
23. Jr. Leather Craft—Kit
24. Sr. Leather Craft—Kit
25. Jr. Leather Craft—Original Design
26. Sr. Leather Craft—Original Design
27. Jr. Hand Crafted Wax Candle
28. Sr. Hand Crafted Wax Candle
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft—includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
32. Sr. Plastic Craft—includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
33. Jr. Duck Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that cannot be entered in any other class)
36. Sr. Miscellaneous (limited to items that cannot be entered in any other class)

NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.

DIVISION 304

4-H Technology Exhibits

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

The 4-H technology exhibits are open to all grades. They will be judged separately in two grade groups.

Juniors-Grades 3-7 & Seniors-Grades 8-12. All exhibitors must be at least 8 years old and in 3rd grade by September 1. Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade before September 1 and date poster or exhibit was made. Copy written materials such as professional photos, books, publications or items on the internet **should not be used** as original. Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>. For poster displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Text of posters should be readable from at least 10 ft away.**

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity. Computer generated flat flyer (8 1/2" x 14" or 8 1/2" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Juniors
2. Seniors

Brochure, card or invitation related to 4-H (may be double-, tri- or four-fold measuring 8 1/2" x 11" or 8 1/2" x 14" before folding). Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" - 1/2 of a poster board. Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Juniors
4. Seniors

Power Point Presentation related to 4-H (Can be PowerPoint, Google slides or any other presentation program) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free standing display board not to exceed 3' x 4' when the sides are extended for display.

5. Juniors
6. Seniors

Digital Media for a group or club project.—Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card).

7. Group Media

STEM Career Poster 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Posters (Grades 3-7) - Draw a Scientist

9. Senior Poster (Grades 9-12) - Careers in STEM

Global Positioning Systems (GPS) Geographic Information Systems (GIS) Exhibits

- 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- The 4-H GPS/GIS exhibits will be judged in two grade groups. Juniors—Grades 3-7; Seniors—Grades 8-12.
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster, map or exhibit was made.
- Posters/Maps must be 14" x 22" - 1/2 of a poster board. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14" x 22".
- Displays must be free standing and not be larger than 3' x 3' (width & depth) with sides extended for display.

Display illustrating how GPS works, including the user, control and space segments of the system.

10. Juniors

Display illustrating how GPS has been used to improve society

11. Seniors

Geocache box. Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check <https://www.geocaching.com/play> for instructions on placing and describing)

12. Juniors

13. Seniors

Hand drawn map. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.

14. Juniors

15. Seniors

Computer generated map. Maps can be either informational or directional. Attach a one page explanation of the purpose for the map.

16. Juniors

17. Seniors

4-H Robotics

- The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.
- The 4-H robotics exhibits are open to all grades. They will be judged separately in two grade groups. Juniors—Grades 3-7; Seniors—Grades 8-12. Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster or exhibit was made.
- Attach a 3" x 5" index card to each robot/exhibit, explaining:
 1. Construction material, how constructed and goal of project
 2. Year in project
 3. Grade of Member
 4. Whether or not made from kit
 5. Other pertinent information
- Each exhibit should have a one page report explaining the function, purpose and construction of the robot.

Programmable or Remote Controlled Robot

18. Juniors

19. Seniors

Group Project Developed by two or more 4-H members working together (Include all 4-H members' information involved on index card)

20. Programmable or Remote-Controlled Robot

3-D Printed Items

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

21. Juniors

22. Seniors

4-H Meteorology

4-H members should research weather and meteorology

23. Junior—Poster of a fictional 24-hour weather forecast using at least three common weather symbols from NOAA.

24. Senior—Poster that identifies a weather condition (cloud type, precipitation, severe weather, etc.) and includes: characteristics of the condition, formation, weather indication, and safety if applicable.

Engineering Design Challenge

Criteria:

Engineering design challenges are intended to encourage 4-H members to use the engineering design process to create their own projects. These projects should include a display board that showcases the engineering design process and answers the following questions about their project.

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band powered car, etc.)
- Draw your design
- How did you test your design?

- What were the results?
- How did you change your design to improve it?
- Did you retest it? Did the results improve?
- Describe your final design and does it work?

Engineering Design Challenges will be judged based on creativity, design, function and recordkeeping (display).

Youth are encouraged to use creativity to solve a problem and utilize the engineering design process to solve the problem. Youth are not limited to the following curriculum ideas, but some 4-H resources for engineering. Marshmallow catapult challenge design—Reference: National 4-H Curriculum, Junk Drawer Robotics Level I <https://shop4-h.org/products/copy-of-junk-drawer-robotic-level-1-give-robotics-a-hand? pos=1& sid=c81127a4d& ss=r>

Alternative energy design challenge—<https://shop4-h.org/products/copy-of-the-power-of-the-wind-youth-guide? pos=1& sid=f493501e& ss=4>

Wearable technology design challenge—<https://shop4-h.org/products/weartec-1-circuitry-leaders-guide? pos=3& sid=0089ac65e& ss=r>

25. Junior Division (Grades 3-5)

26. Intermediate Division (Grades 6-8)

27. Senior Division (Grades 9-12)

DIVISION 305—4-H SCIENCE DISCOVERY PROJECTS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

- Behavioral & Social Sciences
- Biochemistry, Medicine, & Health Sciences
- Botany & Zoological Sciences
- Computer Science
- Earth & Space Sciences
- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports. Commercially available.

Classes:

1. Beginning Division (Grades 3-5)—A display illustrating the project.
2. Intermediate Division (Grades 6-8)—A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (Grades 9-12) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied. (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
4. Team Exhibit (All Grades) - Team may include a maximum of three members. A display and a written report about the project. It is recommended that it includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied. (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

**FAMILY & CONSUMER SCIENCES DIVISION
DIVISION 306—4-H DESIGN AND CONSTRUCTION**

- The Skill Mastery sheet <https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html> is an education tool to guide project work. Click [Sample Technique Cards](#) to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).
- Instruction Sheets for the projects listed can be found at: <https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html>
- Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- The end product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as a member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.
- Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

General Skills to be mastered in project/product in ADC, IDC and HTDC:

- **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
- **Elements of Design:** The finished product illustrates the member is learning or “mastering” the basic elements of design - line, shape or form, texture, color, and space.
- **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
- **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item's design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that “something” which makes the item unique to the individual designer.
- **Reports/Descriptions/Expense Sheet/etc.**—Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.**
- A county may enter one (1) exhibit in each class. A 4-H member may enter one (1) exhibit per class. Hangers will not be required.

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

APPAREL DESIGN & CONSTRUCTION – (ADC)

Grades 3-5—Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the **ADC Level 1 or Level 2** project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

1. Simple Tops (shirt, tank top, t-shirt, vest, poncho, costume or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.

2. Simple Bottoms (shorts, capris, pants, skirts, costume or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet. Hem, Seams, Seam Finishes, Waistband.

3. Simple Lined or Unlined One-piece garment with one or one or more: pocket, waistband or facing (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shaw, costume, or any other similar one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.

4. Non-human Apparel (doll, pet or livestock garment/costume, or any other similar item).

5. Simple Sewn Fashion Accessory (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other similar sewn fashion accessory)

6. Knitted/Crocheted Fashion Accessory (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.

7. “Recycled/Upcycled” Apparel/Garment/Fashion Accessory with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

****See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 6-8 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

8. Blouse/Shirt with sleeves and closure. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.

9. Lined or Unlined Bottom with zipper and pocket(s). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.

10. Lined or Unlined Two-Piece Garment (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet.: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.

11. Sewn Fashion Accessory with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, etc.), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Sewn Finish which may apply.

12. Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific, skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.

13. "Recycled/Upcycled" Apparel/Garment/Fashion Accessory with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instructions Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 9-12) - Be sure to review section 306 general instructions. Project must have at least two (2) of the skills/techniques identified as appropriate for the **ADC Level 3 or 4** project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. One-piece lined or unlined garment (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

15. Two-piece lined or unlined ensemble/coordinate (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

16. Sewn Fashion Accessory with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, etc.), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

17. Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crocket and/or Knitting.

18. Functional Fashion Accessory or Garment designed for Special Needs. "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease." **MUST** include a description of whom it was made for, why the need, any special adaptations per the individual's request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top: garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair—coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs items.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

19. Recycling/Upcycling Apparel on a Budget—Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

All Grades—ADC

20. All Grades: Apparel Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections—1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth & fabric.

Grades 3-5—Review section 306 general instructions. Project must have at least two (2) of the skills/techniques identified as appropriate for the ADC Level 1 or 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheet are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, and Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

21. Home Accent Kitchen: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques.

22. Home Accent Bedroom: Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom.

23. Simple Storage Bag without zipper: laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

24. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.

25. Seasonal Décor sewn from fabric: table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item sewn by hand or machine stitching.

This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

26. Recycled/Upcycled Furniture—Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. **Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.** MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**** See Class 39 All Grades: Special “Needs” Accessory**

**** See Class 40 All Grades: Seasonal Décor non fabric**

**** See Class 41 All Grades: Interior Design Project Portfolio**

Grades 6-8) Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheet are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. Design Storyboard—For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.

28. Home Accent Kitchen: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques.

29. Home Accent Bedroom: Examples; two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e. blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item for the bedroom.) Added to beginning level new class 22.

30. Storage Bag with some type of closure other than drawstring: laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

31. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item.

32. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching.

This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

33. Recycled/Upcycled/Furniture—Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. **Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**** See Class 39 All Grades: Special “Needs” Accessory**

**** See Class 40 All Grades: Seasonal Décor non fabric**

**** See Class 41 All Grades: Interior Design Project Portfolio**

Grade 9-12 –Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crocket, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. **Design Storyboard**—For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project. See Storyboard instruction sheet.
 35. **Home Accent Living/Family room**—any combination of **two-piece coordinates** for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full size quilts, full size quilts would be exhibited in classes 54 or 55.
 36. **Home Accent Outdoors/Patio/Camping**—any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.
 37. **Recycled/Upcycled Furniture** – painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. **MUST** include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
 38. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**
- ** See Class 39 All Grades: Special “Needs” Accessory**
**** See Class 40 All Grades: Seasonal Décor non fabric**
**** See Class 41 All Grades: Interior Design Project Portfolio**

All Grades—IDC

39. **Functional Home Accessory design for Special “Needs”** - “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other similar item not stated. **Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e. lace, ribbon, buttons, etc.)**
41. **Interior Design Project Portfolio:** A portfolio is a great recordkeeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC, and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections—1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth & fabric.

Grades 3-6—Be sure to review section 306 general instructions. Project must have at least two (2) of the skills/techniques identified as appropriate for the ADC Level 1 or 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

42. **Simple Sewn Stuffed animal, doll or puppet with both hand and machine stitching techniques.**
Focused on showing technique mastery/what was learned constructing the finished product.
43. **Decorative Textile Technique:** Skill technique(s) being mastered/learned—screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.
44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned—weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. “Textile” defined as any woven, looped or felted thread or fiber. Focus on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design. Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen—dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.

45. **Needle Art by Hand:** Skill technique(s) being mastered/learned—hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of one or more “hand” needle are technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.
46. **Needle Art by Machine:** Simple machine embroidery, cross stitch/decorative stitches, or applique` applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. **NO full size quilts.**
47. **Machine Pieced or Appliqued` Item**—Skill technique(s) being mastered/learned is machine piecing and/or applique` in the creation of a textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of one or more “machine pieced or appliqued` technique(s)”, 2) creativity, and 3) master of the use of the elements and principles of design. Examples might include: picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. **No full size quilts.**
48. **Repurposed Textile Creation:** Item made from **repurposed textile** material/product which can be worn/carried or used in the home. **MUST** include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design. Attach See Recycle and Redesign instruction sheet.

****See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

****See Class 58 All Grades: Quilts of Valor Community Service**



**Online entry
deadline: 8-28-26**



Grades 7-12 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some techniques in HTDC techniques.

49. Stuffed animal, doll or puppet with a minimum of two (2) hand and two (2) machine sewing techniques (i.e. embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other **similar combination of techniques** showing mastery of skill/technique applied to the finished product.

50. Decorative Textile Technique: Create a piece of fabric **using two (2) or more decorative textile techniques** described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.

51. Textile Fabric Creation: Design and construction of an original textile (fabric or trim) using at least two (2) techniques described in class 44. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of two or more textile techniques used to produce a textile, (2) creative and appropriate use of the textile in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.

52. Needle Art by Hand: Two (2) or more of these “hand” technique. Techniques include but not limited to embroidery (floss, yarn (crewel) or ribbon), cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 54 or 55.

53. Needle Art by Machine: Two (2) or more of these “machine” techniques: original free motion embroidery/thread painting, “modified” commercial/software-based embroidery design (must describe modification(s) on skill mastery sheet), Trapunto quilting, quilting, applique`, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. **This class is not intended for pieced quilts which do not fit the criteria described.** A pieced quilt would be exhibited as class 54 & 55.

Hand Pieced and/or Hand Appliqued` Item finished with Hand quilting.** Piecing and/or applique` and quilting **MUST have been done by hand, not by machine. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on 1) the mastery of “hand work,” 2) creativity and 3) the mastery of the use of the elements and principles of design.

55. **Machine Pieced and/or Machine Appliqued` Item finished with Machine Quilting.** Quilting must done by the exhibitor. Examples might include: picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. Focus is on 1) the mastery of one or more “machine pieced or appliqued` technique(s),” 2) creativity, and 3) mastery of the use of the elements and principles of design.

56. **Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process—inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.

**** See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

**** See Class 58 All Grades: Quilts of Valor Community Service**

All Grades—HTDC

57. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC, and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections—1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

58. **Quilts of Valor Community Service—**Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.govf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran's approval to use their picture for display.

DIVISION 307—4-H BABYSITTING/CHILD CARE

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Individual 4-H member can enter one exhibit per class in appropriate age groups. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit. Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. <https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting> for more information.

Junior (Grades 3-7)

1. **Baby Book—**Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, Page 13. Do not confuse with Class 5, Children's Book.

2. **Puzzles Help Children Learn, Any Size**—Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, Page 13. Commercially made puzzles are not eligible.
3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)
4. **Basic First Aid Kit**—Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Senior (Grades 8-12)

5. **Children's Book**—Written, illustrated and constructed by 4-H'er. May be written for a specific child with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See No. 707, Books for Children. Do not confuse with Class 1, Baby Book.
6. **Surprise Suitcase**—Fill suitcase with homemade or store bought items for children you baby sit. Could include books, puzzles, games, play dough, balls, costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. **Contents need to be in a suitcase or a container with a lid.**
7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

HEALTH/LIFESTYLE EDUCATION DIVISION

DIVISION 308—4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS

Criteria for evaluating educational displays and posters include:

- Originality of Idea - 20 Points
- Educational Value - 50 Points
- Display Value - 30 Points

All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin, or roll of all exhibits and will dispose of all excess food.

4-H'ers may use recipes indicated in the food service manuals or any other recipe that fits the exhibit requirements. food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch—no mixes.

Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc. and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove screw bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to traditional attributes.

Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>

FOOD PREPARATION EXHIBITS

LEVEL TWO—Grades 3-5

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Class:

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

LEVEL THREE—Grades 6-8

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

4. One-half Loaf of any Yeast Bread (not a sweet dough); made by hand or in bread machine
5. Three (3) Yeast Cinnamon Rolls (no icing)
6. Three (3) Rolled Sugar-Type Cookies (no icing; no gingerbread recipes)

LEVEL FOUR—Grade 9-12

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

7. One-half Loaf or portion of Breads from another culture. Include a one page story on how this bread fits into that culture and its nutritional contribution.
8. One-half of one 8" or 9" Layer Un-Iced Cake (no angel food or chiffon)
9. Two-crust fruit pie-9" or 10" disposable pie pan. Crust and filling must be made by exhibitor

FOOD PRESERVATION EXHIBITS

- Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.

LEVEL TWO—Grades 3-5

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

10. One Pint or Half Pint Jar of Jam or Jelly processed in boiling water canner
11. Two Pieces of Fruit Leather
12. One Pint or Half Pint of Salsa/Picante Sauce

LEVEL THREE—Grades 6-8

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

13. One Pint Jar Cucumber Pickles
14. One Pint or Quart of any Single Canned Fruit (not pickled)
15. Dried Fruit (1/2 cup of a single dried fruit) Display in a sealed plastic sandwich/freezer bag.

LEVEL FOUR—Grades 9-12

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

16. One Pint or Quart Jar Pressure Canned Vegetables (no tomatoes or pickles)
17. One Quart or One Pint Jar of Plain Canned Tomatoes
18. Dried Vegetable (1/2 cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag.

4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATION DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Text of posters and displays should be readable from at least 10 ft. away. Posters size is 14" x 22" and educational displays should be no larger than 3' x 4' (depth & width) and self-standing.

DIVERSITY EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

LEVEL TWO—Grades 3-5

19. Educational poster based on breads or cheeses of another country or countries.

LEVEL THREE & FOUR—Grades 6-12

20. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

LEVEL TWO—Grades 3-5

21. Educational poster based on recipe modification for healthful eating.

LEVEL THREE—Grades 6-8

22. Educational poster based on the nutritional contributions of fruit and vegetables.

LEVEL FOUR—Grades 9-12

23. Educational display (3' x 3' x 3') based on a recipe modification to include:

- Original recipe and what modifications were made
- Benefits of the modifications
- How did the modifications impact the above factors?
- What were other people's responses to the modifications?

FOOD OR KITCHEN SAFETY EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

LEVEL TWO—Grades 3-5

24. Educational poster based on food or kitchen safety.

LEVEL THREE—Grades 6-8

25. Educational poster based on protein food safety.

LEVEL FOUR—Grades 9-12

26. Educational poster based on outdoor cookery or grilling.

OTHER EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

LEVEL TWO—Grades 3-5

27. Educational poster illustrating a place setting for a specific occasion or menu.

28. Bicycle Poster—Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles

LEVEL THREE—Grades 6-8

29. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information.

30. Bicycle Poster—Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

LEVEL FOUR—Grades 9-12

31. Educational poster based on careers in the food industry.

32. Bicycle Poster— Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION

SECTION 309—4-H PERSONAL DEVELOPMENT

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

All curriculum for Personal Development are posted on the Oklahoma 4-H website at:

<https://4h.okstate.edu/projects/personal-development/index.html>

Picture Perfect YOUTH curriculum and Leader Guide—This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. In the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.

Heritage Scrapbook Classes—This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are

optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.

Scrapbooking Classes—The 4-H Scrapbook project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.

Posters and educational displays should follow the guidelines of the general rules listed for 4-H. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

Beginner Level (Grades 3-5)

1. My Short Term Goals Poster—Picture Perfect YOUth Beginner Manual: Let's Take A Goal Setting Ride, page 7
2. Hello to the House Poster—Picture Perfect YOUth Beginner Manual: Who am I? Who are YOU?, page 32
3. That's Write! Poster—Picture Perfect YOUth Manual: Manners Matter: That's Write!, page 41. The thank you note subject for 2026 entry is as follows: Dr. Allen came to your club meeting and taught a program about wildlife tracks and how to identify different wildlife based on their tracks.
4. My Hands of Service Display—Picture Perfect YOUth Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit—Picture Perfect YOUth Beginner Manual: Safe in My World, Page 87
6. Heritage Scrapbook—*Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook—4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8)

8. Problem Solving Poster—Picture Perfect YOUth Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display—Picture Perfect YOUth Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster—Picture Perfect YOUth Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster—Picture Perfect YOUth Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game—Picture Perfect YOUth Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook—*Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello, My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. Scrapbook—8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (Grades 9-12)

15. Goal Setting Collage Poster—Picture Perfect YOUth Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster—Picture Perfect YOUth Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display—Picture Perfect YOUth Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display—Picture Perfect YOUth Advanced Manual: Making Your Mark!, page 73
19. Vehicle Emergency Kit—Picture Perfect YOUth Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook—*Required activities*: My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello, My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays, *Optional activities*: My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook—12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

DIVISION 310—4-H POSTMARK

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

NOTE: 2026 will be the last year for the Postmark section of the fair.

- This exhibit consists of postmarks, not stamps. All postmark must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose or objective of your collection.
- **NOTE:** Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.
- Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership). At least one-third of the postmarks in any collection must have been added during the current project year. All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.
- 4-H'ers may enter one exhibit per class in their grade group.

Beginning Level (Grades 3-5)

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma Postmarks
3. 20 Topical (any category)
4. 25 Metered Postage Marks

Intermediate Level (Grades 6-8)

- | | |
|--------------------------------------|---------------------------------|
| 5. 30 Hand Canceled | 7. 30 or more different Slogans |
| 6. 10-30 Postmarks that tell a story | 8. 30 Topical (any category) |
| | 9. 30 Metered Postage Marks |

Advanced Level (Grades 9-12)

- | | |
|---|---------------------------------------|
| 10. 100 or more Hand Canceled Postmarks | 12. 50 or more different Slogans |
| 11. 30-75 Postmarks that tell a story | 13. 50 or more Topical (any category) |
| | 14. 50 Metered Postage Marks |

MECHANICAL AND INDUSTRIAL SCIENCE DIVISION

DIVISION 311—4-H ELECTRIC EXHIBIT

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

All exhibits must illustrate applications and utilize electrical energy. The exhibitor must have constructed the exhibit during the year exhibited and must meet electrical safety standards.

All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only (1) exhibit in each class. **Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location.** All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

CLASS:

1. **Electrical Projects (Grades 3-7)** Entries to include electromagnets, motors, buzzers and direct current circuit boards.
2. **Kit Lamps (Kit Construction) - (all grades)** Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. **Original Lamps (all grades)** Originality, workmanship, electrical wiring and connections, light source and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits)
4. **Educational Poster on careers in the electrical field (all grades)** - Posters must be 14" x 22"
5. **Electric & Electronic Circuits (Grades 3-7)**—The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate an applicable principle or functional. The exhibit should include an explanation of the principle being demonstrated.
6. **Electric & Electronic Circuits (Grades 8-12)** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate an applicable principle or functional. The exhibit should include an explanation of the principle being demonstrated.
7. **Exhibit (Grades 3-7)** Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principle being demonstrated.
8. **Exhibit (Grades 8-12)** Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.
9. **Electronic Concepts Poster (Grades 3-7)** - Poster (14" x 22"). Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. **Electronics/Lighting Selection Poster (Grades 8-12)** - Poster (14" x 22"). The exhibit provides information that consumers might use in selecting any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic devices.

DIVISION 312—4-H MODEL ROCKETRY EXHIBIT
1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.

Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked, the judging committee may mark or punch the exhibit.

Attach a 3" x 5" index card attached to the rocket, explaining:

- construction material, how constructed, and goal of project
- year in project
- grade of member
- whether or not made from kit
- other pertinent information

A member can enter only one exhibit in each class. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

Junior Division—Grades 3-7

CLASS:

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket—Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

Senior Division—Grades 8-12

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model Rocket made from a kit. Must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched Rocket - Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

DIVISION 313—4-H WOOD SCIENCE AND INDUSTRIAL ARTS
1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

The Wood Science Exhibit should demonstrate a project experience, which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.

These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current Program Ideas sheets. It must be proportional and functional and include the same techniques as the listed classes.

Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division. **Wood science exhibits should be permanently signed and dated in an inconspicuous location.**

WOOD SCIENCE—Junior is grades 3-7; Senior is grades 8-12

- | | |
|-----------------------------|----------------------------------|
| 1. Jr. Wood Carving Article | 3. Jr. Woodcraft—Original design |
| 2. Sr. Wood Carving Article | 4. Sr. Woodcraft—Original design |

Beginning Level (Grades 3-5)

- 5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
- 6. Puzzle or Game
- 7. Spice, What-Not or Other Small Shelves
- 8. Book Ends
- 9. Miscellaneous

Intermediate Level (Grades 6-8)

- 10. Bookcase or Entertainment Center (without doors)
- 11. Rack for Guns, Baseball Bats, Fishing Rods, etc.
- 12. Refinished Item (Attach “before” picture & story with history of item, cost sheet and description of process used.)
- 13. Miscellaneous

Advanced Level (Grades 9-12)

- 14. Display, curio, or gun cabinet (with doors)
- 15. Table
- 16. Chest
- 17. Miscellaneous
- 18. Refinished Item—attach “before” picture & story with history of item, cost sheet and description of process used.

METAL WORK - Junior is Grades 3-7; Senior is Grades 8-12

- | | |
|--|---|
| 19. Jr. Metalwork—Embossed, tooled, etched | 25. Jr. Metalwork—Gas Shielded Arc Welding |
| 20. Sr. Metalwork—Embossed, tooled, etched | 26. Sr. Metalwork—Gas Shielded Arc Welding |
| 21. Jr. Metalwork—Soldered | 27. Jr. Metalwork—Free Hand Plasma Cutting |
| 22. Sr. Metalwork—Soldered | 28. Sr. Metalwork—Free Hand Plasma Cutting |
| 23. Jr. Metalwork—Arc Welding | 29. Jr. Metalwork—Computer Aided Plasma Cutting |
| 24. Sr. Metalwork—Arc Welding | 30. Sr. Metalwork—Computer Aided Plasma Cutting |

ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

DIVISION 314– 4-H SHOOTING SPORTS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered. For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.
- The 4-H member's name & age, must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stock, decoys and equipment.
- All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office & on the Oklahoma State 4-H Website <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/information-resources/shooting-sports—project-prep-guide-updated-logo.pdf>.
- Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away.
- Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended.
- If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

Junior Division (Grades 3-7)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
6. .22 RIFLE: any related item made
7. SHOTGUN: any related item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

Senior Division (Grades 8-12)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLE SAFETY: any related item made
11. ARCHERY: any related item made
12. AIR PISTOL: any related item made
13. AIR RIFLE: any related item made
14. .22 PISTOL: any related item made
15. .22 RIFLE: any related item made
16. SHOTGUN: any related item made
17. MUZZLELOADING: any related item made
18. HUNTING and WILDLIFE: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

DIVISION 315—ENTOMOLOGY— 4-H INSECT EXHIBITS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- The exhibits in entomology are planned to build on prior educational experience.
- A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should have an entomology label with where, when, how, and by whom each specimen was collected. A 4-H Entomology Label examples are available: [LINK](#).
- A typed master list indicating the scientific order and common name of each specimen should accompany the display. Exhibits without the mater list will b **DISQUALIFIED**. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/fair-forms-resources/insect-collection-master-list.pdf>.
- Collections should be organized by grouping insects of the same scientific order together under the order label. All insects in collection must be collected by the 4-H member.
- Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.
- Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased individually from the State-4H office and covered with plastic wrap.
- Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be made using the pattern available at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomology-pdfs/entomology-display-box.pdf> . **Boxes that are not this size will be DISQUALIFIED.** Cornell drawers can be purchased commercially as well from pinitentomology.com
- At least one-third of the specimens in any collection must have been collected during the current project year, building upon your previous collections.
- For more information, instructions and judging criteria, please see the State 4-H Website.

Class:

1. **First Year**—The exhibit shall consist of 25 adult insects (representing at least 5 scientific orders) which are displayed in a Folding Insect Storage Box 9" x 13" x 2.5". This box can be purchased individually from the State 4-H office. Cover with plastic wrap.
2. **Second Year**—The second year exhibit shall consist of 40 adult insets (representing 8 scientific orders) which are displayed in the insect display box as indicated above.
3. **Third Year**—The third year exhibit shall consist of 50 adult insects (representing 10 scientific orders) which are displayed in the insect display box as indicated above.
4. **Fourth Year**—The fourth year exhibit shall consist of 75 adult insects (representing 12 scientific orders) which are displayed in the insect display box as indicated above.
5. **Fifth Year & Beyond**—The exhibit shall consist of 100 adult insects (representing 15 scientific orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
6. **Self-Determined Entomology Exhibit**—Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
 - a. **Careers in Entomology**
 - b. **Biodiversity-the roles insects play in the ecosystem**
 - c. **Invasive species**
 - d. **Integrated Pest Management**

4-H HONEY EXHIBIT

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Honey should be placed in colorless, one-pint honey jars or standard colorless one-pint fruit jars, such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. The jar covers should be new and screwed on tightly, thus preventing leakage. There should be 1/4" - 1/2" of air space below the lid.

Honey should be clear (not cloudy) and free from foreign particles.

Comb honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean cut, not ragged. One piece only in each jar, as wide as jar mouth will permit and 3.5-4 inches in length.

Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected. Jar cover should be perfect. One exhibit allowed in each class per individual.

7. Honey with Comb included, one pint jar

8. Extracted Honey, one pint jar

DIVISION 316—4-H FORESTRY

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes should be drilled in the wooden board to facilitate displaying

TREE LEAF EXHIBITS

NOTE: Exhibit in Classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H Fact Sheet #236, "Collecting & Exhibiting Tree Leaves" (revised 9/2007)
<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-collecting-and-exhibiting-tree-leaves.pdf>.

1. **Grades 3-5**—Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen—pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide x 28" tall.
2. **Grades 6-8**—Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from native awl or scale-leaf evergreen—pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall x 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
3. **Grades 9-12**—Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007). **ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS** <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-wood-sample-exhibits.pdf>.

4. **All Grades**—The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high

SELF-DETERMINED EXHIBIT

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

NOTE: Open to 4-H Members of all grades. Exhibit suggestions are listed in 4-H Member's Guide, "4-H Forestry Self-Determined Exhibits" (Pub. #239). (Revised 03/05)
<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-forestry-self-determined-project.pdf>

This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. Display not to exceed 36" x 36" (depth & width) or poster not to exceed 14" x 22".

5. Self-determined Exhibit, **Grades 3-7**

6. Self-determined Exhibit, **Grades 8-12**

DIVISION 317—4-H GEOLOGY

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit. An individual 4-H member can enter only one exhibit per class. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.
- Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24" x 24". Box can be wood, plastic or cardboard but have a method of covering the rocks, minerals and fossils.
- Each sample should be mounted or in a compartment and labeled in neat, orderly manner. Labels should include common name, date and location found, and mineral use. 4-H member can enter only one exhibit per class. At least one-third of the specimens in any collection must have been added during the current project year.

CLASS:

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected from Oklahoma.
2. Thirty (30) different unpolished rocks, minerals, or fossils including specimens of sedimentary, igneous, and metamorphic.
3. Self-Determined exhibit—Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24").



**Online entry
deadline: 8-28-26**



Energy/Petroleum Exhibits. Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self-standing and not bigger than 3' x 4' (width & depth) when sides are extended.

Junior Division (Grades 3-5)

4. Poster on well site safety

5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

Intermediate Division (Grades 6-8)

6. Photography Exhibit over a state park or geological region (not limited to Oklahoma.) Four photos mounted on 14" x 14" poster board with detailed explanations and information.

7. Poster on Water Mineral Issue. Subject of poster should be one of the following:

- What water hardness and mineral testing can determine
- Secondary recovery methods
- Dangers of lead in the water

Senior Division (Grades 9-12)

8. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other topic. Include the source of information on the poster.

9. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

DIVISION 318

4-H WILDLIFE PROJECTS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Only one exhibit will be allowed in each class per individual in their respective grade category. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

All exhibits will be judged on based on instructions and standards explained in the "4-H Project Wildlife Project Exhibit Preparation Guidelines" (#720; revised 12/06) This and other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html>.

List of links for facts sheets listed in the below category-

Lit #721—Self determined 4-H Wildlife and Fisheries Project ideas:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf>

Lit #719—Food and Cover Cards: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildlife-food-and-cover-card-719.pdf>

Lit #473—Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/animal-tracts-473.pdf>

Lit #620—Introduction to Birding: <https://4h.okstate.edu/projects/environmental-sciences/site-files/docs/wildlife-and-fisheries/introduction-to-birding-620.pdf>

Lit #621—Using Binoculars: <https://4h.okstate.edu/projects/environmental-science-site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf>

Lit #622—Bird Identification: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf>

Lit #723—Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>

Lit #724—Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>

Lit #772—Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>

Lit #237—Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>

Lit #718—Wildflower Card: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps, and displays must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Text of posters and educational displays should be readable from at least 10 ft. away. All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Grades 3-7)

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds, and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e., black rat snake, pygmy rattlesnake, etc.).
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4' (width & depth).

Senior (Grades 8-12)

3. Educational Poster (must be 14" x 22") on careers in Natural Resources.
4. Self Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit.#721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

All Grades

5. (A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on Masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473—Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

4-H FISHERIES

Junior (Grades 3-7)

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish to include photo, drawing or cutout picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project—Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 3' x 4' (width x depth) with sides extended. Poster must be 14" x 22". See Lit. #721 for additional examples.

Senior (Grades 8-12)

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.
15. Self-Determined Fishing Projects. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 48" (width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD

Junior (Grades 3-7)

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. Should be functional and not decorative.
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: 1) What bird species was house constructed for and 2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.
18. Notebook of fifteen (15) pictures, drawings, or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

Senior (Grades 8-12)

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). **Should be functional and not decorative.**
22. Self-Determined Bird Project. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit #720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

All Grades

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report Lit.#723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (Report Lit.#724 found on OK Lit. online under Wildlife & Fisheries)). May use birdhouse constructed for a purchased house.

4-H WILDFLOWERS

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing & Collection Hints" 4-H Publication #237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not downloaded from internet or computer. "Wildflower Card" (OK 4-H Lit.#718) can be downloaded from OK 4-H Lit. <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>. Please print form on card stock or heavy paper & hole punch.

Junior (Grades 3-7)

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See "Self-Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

Senior (Grades 8-12)

29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected, and habitat collected from. Display in a notebook.
30. Poster on the historical and/or cultural uses of wildflowers in Oklahoma.
31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. #718).
32. Self-Determined Exhibit. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

All Grades

33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit #718).

DIVISION 319—4-H ENVIRONMENTAL STEWARDSHIP

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her grade group. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit. Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet—this is plagiarism.

Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county.

Poster must be permanently signed and dated on the back. Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>.

- 1. Vermi Composting (with worms) (Grades 3-7)** Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14"x22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip lock bag or pint jar with lid must be included.
- 2. Exploring Streams and Lakes Poster (Grades 3-7)** Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19 "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.
- 3. Water Critters (Grades 3-7)** Display a collection of pond, lake or stream critters (invertebrates only-no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. #29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters—read and summarize in your own words Lit. #21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.
- 4. Where Does My Water Come From Poster (Grades 3-7)** (14" x 22") showing or describing the source of your water (lake, aquifer, private well) and/or what is done to it before it (water treatment plant, in home filtration system) before it gets to your home. See Lit #19 "Water Quality of Streams" for ideas.

5. **Natural Resources of My County Poster (Grades 3-7)** Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1" tall & include name of your county.
6. **Recycling Item (Grades 3-7)**- usable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3"x5" card listing all materials used.
7. **Aquatic Habitat Poster (Grades 3-7)** Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 "Aquatic Organism". Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.
8. **Homemade Stream or Lake Sampling Equipment (Grades 3-7)**—Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.
9. **What Is A Watershed? - Poster (Grades 8-12)** (14"x22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature #24 "Understanding Human Impact on Streams" for ideas.
10. **Natural Resource of My County Poster (Grades 8-12)** Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.
11. **Stream, Pond or Lake Poster (Grades 8-12)** (14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.
12. **Water Critters (Grades 8-12)**—Display a collection of pond, lake or stream critters (invertebrates only-no animals with backbones e.g. fish or frogs.) preserved in small glass jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. #21 "Aquatic Organism" for ideas. Use the Bookmark Critter ID rating form instructions (Lit. #29) to calculate the water quality rating for your water body and include results in your report.

13. **Homemade Stream or Lake Sampling Equipment (Grades 8-12)**—Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.
14. **Illegal Dumping—Poster (Grades 8-12 (14" x 22"))** Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.
15. **Landfill Display (Grades 8-12)** Display showing how landfills work. Display must fit a space that is 3' x 4' (width & depth) when sides are extended for display.
16. **Recycled Item— (Grades 8-12)** useable item made from trash other than craft type item. Original ideas and useful items will rank higher. Attach 3" x 5" card listing all materials used.
17. **Environmental Project Display (all grades)**—This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issues, planting trees or other area of interest. Display not to exceed 3'x 4' (width x depth).
Judging criteria:
 - A brief project description and statement of purpose and objectives.
 - Creativity and quality of project.
 - A brief summary of project activities, extend to which objective were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
 - Media campaign. Include copies of newspaper clippings and other publicity related to the project.
 - Photographs may be included
18. **Individual Self-Directed Environmental Stewardship Project (all grades)**—Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include:
 - (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips)
 - (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste) or
 - (3) A combination of hands-on and educational.

PLANTS AND ANIMALS DIVISION

DIVISION 322—4-H HOME GARDENING

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Only one exhibit allowed in each class per individual.

Jr. Division—Grades 3-7

Sr. Division—Grades 8-12

1. Potatoes, yellow, white or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens

7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other, 1
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash, summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet Potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type, (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red Apples, plate of five
28. Yellow Apples, plate of five
29. Pears, plate of five

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe. The exhibit must be in a container such as a basket or box. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

30. Junior Division (Grades 3-7)

31. Senior Division (Grades 8-12)

SELF DETERMINED GARDENING

32. Junior Division (Grades 3-7) Poster size is 14" x 22" Other exhibits limited to 4'x4'x4' due to space limitations.

33. Senior Division (Grades 8-12) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations.

DIVISION 323—4-H HOME GROUNDS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

(Only one exhibit allowed in each class per individual)

EXHIBIT UNIT 1—LANDSCAPING HOME GROUNDS

"Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two or greater than eight. Posters must be permanently signed and dated on the back.

Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

1. Junior—(Grades 3-7)

2. Senior—(Grades 8-12)

EXHIBIT UNIT 2- HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines, and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Office or at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card-620.pdf>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Office.

3. Grades 3-5—A collection of 15 specimens with the following information:

(1) common name, (2) general class, and (3) kind of plant.

4. Grades 6-8—A collection of 25 specimens with a pressed flower, fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, and (6) exposure.

5. Grades 9-12—A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out.

EXHIBIT 3—GROUP OR CLUB EXHIBIT

6. This exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticultural material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticultural material.

Judging Criteria:

- A. A brief project description and statement of purpose and objective.
- B. Creativity demonstrated and quality of the project.
 - Extent to which plan integrates total needs of area, short and long term.
 - Functional use and aesthetic considerations of horticultural materials and techniques.
 - Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.
 - "Before and After" photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvements and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.

DIVISION 324—4-H HORTICULTURE

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

TERRARIUMS

Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, and (3) attractiveness and originality, (4) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times. Terrariums containing succulents will be disqualified; succulents belong in dish gardens. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

CLASS: 1. **Grades 3-5** 2. **Grades 6-8** 3. **Grades 9-12**

DISH GARDENS

Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 for more information.

<https://extension.okstate.edu/fact-sheets/dish-gardens.html>. Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants. Dish Gardens should be no larger than 15 inches in diameter, length, width, or height, and weigh no more than 15 pounds and contain at least 80% living plant material. Dish garden should feature at least 3 different species of plants.

CLASS: 4. **Grades 3-5** 5. **Grades 6-8** 6. **Grades 9-12**

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inches=10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on to the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. All exhibitors must be at least 8 years old and in 3rd grade by September 1 to exhibit.

Reference <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscape-design-fair-entry.html>.

Competition Guidelines

- Use white 11" x 17" paper to horizontal exhibit landscape drawings.
- Create a column on right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1—Rose (6), 2—Oak trees (4), 3—Petunia (3 dozen or 36). Name, date and club.
- Drawing is top view (plan view).
- Use the scale provided: 1 in = 10 ft.
- Hand drawings or CAD drawings will be accepted.
- Draw plant symbols at mature plant size.
- Use the plant symbols and the materials symbols provided.
- Drawings must be full color
- Walkways should be 3 ft. or 5 ft. wide.
- Patio(s) are required on the back of the house.
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

CLASS: 7. **Grades 3-5** 8. **Grades 6-8** 9. **Grades 9-12**

Horticulture in Our Lives Poster Exhibit

Posters must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

Choose a fruit, vegetable, nut, spice or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

CLASS: 10. Grades 3-5

11. Grades 6-8

12. Grades 9-12

MODELS

Model cold frame or hoop house—mounted on a piece of painted plywood no larger than 12"x12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5"x11" and be securely attached to the model.

CLASS: 13. Grades 3-5

14. Grades 6-8

15. Grades 9-12

Model vegetable garden—mounted on a piece of painted plywood no larger than 12"x12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5"x11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.). **CLASS: 16. Grades 3-5** **17. Grades 6-8** **18. Grades 9-12**

DIVISION 325 – 4-H Companion Animals & Livestock

- All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals & livestock..
- Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc.) This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

Companion Animal & Livestock Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civil Engagement 5) Career exploration in companion animals and livestock.

1. Jr. (Grades 3-7)
2. Sr. (Grades 6-12)

Companion Animal & Livestock Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Space for the booth is 36"x46". Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used.

3. Jr. (Grades 3-7)

4. Sr. (Grades 8-12)

Companion Animal & Livestock Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14" X 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)

6. Sr. (Grades 8-12)

Companion Animal and Livestock Single Photo Entry illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5" x 5" and no larger than 5" x 7". Digital Photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)

8. Sr. (Grades 8-12)

Other Companion Animal and Livestock Items— Exhibit must have a 3" x 5" inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, Photos, Displays, and Journals are not allowed in this category. Exhibit size limited to 4'x4'x4' due to space limitations.

9. Jr. (Grades 3-7)

10. Sr. (Grades 8-12)

DIVISION 328—4-H CLOVERBUDS

The Cloverbuds is a program for prospective 4-H'ers between the ages of 5-8 years old. With your support and encouragement Cloverbuds can have a very rewarding experience and be even more excited about becoming a regular 4-H member when they are old enough.

The Cloverbuds organization will give the younger youth an opportunity to participate in 4-H activities and become a part of the 4-H program. 4-H re-affirms 4-H youth's potential by providing opportunities to learn life skills which will carry them through life. 4-H provides the youth the opportunity to succeed and to be recognized for their accomplishments.

*Ribbons and awards will be awarded for each entry, there will be no cash awards for Cloverbud entries.

HOME ENVIRONMENT

Class 1: Pencil Holder—Juice Can

Class 2: Personalized Placemat—Decorate Purchased Placemat

Class 3: Recipe Card Holder

Class 4: Recipe Box—purchased box and decorated

Class 5: Egg Carton Treasure Box or Jewelry Case

Class 6: Miscellaneous (Such as, but not limited to: Wall organizer, planter or plant holder, decorated dish)

CLOTHING

(May enter only one (1) class according to age)

Class 7: Needle Book (5 years old)

Class 8: Eye Glass Case (6 years old)

Class 9: BBQ Mitt (7 years old)

Class 10: Travel Case (8 years old)

Class 11: Miscellaneous (May not enter a project that is listed for project entries for youth 9 and older. Items such as, but not limited to: purse, duffle bag, house shoes, pincushion).

PHOTOGRAPHY

Picture Story—Must consist of 3 to 4 pictures taken by member. Should tell a story.

Title and picture caption may be used.

Class 12: "My favorite....."

Class 13: "What I did this summer"

FOODS & NUTRTION

Posters—posters must be on legal size typing paper (8 1/2" x 14") or one quarter the size of poster board (11" x 15"). May free hand draw or use pictures to explain topic.

Class 14: Miscellaneous (Title of your choice)

Class 15: Poster Topics— "Foods from My Plate Food Guide", or "My Favorite Foods"

Class 16: Foods—No baked or refrigerated food item (include recipe & instructions)

EXAMPLE: Trail or snack mix, popcorn, seasoned or sweetened popcorn, cookies.

Some recipes are available from the OSU Extension Office.

HORTICUTLRE

Class 17: Jack-O-Lantern—decorated or painted

Class 18: Biggest Potato

Horticulture continue....

- Class 19: Container Garden (plastic 2 or 3 liter pop bottles, may be only eatable plants)
- Class 20: Terrarium (plastic 2 or 3 liter pop bottles, may be only non-eatable plants)
- Class 21: Largest Pumpkin
- Class 22: Largest Watermelon
- Class 23: Largest Tomato

CRAFTS

- Class 24: Hand Puppets—use paper sack or sock
- Class 25: Wooden or Nature Crafts
- Class 26: Plastic Crafts
- Class 27: String Art
- Class 28: Seed Pictures
- Class 29: Free Hand Drawing
- Class 30: Creative design using pre-cut or pre-manufactured building pieces (Lincoln Logs, Tinker Toys, or Lego's or combination of each)
- Class 31: Ceramics
- Class 32: Metal Craft
- Class 33: Miscellaneous

CONSERVATION

- Class 34: Bird House—use plastic container such as pop bottle, bleach container
- Class 35: Bird Feeder—use plastic container such as pop bottle, bleach container
- Class 36: Wildflower Collage (5 different wildflowers ironed between two (2) pieces of wax paper)
- Class 37: Poster—on legal size typing paper. Containing either five (5) fish or five (5) bird pictures native to Oklahoma. May be hand drawn, or cut out of magazines.
- Class 38: Miscellaneous (Such as, but not limited to: collection of pine cones, collage of different items found on nature hike, collage of trash or harmful items to the environment. Instructions and guidelines for fair projects will be made available from the OSU Extension Office. Cloverbud projects should be made entirely by the member.

DIVISION 803—4-H PET SHOW **Superintendent—Georgia Shipley** **Saturday, September 13, 2025**

Online Entry Deadline: 8-29-25 Check-in Time—4:30-5:00 p.m. Show Time—5:30 p.m.

Pet Show entry forms may be picked up at the Fair Office.

1. Exhibition in this show is limited to Rogers County 4-H members.
2. All pets must have proper health certification or vaccines.
3. Prizes will be ribbons only presented to the 1st-5th places.
4. Each exhibitor may enter up to 4 categories (1 pet in 4 classes or 4 pets in 1 class each or 2 pets in 2 classes each, etc.
5. Eligible pets will be determined at superintendent's discretion. Please check with superintendent in advance if to ensure eligibility.

CLASS:

- | | | |
|-----------------------------------|-----------------------|--------------------------------|
| 1. Largest Pet | 6. Unusual Pet Trick | 11. Longest Pet |
| 2. Smallest Pet | 7. Furriest Pet | 12. Shortest Pet |
| 3. Most Unusual Pet | 8. Smoothest Skin Pet | 13. Most Colorful/Natural Coat |
| 4. Best Dressed Pet | 9. Longest Tail | 14. Most Active Pet |
| 5. Best Owner/Pet Matching Outfit | 10. Shortest Tail | 15. Most Peaceful Pet |

2026 FAIR EXHIBITS

ROGERS COUNTY HOME & COMMUNITY EDUCATION DEPARTMENT
OHCE Members Only
Superintendents—Mary Bacon & Nancy Ferguson

General Rules

1. **Only one item per group may be entered in each class.** DO NOT PICK UP ANY INDIVIDUAL'S EXHIBIT WITHOUT THEIR PERMISSION. (Superintendents have the right to refuse any entry that has an offensive smell or is shedding anything)
2. All exhibits are to be labeled with division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name. After exhibits are judged, the items will be displayed. **Groups may enter OHCE Exhibits online August 20—1:00-6:00 p.m. or August 22, 9:00 a.m. till 12-Noon, at the Rogers County Building, 416 S. Brady, Claremore.**
3. OHCE Exhibits may be checked-in from 9:00 a.m.—12-Noon on Tuesday. Educational booths may be set up from 8:30 a.m. to 7:00 p.m. on Tuesday. Exhibits will be released from 1:00 to 3:00 p.m. on Sunday.
4. Food preparation exhibits will be judged Wednesday, 9:00 a.m. and released Wednesday after 4:00 p.m. Only a portion of the winning exhibits must remain on display throughout the fair. It is the exhibitor's responsibility to make sure food is picked up between 4:00 p.m. and 7:00 p.m. on Wednesday.
5. The exhibit area will be closed to the public during judging. Interference with the judging will not be permitted.
6. All premium moneys will be paid to the group.
7. All groups with a complete exhibit in each division will receive a \$5 bonus prize for each division (see division rules).
8. The top 3 groups in each division (highest point scores) will receive a blue ribbon and \$10.00; red and \$8.00; white and \$6.00 award. Top three groups in each division will be determined only on required number of entries for a complete exhibit. See division rules for details.
9. The Grand Champion Group (based on points) will have its name added to the plaque in the county building. The top 3 groups will win a monetary prize: 1st—\$25.00, 2nd—\$15.00, 3rd—\$10.00.
10. The point system for scoring exhibits counting toward the top groups in each class is blue ribbon, 5 points; red ribbon, 4 points; white ribbon, 3 points; pink ribbon, 2 points; yellow ribbon, 1 point. These same points will be awarded to each group for entries that place in the Educational Booth, Tablesapes, and the Holiday Gift Basket categories.
11. Premiums paid for each class are: Blue Ribbon - \$10.00; Red Ribbon - \$8.00; White Ribbon - \$6.00; Pink Ribbon - \$4.00; and Yellow Ribbon - \$2.00.
12. Judges are instructed not to award premiums or ribbons unless exhibits meet generally accepted standards of quality (#9 General Rules). The judge's decision is final. Judges are not to disqualify any items. Disqualification will be a decision made by the overall Superintendent, the OHCE Superintendent and the Division Superintendent.
13. Entries may be reclassified by the superintendents to the correct class if it is not a true representative of the division or the class in which it is entered.

DIVISION 1—CLOTHING

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

All clothing exhibits must be sewn and have an entry tag attached with safety pin (no straight pins), at the neck or waist of the garment. DO NOT attach the entry tag to the hanger. Use the division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name on the entry tag label. A complete clothing exhibit shall be **eight** of the following: (A group may exhibit in each class) *No dress forms allowed.*

1. Jacket
2. Woman's blouse or shirt
3. Woman's skirt, street wear
4. Woman's 2 or 3-piece coordinate
5. Sleepwear
6. Child's playwear
7. Girl's dress - Infant to 6X
8. Girl's dress—7 to 14
9. Girl's dress—one or two pieces, 7 to 14
10. Boy's outfit, Infant to 6X
11. Boy's outfit, one or two piece 7 to 14
12. Decorated sweatshirt (judged on decoration only) no painted
13. Decorated T-shirt (judged on decoration only) no painted
14. Other decorated clothing (judged on decoration only) no painted
15. Vest
16. Apron
17. Pants, without a zipper
18. Clothing from a recycled item (include note about former use). Take an existing article of clothing and construct a different item of clothing from it.
19. Costume—main garment must be made, may purchase accessories
20. Dress
21. Women's Jumper
22. Child's Jumper (under size 14)
23. Scarf sewn not crocheted or knitted
24. Hat sewn not crocheted or knitted
25. Shawl or Cape—sewn

DIVISION 2—FOOD PREPARATION

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

All exhibits should be labeled with division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name, using a standard entry tag. Securely tape the tag to the outside of the plastic bag across the top. Use disposable plates and zip bags. No glass or metal baking dishes or pie pans will be accepted. Disposable aluminum pans are acceptable. All entries must be made from "scratch." No mixes of any kind or canned pie fillings can be used. A piece or portion of the winning exhibit must remain on display throughout the fair. All remaining portions as well as food that has not placed **MUST** be picked up on Wednesday between 4:00 p.m. and 7:00 p.m. After that time the food will be disposed of by the Superintendent. A complete exhibit shall be **seven** of the following: (Group may exhibit in each class)

1. Fudge with nuts, 3 pieces
2. Uncooked candy, 3 pieces -not cookies
3. Muffins, 3
4. Chocolate chip cookies with nuts, 3
5. Oatmeal Raisin cookies, 3
6. Peanut Butter cookies, 3
7. Snickerdoodles cookies, 3
8. No-bake Cookies, 3
9. Brownies with nuts, uniced, 3
10. Brownies without nuts, uniced, 3
11. White yeast dinner rolls, 3
12. Yeast cinnamon rolls, uniced, 3
13. Full Loaf of yeast bread, white, baked in loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8"
14. Full Loaf of yeast bread, wheat, baked in loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8"
15. Full Loaf of Quick Bread, baked in loaf pan no smaller than 8 1/2" x 4 1/2" x 2 5/8"
16. Cherry Pie (8" or 9")
17. Biscuits, 3
18. Cornbread, 3 pieces
19. Chocolate Cake—1 layer, uniced (enter on (disposable plate)
20. Decorated Cupcakes— three of any size. No fresh fruit. Cupcakes and all decorations are to be edible
21. Angel Food Cake—uniced (enter on disposable plate)

DIVISION 3—FOOD PRESERVATION

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Canning exhibits must be in standard jars, any brand accepted. No 1/4 pint jars accepted. Wide mouth or narrow mouth may be used. Jars must be sealed. Please use the standard paper string entry tags. Tape the tag string to the lid of the jar and then screw the ring back on over the string just until secure. Do not use any stick-on labels. No paraffin or food coloring should be used. **NO colored jars** will be accepted. All exhibits will remain on canning display shelf. A complete canning exhibit shall be **seven** of the following: (A group may exhibit in each class)

1. Apples
2. Applesauce
3. Any Berries
4. Pears
5. Peaches
6. Syrup
7. Any Fruit Pie Filling
8. Tomato Juice
9. Tomato—Pieces
10. Tomato—Whole
11. Green Beans
12. Corn
13. Sliced Carrots
14. Mixed Vegetable Soup—no meat
15. Apple Jelly
16. Plum Jelly
17. Blackberry Jelly
18. Blueberry Jelly
19. Grape Jelly
20. Peach Jelly
21. Cherry Jelly
22. Strawberry Jelly
23. Jelly made from Flowers
24. Blackberry Jam
25. Cherry Jam
26. Peach Jam
27. Strawberry Jam
28. Blueberry Jam
29. Strawberry Preserves
30. Peach Preserves
31. Pear Preserves
32. Apple Butter
33. Pear Butter
34. Peach Butter
35. Low Sugar or no Sugar Free Jelly
36. Spiced Fruit
37. Cucumber Pickles—Sweet
38. Cucumber Pickles—Dill
39. Bread & Butter Pickles
40. Beet Pickles
41. Green Tomato Pickles
42. Pickled Okra
43. Pickled Peppers
44. Barbeque Sauce
45. Squash or Zucchini Relish
46. Corn Relish
47. Vegetable Relish
48. Cucumber Relish
49. Spaghetti Sauce
50. Salsa—Chunky
51. Salsa—Smooth
52. Any Pickled Hot Peppers
53. Any Pickled Vegetable with food coloring
54. Cowboy Candy (Jalapeno Peppers, Pickled)
55. A choice of one dried fruit product of the following: apples, bananas, apricots, Packed 10 pieces in a resealable sandwich size plastic bag.
56. A choice of one dried vegetable product of the following: onions, mushrooms, green beans, or corn. Place 1/4 cup in a resealable sandwich size plastic bag.

NOTE: Jam, Jelly, Preserves & Butters to be exhibited in pint or 1/2 pint standard jars, no 1/4 pint jars.

DIVISION 4—HOME ARTS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

All exhibits should be labeled with division, class number, class name, class description, exhibitor's

All articles should have finished edges. The only exception is Class #20. If the article is meant to be

All articles meant to be hung, must include hangers.

A bead is defined as a small, decorative object that is formed in a variety of shapes and sizes of the

For jewelry sets—a pair of earrings only counts as one item.

A complete home arts exhibit shall be **twelve** of the following: (A group may exhibit in each class)

1. Hand knitted article
2. Crocheted Afghan
3. Crocheted article
4. Hand embroidered article (one item only)
5. Machine embroidered item—may be on clothing
6. Decorative pillow
7. Christmas stocking
8. Christmas tree ornaments (3 of same type)
9. Seasonal door decoration (need hanger)
10. Decorative towel (one item only)
11. Recycled item made from any denim article
12. Plastic canvas article
13. Counted cross stitch on fabric
14. Diamond Painting—any item
15. Fabric scrap craft
16. One machine appliquéd article
17. One Hand Appliqued Article
18. Hand quilted article—may use pre-printed panels
19. Machine pieced, machine quilted article, baby quilt size or smaller such as pillow, vest, wall hanging, table runner, etc. (No pre-printed panels)
20. Unfinished Quilt Block, no batting or backing, any pattern, no appliques, machine pieced, using cotton or cotton blend fabrics only, maximum width or height 18" and minimum width or height 10"
21. Needlepoint item
22. Latchhook article
23. Purse or Tote Bag
24. Fabric wall hanging—must include sleeve or hanger or rod with clips
25. A Set of handmade jewelry (2 or more items)
26. Handmade beaded jewelry
27. A set of handmade beaded jewelry (2 or more items)
28. Bead Work other than jewelry
29. Placemat (1)
30. Scrapbook page (two page spread ONLY—NO Books)
31. Homemade greeting card (any size- **NO envelope**)

32. Greeting Card made with a computer controlled cutting machine (any size—no envelope)

33. Huck Towel
 34. Monk cloth Swedish weaving
 35. Stuffed Toy—sewn made of fabric
 36. Stuffed Toy—made of yarn
 37. Decorative Gourd
 38. Doll clothes (sewn)
 39. Artificial flower arrangement-total height 14" and under
 40. Artificial flower arrangement-total height over 14"
 41. Barn Quilt—painted on 2' x 2' piece of wood with appropriate size hanger attached. Must be completed after last year's fair.
 42. Life Story Essay.
 - A. Write about ONE EVENT OR TIME IN LIFE, for the purpose of providing future generations a written picture of life.
 - B. Spelling and punctuation are not judged, but clarity of ideas is important.
 - C. One entry per group, and only one entry per person.
 - D. Entry must be written by an OHCE member in good standing.
 - E. Entries will only be judged if they are placed in a 3-brad paper folder with pockets for 8 1/2" x 11" paper. The information is needed in the following order.
 - **Outside of folder:** on the upper right hand corner, a label with the title of the life story, name of the author, address, county, district and year written affixed to the folder
 - **Inside front pocket**—A "Life Essay Release Form" must be included
 - **Page 1**—submitter's name, county, local group and district
 - **Page 2-4** Life Story, the essay must be on a typewriter or computer using Times New Roman font, size 12, and double spaced with a 1-inch left hand margin. It should be one to three pages in length.
 - F. Do not include photographs, clipart, news clippings or page protectors.
 - G. The first and second place winners will be submitted to the state OHCE Awards Chair by February 1, 2027, for state judging.
- Photographs** must be the work of OHCE members previous county fair to current county fair. Mount photos as specified for each class.
43. Color photo of an OHCE activity only. Photo must be an OHCE activity and members, in color, photo should no larger that 5x7 inches. Photo must be taken by an OHCE member during the previous year. Please mount photo on top of a piece of mat board no larger than 5x7 inches; do not attach to a folder. For the Rogers County Fair—attach a paper/string tag to the back of the mat board with the division, class number, class name, class description, exhibitor's group name and individual's name. Also, place a label on the front of the mat briefly describing the activity pictured.

Classes 44-49 maximum size for mat board is 8" x 10". Tape all photos behind the window of a single 8"x10" mat board. Then use double-stick tape to tape the window mat, photo, and a backboard mat together. Tape a paper/string tag to the back of the mat board with the division, class number, class name, class description, exhibitor's group name, and individual exhibitor's name

44. Black & White Photo (5" x 7")
45. Color photo—People (5" x 7")
46. Color photo—Animal (5" x 7")
47. Color photo—Scenery (5" x 7")
48. Color photo—Buildings/Architecture (5" x 7")
49. Color photo—Plant life—for example—flowers, shrubs, trees (5" x 7")

DIVISION 5—HOLIDAY GIFT BASKETS

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

- Each OHCE Group may enter only one Holiday Gift Basket. It is to be a collective exhibit from its members.
- Themes will be rotated as follows: 2026 –Fall, 2027—Thanksgiving, 2028—Christmas, 2029—Halloween
- The exhibit must be in a container such as a basket or box and covered with “shrink wrap” bag. Most of the judging will be on how well the exhibit is prepared and presented. Items will NOT be removed from the bag for judging. A list of all items in the basket should be firmly attached to the basket at the top where the bag is gathered together.
- Packing such as paper, straw, or cloth may be used.
- All items MUST be homemade. Home canned food may be included—pint or smaller size jars.
- Dried flowers may be included—no plastic or silk flowers.
- Homemade baked items may be included—please put into small plastic bags.
- The items will not be removed and judged individually. The basket will be judged as an overall exhibit. Score sheet will be provided.
- The baskets will be displayed on a table within the OHCE Tablescape exhibit area.
- If the group wishes, their baskets may be offered for sale by silent auction bids to be awarded on exhibit release day (Sunday) of the fair.

DIVISION 6—TABLESCAPE COMPETITION

Each group may enter a tablescape (no larger than card table size). The group must provide the table (no chairs), any decorations, 2 complete place settings, and a menu. Money will be awarded to the group in first through third places (**\$25, \$15, and \$10**). Ribbons will be awarded through fifth place. Competition will be judged according to score sheet in OHCE handbook. Tablescapes must be completed and in place by 7:00 p.m., on Tuesday. Group name will be added to display after judging. No decorations are permitted anywhere other than on the table.

DIVISION 7—EDUCATIONAL BOOTH

An educational theme is used to promote the educational image of OHCE This is used in addition to the existing exhibits on display in the OHCE Department. Each group will have eight foot space. The use of signs, posters, and/or props which will promote a theme based on an OHCE Lesson (from the handbook), state goals or state project given between September 2025 and August 2026, may be used. You must provide your own table or tables.

To avoid duplication and provide the general public with a variety of exhibits, each group will draw a number (1 through the final number of groups wishing to have educational booths) at the July Council meeting. We will start drawing alphabetically by group with Busy Bees drawing first in July of 2025. Chambers will have first choice of subject in 2026 and rotating alphabetically the group drawing first from now on. Each group should be prepared to have more than one choice. Once the group's choice is made it cannot be changed. The exhibit will be judged according to **score sheet in OHCE handbook**.

The top group in the educational booth class will have its name added to the plaque. Money will be awarded in first through third place. (**\$25, \$15, \$10**). Ribbons will be awarded through fifth place. Group names may be posted after judging.

4-H & FFA AG MECHANICS
Superintendent—David Knight
1st—\$20.00 & Award 2nd—\$18.00 & Award
3rd—\$16.00 4th—\$14.00 5th—\$12.00
Online Entry Deadline: August 28, 2026

4-H DIVISION 350

Class 1: Project under \$100.00
Class 2: Project over \$100.00
Class 3: Plasma Art or Wood
Class 4: Cookers/Smokers
Class 5: Trailers

List of materials and cost must be attached to each project.

Overall School Group: (3 entries from 3 different classes)

1st Place School Group \$100.00

2nd Place School Group \$50.00

FFA DIVISION 450

Class 1: Project under \$100.00
Class 2: Project over \$100.00
Class 3: Plasma Art or Wood
Class 4: Cookers/Smokers
Class 5: Trailers

JUNIOR FARM EQUIPMENT OPERATOR'S CONTEST

DIVISIONS 910 & 911—Thursday—9:00 a.m.

Superintendent—Jim Bob Lynch & Tony Carlson

Online Entry Deadline August 28, 2026

1st—\$20 & Award 2nd—\$18 & Award 3rd—\$16 4th Place—\$14 5th Place—\$12

Winners in this contest will share in awards, in cash prizes and other premiums and merchandise donated by sponsors.

To be eligible a contestant must:

1. Be a bona fide member of a 4-H Club or FFA Chapter in Rogers County.
2. Be between the ages of 14 & 19 years old (must not have graduated from high school prior to May of current calendar year).
3. Be competent in operation of a tractor and be certified as such by vocational agriculture teacher or county 4-H leader.
4. Submit the "Minor's Release Form" signed by parent or guardian with entry form to Fair Superintendent on entry day.

DIVISION 910—1. FFA Members

DIVISION 911—2. 4-H Members

ANNUAL ROGERS COUNTY GRAVY COOK-OFF

DIVISION 920

Superintendent—Eleen Breaux

Online Entry Deadline: August 28, 2026

Saturday, Check-in: 9:00 a.m.—10:00 a.m.

Judging begins: 10:00 a.m.

1. Open to Rogers County residents only.
2. Cream gravies suitable for biscuits.
3. No canned, frozen or mix gravies. No commercial gravies.
4. Gravy must be brought to the contest in a crockpot.
5. Gravy judging will be held in the concession area of the indoor exhibit building.

CATEGORIES

1. Chicken Gravy

First Place—\$15.00

Second Place—\$10.00

Third Place—\$5.00

2. Beef Gravy

First Place—\$15.00

Second Place—\$10.00

Third Place—\$5.00

3. Pork Gravy

First Place—\$15.00

Second Place—\$10.00

Third Place—\$5.00

Best of Show—\$10.00, Ribbon and any un-awarded premiums.

**FFA AGRISCIENCE PROJECT DISPLAY
DIVISION 403**

Superintendents: Kadie Smith & Matt Boyer

Online Entry Deadline: August 28, 2026

May Begin Setup: Tuesday, September 15, 5:00 p.m.

Setup Completed By: Tuesday, September 15, 7:00 p.m.

Judging: Wednesday, September 16 (Students will not be present while judging is taking place.)

Released: Sunday, September 20, 8:00 a.m. and be out by 2:00 p.m.

The purpose of the Agriscience Project Display is to provide an opportunity for individual FFA members to compete in a science fair related to agriculture. Members who have developed a project based on the application of scientific principles and emerging technologies in agriculture are eligible. It is also designed to educate parents, school officials, and the public about career opportunities available for Agriscience students.

CLASSES:

1. Animal Systems (AS)

* The study of animal systems, including life processes, health, nutrition, genetics, management and processing, through the study of small animals, aquaculture, livestock, dairy, horses, and/or poultry.

Examples:

- Compare nutrient levels on animal growth.
- Research new disease control mechanisms.
- Effects of estrous synchronization on ovulation.
- Compare effects of thawing temperatures on livestock semen.
- Effects of growth hormone on meat/milk production

2. Environmental Services/Natural Resource Systems (ENR)

* The study of systems, instruments and technology used in waste management; the study of the management of soil, water, wildlife, forests and air as natural resources and their influence on the environment.

Examples:

- Effects of agricultural chemicals on water quality.
- Effects of cropping practices on wildlife populations.
- Compare water movements through different soil types.

3. Food Products and Processing Systems (FPP)

* The study of product development, quality assurance, food safety, production, sales and service, regulation and compliance and food service within the food science industry.

Examples:

- Effects of packaging techniques on food spoilage rates.
- Resistance of organic fruits to common diseases.
- Determining chemical energy stored in foods.
- Control of molds on bakery products.

4. Plant Systems (PS)

* The study of plant life cycles, classifications, functions, structures, reproduction, media and nutrients, as well as growth and cultural practices, through the study of crops, turfgrass, trees and shrubs and/or ornamental plants.

Examples:

Determine rates of transpiration in plants.

Effects of heavy metals such as cadmium on edible plants.

Compare GMO and conventional seed/plant growth under various conditions.

Effects of lunar climate and soil condition on plant growth.

Compare plant growth of hydroponics and conventional methods.

5. Power, Structural and Technical Systems (PST)

* The study of agricultural equipment, power systems, alternative fuel sources and precision technology, as well as woodworking, metalworking, welding and project planning for agricultural structures.

Examples:

Develop alternate energy source engines.

Create minimum energy use structures.

Compare properties of various alternative insulation products.

Investigation of light/wind/water energy sources

6. Social Systems (SS)

* The study of human behavior and the interaction of individuals in and to society, including agricultural education, agribusiness economic, agricultural communication, agricultural leadership and other social science applications in agriculture, food and natural resources.

Examples:

Investigate perceptions of community members towards alternative agricultural practices.

Determine the impact of local/state/national safety programs upon accident rates in agricultural/natural resource occupations.

Comparison of profitability of various agricultural/natural resource practices.

Investigate the impact of significant historical figures on a local community.

Determine the economical effects of local/state/national legislation impacting agricultural/natural resources

Students will only be allowed to enter in one category

The Agriscience Project Display must meet all requirements outlined below. Each student must provide their own top and skirting. Electrical outlets are provided.

- Each exhibit should include information relevant to the study and any objects the student wishes to display. All projects must have the following information attached to the exhibit:

- * Name of person(s) responsible for developing the project
- * Chapter Name
- * Title of category entered

- Display:

Preferred Display Requirements:

It is preferred that Agriscience fair participants display the results of their study utilizing a standard printed poster with dimensions of 36 inches (height) by 48 inches (width). Posters can be created utilizing Microsoft Power Point—slide format. The display should be stable and free standing on the provided table top. Each participant is responsible for providing backing for the poster. The display may include any objects the student wishes to exhibit, as long as they adhere to safety guidelines.

Standard Display Requirements:

A standard display should consist of one or more panels of information and any objects the students wishes to display within safety guidelines. The exhibit panels must be constructed to be stable and free standing.

The maximum size for a project is 48 inches wide by 30 inches deep (the distance from front to back) by 108 inches high (from floor to top of display, this includes the table and project). Tables will be provided and will not exceed a height of 36 inches. Failure to meet these requirements will result in disqualification. No tablets, iPads, cell phones or other electronic devices will be permitted. Internet access will not be provided.

Booth space will be assigned by the Superintendent upon arrival. Booths not meeting requirements nor following guidelines may be disqualified from the competition and/or removed from the display area.

Members may only enter in one category

Judging criteria for the Agriscience Project Display:

- ▮ Creative ability/originality: 25 points
- ▮ Scientific thought/goal: 25 points
- ▮ Supporting evidence: 25 points
- ▮ Booth appearance: 25 points

Classes Awards:

1st—\$50 2nd—\$40 3rd—\$30 4th—\$20 5th—\$10 & Ribbons for Each
Overall Agriscience Display Champion—Award
Overall Agriscience Display Reserve Champion—Award

FFA AGRISCIENCE PROJECT DISPLAY SAFETY RULES

- If an exhibit becomes unsafe or unsuitable for display, it will be removed and deemed ineligible for any awards.
- Projects involving vertebrate animal subjects must conform with the following statement and have a fully completed non-human vertebrate endorsement form submitted: Experiments on live animals involving surgery, the removal of parts, injection of harmful chemicals and/or exposure to harmful environments are not acceptable at the National FFA Agriscience Fair. Live vertebrates may not be exhibited at the fair.
- Hypodermic needles, syringes, crystals [other than sucrose (sugar) and sodium chloride (salt)] and/or toxic and hazardous chemicals are prohibited from display. Students should substitute colored water, photographs, three dimensional models or drawings for chemicals and crystals.
- All necessary chemical glassware must be displayed in a stable manner. The items must be back from the edge of the table and may not be operational at any time.
- No wild cultures may be incubated above room temperature; no cultures taken from humans or other warm-blooded animals may be used. This includes, but is not limited to, skin, throat and mouth.
- Only plastic Petri dishes may be used in displays, and they must be sealed.
- Lasers may not be used in any exhibit.
- Dangerous and combustible materials are prohibited.
- No exhibit may have open flames. Any part of an exhibit that can get hotter than 100 degrees Celsius (boiling water temperature) must be adequately protected from its surroundings.
- If an exhibit includes electrical wiring or devices, they must be safe. For voltages above 20 volts, special precautions must be taken. All connections must be secure and provide suitable protection against short circuits, etc.
- All wiring carrying more than 20 volts must be well insulated. Also, the connections must either be soldered or secured by UL listed fasteners. The wire used must be insulated adequately for the maximum voltage that will be present, and the wire must be of sufficient size to carry the maximum current you anticipate. Open knife switches or door bell-type push buttons in circuits using more than 20 volts may not be used.
- If the exhibit will be connected to 120 volt AC power (plugged into a wall outlet), fuses or circuit breakers must be provided to protect not only the exhibit, but also any others that may share the same sources of power. The power cord used must be UL listed for the voltage and current it will be carrying, and it must be at least 1.8 meters (6 feet) long. National FFA staff must be notified of the need for power at the time of certification so power can be ordered in advance.
- Exhibits requiring voltage in excess of 120 volts AC are not allowed.
- Electricity will be provided.

FFA ASSOCIATION COMPETITIVE EXHIBITS

Superintendent: Kari Jinkens & Kristi Hubler

Division Rules:

All FFA members participating in the Rogers County Fair will follow the FFA Code of Ethics and must be included on the local FFA roster. The Rogers County Fair is not responsible for damage or loss of entries during the Fair. For Life Cycle drawings, please refer to current Tulsa State Fair guidelines.

Leadership: DIVISION 400-402

DIVISION 400

FFA Educational Booths Classes

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

1. Mechanical
2. Non-Mechanical

1. Purpose: To promote the benefits of enrolling in Agricultural Education and joining FFA Booth will be of the type that could be used in a variety of settings, such as FFA Week booths, shopping center displays, local fairs, etc.
2. Booth will consist of 6' tabletop display. The table must be a standard height (approximately 32" and 28" to 34" wide. The display board will be constructed to an overall 4' x 8' size. The display is to be hinged to consist of two 2' wings and a 4' center back. The table will NOT be provided and must be 6' in length. Absolutely no part of the display is to extend past the left, right or front sides of the six-foot table. Nothing can be placed in front of the display. Tabletop displays that are more than 6' tall above the table and/or are "top heavy" may be discounted in the scoring process or disqualified.
3. All tables must be skirted to the floor. It is recommended that the back side of the display board be dark in color.
4. Tables will NOT be provided by the Fair. The chapter is responsible for bringing their own table and covering the top of the table and skirting the table on three sides from table top to floor. Electrical outlets will be provided, pending availability, an extension cord may be required and will NOT be provided. Due to space limitations, only a standard 6' folding table will be allowed to be used.
5. The current State FFA theme must be utilized. The Local Chapter name must be displayed.
6. Booth space will be assigned by the Superintendent and/or fair representative upon arrival. Booths not meeting requirements nor following guidelines (size, theme, division, etc.) may be disqualified from the competition and/or removed from display area.
7. Booths will be divided into two divisions. The Mechanical Division will include booths with a moving display involving 2 powered devices. Examples may include water wheels, fans, rotating devices, talking booths and electronic devices. The Non-Mechanical Division includes booths with no powered displays. Non-mechanical booths may include lights that do not flash, move, or rotate. Chapters can enter in one division only.
8. Scorecard for Educational Booths: PROMOTES BENEFITS OF AGRICULTURAL EDUCATION AND FFA (50 PTS.) a. Promotes at least one of the three components: Classroom, SAE, Leadership 30 pts. B. Central Theme: Oklahoma FFA Alumni Leadership Camp Theme 20 pts., APPEARANCE (50 pts.) a. Attention 10 pts., b. Interest 10 pts. c. Creativity 10 pts., d. Neatness 10 pts. e. Organization 10 pts. TOTAL POINTS 100 pts.

DIVISION 401

FFA Photography Series

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

1. Oklahoma FFA members are required to include photographs as a part of their State FFA Degree scrapbooks, State Proficiency Award applications, Reporter Contest scrapbooks, as well as assisting with many chapter award applications which also require photographs. The purpose of the photography contest is to provide an opportunity for individual FFA members to showcase their talent in photography while preparing for these state award applications.
2. Entry must contain five, 5" x 7" or 4" x 6" color prints that were taken by the member. Only one entry per exhibitor.
3. The series must be mounted on half sheet poster board (approximate finished size 22" x 14") or half sheet of foam or mat board (approximate finished size 20" x 15") to be displayed for landscape view.
4. Pictures on newsprint or those that have been mechanically altered will not be accepted.
5. Subject must relate to the member's Supervised Agricultural Experience program (SAE) or to FFA activities within their local chapter.
6. Captions may be used with each picture. Captions are to be in 12-point font and not exceed 50 words per caption.
7. Entries will be judged on subject matter, effectiveness, photo quality and composition.

CLASS

1. Photography Grades 8-9
2. Photography Grade 10
3. Photography Grade 11
4. Photography Grade 12

DIVISION 402 FFA News Reporting

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

1. FFA members are encouraged to submit newsworthy articles and pictures about outstanding accomplishments of individual FFA members and/or their local chapter to all forms of print and broadcast media. The purpose of the News Reporting contest is to recognize individual FFA members for their talent and accomplishment in this area.
2. The news story must be manuscript form with not more than three double-spaced typewritten pages. One, and not more than one, 4" x 6" or 5" x 7" color or black and white photograph must accompany the story. Each page of the story and the photograph must be mounted on one full sheet (22" x 28") black poster or black, foam/mat board (22" x 30"). Poster are to be displayed horizontally.
3. Subject must relate to Agricultural Education and/or FFA.
4. Entries will be judged on the basis of news value, readability and organization.

CLASSES:

1. FFA News Reporting Grades 8-9-10
2. FFA News Reporting Grades 11-12

AGRONOMY

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

1. Entries are for individual FFA members only, must be a product of their own Supervised Agricultural Experience program and should be a product of their own production; not purchased, borrowed, leased or received through gift.

DIVISION 406—FFA Hay Show

1. Limited to 5 entries per school per class and only one entry per student per class.
2. Classes of hay will include legume and non-legume. One small square bale will constitute an entry. The bale may be broken by the judge for evaluation purposes.
3. Protein analysis will not be used as criteria for judging.
4. Factors considered by the judge will include maturity, texture, leafiness, freedom from foreign

CLASSES:

Legume
Non-Legume

DIVISION 407—Agronomic Herbarium Collection

This collection shall consist of dried and pressed specimens of flowers, stems, leaves and other specified parts of native and/or cultivated agronomic crops. Each complete specimen should be mounted on a separate 8 1/2" x 11" agronomy herbarium card available by printing on card stock from www.okffa.org (under the "Participate" link). All information areas should be completed and enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibits, including spelling will be considered. CARDS MUST BE DATED AND NUMBERED, NAME, CHAPTER AND GRADE must be included ON INSIDE BACK COVER. Required Table of Contents in the front of the book. Everything (cover, table of contents can be computer generated EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink. Only one Agronomic Collection allowed per individual. Exhibit cards in a plain on-inch (1") size hardback notebook for classes 1 & 2 or a plain (2") size hardback notebook for classes 3 & 4 with (1) FFA emblem and the lettering "FFA Agronomic Herbarium Collection" on the front only.

CLASSES:

1. Grades 8-9 Collection of 10 Specimens with all information collected
2. Grade 10 Collection of 15 Specimens with all information collected
3. Grade 11 Collection of 20 Specimens with all information collected
4. Grade 12 Collection of 25 Specimens with all information collected

DIVISION 408—Agronomic Plant Life Cycle Drawing

This drawing should show all different stages of growth of the current plant defined by Tulsa State Fair guidelines. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "Life Cycle of the (TBD)." Use a half sheet of white poster board (finished size approx. 22" x 14"), or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allow per individual.

CLASSES:

1. Grades 8-9
2. Grades 10

DIVISION 409—Agronomic Entomological Life Cycle Drawing

This drawing should show all different stages of an insect life cycle. For current insect, please refer to Tulsa State Fair guidelines. (egg, larvae, nymph, adult, pupae, chrysalis, etc.) Each stage should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "Life Cycle of a (TBD)". Use a half sheet of white poster board (finished size approx. 22" x 14") or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual.

CLASSES:

1. Grades 8-9
2. Grades 10-12

DIVISION 410—FFA Soil Science Display

The drawing should show all different layers of a Soil Horizon (O,A,E,B,C,R). Each layer should be indicated. Colors should be as near as possible to natural colors. Special characteristics and definitions for identification should also be labeled. Drawing must include the title "Average Soil Horizons". Use a half sheet of white poster board (finished size approx. 22" x 14") or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit per individual.

CLASSES:

1. Grades 8-9
2. Grades 10-12

SECTION 411 – FFA "Agronomic History" DISPLAY

Historical Events that Shaped Crop Production The purpose of the contest is for FFA members to research and build a display to educate the public about historical events that have affected crop production in Oklahoma and the U.S. The topic for 2023 is the Reclamation Act of 1902. FFA members must write a brief description of the event and how it has changed agriculture then and now. The story must be in manuscript form with not more than two double-spaced typewritten pages. In addition, one, and not more than one, 4" x 6" or 5" x 7" color or black and white photograph must accompany the story depicting the event. Each page of the story and the photograph must be mounted on one full sheet (22" x 28") black poster or foam/matte board (22" x 30"). Posters are to be displayed horizontally. The student's name, chapter and grade must be included on the back of the poster. Only one exhibit allowed per individual.

CLASSES

1. Grades 8-9
2. Grades 10-12

SECTION 412 – AGRONOMIC CROP IMPORTANCE DISPLAY

The purpose of the contest is for FFA members to research and build a display to educate the public about the importance of different agronomic crops in Oklahoma and the U.S. The topic for 2023 is "The role of cover crops in today's agronomic production cycle." The information may be displayed creatively or in manuscript form. In addition, each classification must be identified by an actual sample or an image/drawing attached to the display. Use a half sheet of white poster board (finished size approx. 22" x 14") or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view (horizontally). The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed per individual.

CLASSES

1. Grades 8-9
2. Grades 10-12

SECTION 413 - FFA TAME FORAGE GRASS EXHIBIT (One Bundle)

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified. If Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit allowed per class per individual.

CLASSES

1. Short Fine-stemmed Tame Forage Grass Bundle (Bermuda grass, Crabgrass, etc.)
2. Tall Fine-stemmed Tame Forage Grass Bundle (Old World Bluestem, Weeping Lovegrass, Tall Fescue, Ryegrass, German Millet, etc.)
3. Coarse-stemmed Tame Forage Grass Bundle (Forage Sorghum, Sudan grass, or Sudan grass, X Sorghum Hybrids or Pearl Millets)

SECTION 414 - FFA LEGUME FORAGE EXHIBIT (One Bundle)

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified. If Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit allowed per class per individual.

CLASSES

1. Fine-stemmed Forage Legume Bundle (Alfalfa, Sweet clover, Lespedeza, Vetch)
2. Coarse-stemmed Forage Legume Bundle (Soybean, Cowpea, Peanut)

SECTION 415 - FFA NATIVE GRASS EXHIBIT (One Bundle)

Should be headed but not ripe enough to shatter, and shown full length (cut near the ground). Bundle should be not less than 3 inches or more than 5 inches at center band. Should be cured (dried) before forming bundle. Each bundle will be considered on basis of early stage of maturity, leafiness, and green color; and on preparation and appearance of bundle. Undersized and oversized bundles and wet or moldy bundles will be disqualified. If Superintendent or judge deems that any bundle is old, from previous years, or is masked (New leaves over old) the Supt. has the right to disqualify the bundle. Only one exhibit allowed per class per individual.

MEDIUM OR SHORT NATIVE GRASS BUNDLE CLASSES

1. Little Bluestem
2. Sand Lovegrass
3. Side oats Grama
4. Blue Grama or Hairy Grama

TALL NATIVE GRASS BUNDLE CLASSES

7. Big Bluestem or Sandhill Bluestem
8. Indiangrass
9. Switchgrass
10. Purpletop
11. Any other Native Grass

SECTION 416 - PASTURE AND RANGE PLANT DISPLAY EXHIBIT

These displays consist of ten representative plants mounted on LIGHTWEIGHT boards, measuring 3 feet square, strong enough to stand upright. Any other size will result in disqualification. The plants should be cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy-stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name. The exhibitor's Name, Chapter and Grade must be indicated on the back of the board. Displays will be judged on choice of species; quality of samples (green, color, leafiness, dryness and stage maturity); neatness and arrangement of samples in general appearance of display; and correctness and readability of labels. Entries which are found to be misidentified or identical as a result of group preparation will be disqualified. The top 5 in each class may be displayed. Only one Tame and one Native Display allowed per individual.

CLASSES

1. Tame Pasture Grass and Legume Plant Display (Grades 8-9-10) — Consists of Ten Introduced Pasture Grasses and Legumes Commonly Planted for Grazing Purposes
2. Tame Pasture Grass and Legume Plant Display (Grades 11-12) — Consists of Ten Introduced Pasture Grasses and Legumes Commonly Planted for Grazing Purposes
3. Native Range Plants (Grades 8-9) — Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixtures
4. Native Range Plants (Grade 10) — Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixtures
5. Native Range Plants (Grade 11) — Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixtures
6. Native Range Plants (Grade 12) — Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixtures

DIVISION 418				
Vegetable and Fruit Exhibits				
1st—\$10.00	2nd—\$8.00	3rd—\$6.00	4th—\$4.00	5th—\$2.00

CLASSES:

1. Potatoes, White or Red, 4 specimens
2. Okra, 6 specimens
3. Onions, Yellow, White or Red, 4 specimens
4. Eggplant, 2 specimens
5. Pepper (Jalapeno or Hungarian Wax), 6 specimens
6. Pepper (Other Hot Peppers), 6 specimens
7. Pepper (Sweet Bell), 6 specimens
8. Pepper (Sweet Banana), 6 specimens
9. Pepper (Other Sweet), 6 specimens
10. Tomatoes (Large type), 4 specimens
11. Tomatoes (Cherry type), 6 specimens
14. Pumpkin, Field type (Oblong) 1
15. Pumpkin, Jack-O-Lantern (Round and Flat) 1
16. Pumpkin, Small (Less than 4" in diameter) 2
17. Cucumbers, Slicing or Pickling, 2 specimens
18. Squash, any variety 2
19. Watermelon, Oblong Type
20. Watermelon, Round Type
21. Any Melon Other than Watermelon, 1
22. Gourd Ornamental, Large, 1
23. Gourd Ornamental, Small, 2
26. Ornamental Peppers, 6 specimens
27. Corn, Ornamental, 4 ears
28. Pecans (native or improved), 18 specimens in quart-size plastic bag
29. Apples, (Red, Yellow or Green) 4
30. Pears, 4

DIVISION 419

FFA Horticulture Educational Display

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

FFA Herbarium Cards

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each complete leaf specimen should be mounted on a separate 8 1/2" x 11" herbarium card available through CIMC, or printed on card stock from www.okffa.org (under the Participant" link.) All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered. CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND GRADE ON INSIDE BACK COVER. There must be a Table of Contents in the front of the book. Everything (cover, table of contents) can be computer generated. EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink. Only one Herbarium Collection allow per individual. Exhibit cards in a plain one-inch (1") size hardback notebook for classes 1 & 2 or a plain two-inch (2") size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA Herbarium Cards" on the front only.

CLASSES:

1. Grades 8 and 9—Collection of 20 Specimens with all information completed
2. Grade 10—Collection of 25 Specimens with all information
3. Grade 11—Collection of 30— Specimens with all information completed
4. Grade 12—Collection of 35 Specimens with all information completed

FFA Oklahoma Wildflower Exhibit

These exhibits shall consist of dried and pressed specimens of flowers, stems, leaves and other specified parts of native and/or cultivated wildflowers. Each complete specimen should be mounted on a separate 8 1/2" x 11" wildflower herbarium card printed on card stock from www.okffa.org (under the "Participate" link). All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibits, including spelling will be considered. CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND GRADE ON INSIDE BACK COVER. There must be a Table of Contents in the front of the book. Everything (cover, table of contents) can be computer generate EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink. Only one Wildflower Collection allowed per individual. Exhibit cards in a plain one-inch (1") size hardback notebook for classes 1 & 2 or a plain (2")_size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering (FFA Wildflower Herbarium Cards" on the front only.

CLASSES:

7. Grades 8 and 9—Collection of 20 Specimens with all information completed
8. Grade 10—Collection of 25 Specimens with all information completed
9. Grade 11—Collection 30 Specimens with all information completed
10. Grade 12—Collection of 35 Specimens with all information completed

FFA Plant Life Cycle Display Exhibit

This drawing should show all different stages of growth of a plant as determined by current Tulsa State Fair guidelines (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "Life Cycle of the (TBD)." Use of half sheet of white poster board (finished size approx. 22" x 14"), or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The student's name, chapter and grades MUST be included on the backside of the poster. Only one exhibit allowed in each class per individual.

CLASSES:

- 13. Plant Life Cycle Display Grades 8 & 9
- 14. Plant Life Cycle Display Grades 10

Asexual Plant Propagation Drawing

This drawing should show all different stages of asexually propagating a plant (parent plant, propagation type, plant section, additional root growth, to full growth. For 2025, the plant will be a Sweet Potato. Each stage should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "Asexual Propagation of a Sweet Potato." Use a half sheet of white poster board (finished size approx. 22" x 14"), or half sheet of white foam or mat board (finished size approx. 20" x 15") to be displayed for landscape view. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed in each class per individual.

CLASSES:

- 17. Grade 10
- 18. Grade 11
- 19. Grade 12

Home Landscape Drawing

Download template from www.okffa.org and print on a sheet of legal sized (8 1/2" x 14") white paper. Landscape drawings must be full color and drawn horizontally. Finished drawing must be mounted on a half sheet of black poster board (approximate finished size approx. 22" x 14"), or a half sheet of black foam or mat board (approximate finished size approx. 20" x 15") to be displayed for landscape view. At the top, label the display "Home Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/Legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to one page, typed double spaced in 12 point font.

Classes:

- 22. Grades 8-9
- 23. Grade 10
- 24. Grade 11
- 25. Grade 12

HORTICULTURE ENTOMOLOGY EXHIBIT

An FFA member may exhibit one insect collection in this division. All insects must be mounted on standard insect pin. Each insect should be identified by their common names using the correct spelling. A typed master list indicating the scientific Order and common name; Type of Mouthparts; Beneficial or Pest of each specimen should accompany the display. Exhibits must be displayed in the folding insect storage box which can be purchased in bulk at Bio Quip Products Box 9"X13"X2½". Exhibits should be covered inside with plastic wrap for display purposes.

CLASSES

- 28. Grades 8-9 (10 insects with all information provided)
- 29. Grade 10 (15 insects with all information provided)
- 30. Grade 11 (20 insects with all information provided)
- 31. Grade 12 (25 insects with all information provided)

Miniature Greenhouses

Size approx. 14" x 21", mounted on plywood 16" x 24" painted white. It must be accompanied by a graphic design plan showing climate control system, irrigation system, placement of benches and tables, etc. Plan should be on 8 1/2" x 11" paper enclosed in a plastic cover. No mechanical or electrical moving parts will be allowed. Can be shown only once at the Rogers County Fair and must have been constructed during the previous two school years. The student's name, chapter and grade **MUST** be visible.

CLASSES:

- 34. Grades 8-9
- 35. Grade 10
- 36. Grade 11
- 37. Grade 12

DIVISION 421—Floral or Plant Design

1st—\$10.00 2nd—\$8.00 3rd—\$6.00 4th—\$4.00 5th—\$2.00

Enclosed Terrariums

Small Enclosed Terrariums should be approximately one (1) gallon size, Large Enclosed Terrariums should be approximately two to five gallons in size. No succulents or cacti should be in enclosed terrariums. Only live plants allowed.

CLASSES:

- 1. Small Enclosed—Grades 8-10
- 2. Small Enclosed—Grades 11-12
- 3. Large Enclosed—Grades 8-12

Open Terrariums

Small Open Terrariums should be approximately one (1) gallon in size. Large Open Terrariums should be approximately two (2) to five (5) gallons in size. Must contain live plants only. No live animals permitted in terrariums.

- 6. Small Open Terrariums—Grades 8-10
- 7. Small Open Terrariums—Grade 11-12
- 8. Large Open Terrariums—Grade 8-12

Dish Garden or Creative Plant Display

- 11. Grades 8-9 (3 specimens or more)
- 12. Grade 10 (3 specimens or more)
- 13. Grade 11 (3 specimens or more)
- 14. Grade 12 (3 specimens or more)

Decorated Pumpkins

One and only one decorated (not carved) pumpkin. No gourds. No other pumpkins or gourds can be attached. Pumpkin cannot have attachments that break the skin. No artificial pumpkins.

- 17. Grade 8 (decorated not carved)
- 18. Grade 9 (decorated not carved)
- 19. Grade 10 (decorated not carved)
- 20. Grades 11-12 (decorated not carved)

Floral Design

All materials used in exhibits must contain dried or artificial materials only. Any arrangement with any artificial material will be classified artificial.

Floral Arrangement (dried, natural)

All material must be dried or natural product. Up to approximately 24" in size.

- 23. Dried/Natural Grades 8-10
- 24. Dried/Natural Grades 11-12

Floral Arrangement Artificial (up to approximately 24" in size)

- 25. Artificial, Grades 8 & 9
- 26. Artificial, Grade 10 & 11
- 27. Artificial, Grade 12

Floral Arrangement Seasonal or Occasional (up to approximately 24" in size)

- 28. Seasonal or occasional, Grades 8 & 9
- 29. Seasonal or occasional, Grades 10 & 11
- 30. Seasonal or occasional, Grade 12

Floral Arrangement Novelty

Up to approximately 24" in size Accessory in the arrangement must tie to the container to be considered novelty.

- 31. Novelty Arrangement, Grades 8, 9 & 10
- 32. Novelty Arrangement, Grades 11 & 12

Floral Arrangement Wedding

- 33. Wedding Bouquet
- 34. Wedding Arrangement (table size only)

Floral Arrangement Corsage

- 37. Shoulder (dried)
- 38. Wristlet
- 39. Shoulder (artificial) Grades 8, 9 & 10
- 40. Shoulder (artificial) Grades 11 & 12
- 41. FFA Week
- 42. Homecoming (artificial) Grades 8, 9 & 10
- 43. Homecoming (artificial) Grades 11 & 12

Floral Arrangement Boutonniere

- 44. Artificial Grades 8, 9 & 10
- 45. Artificial Grades 11 & 12

Floral Arrangement Wreaths—Dried, Natural (up to approximately 24" in size)

- 48. Dried Natural

Floral Arrangement Wreaths—Artificial (up to approximately 24" in size)

- 49. Artificial, Grades 8 & 9
- 50. Artificial, Grades 10 & 11
- 51. Artificial, Grade 12

Floral Arrangement Wreaths—Seasonal (up to approximately 24" in size)

- 52. Seasonal or occasional, Grades 8, 9 & 10
- 53. Seasonal or occasional, Grades 11 & 12

Floral Arrangement Wall or Door Swags

- 54. Dried/Natural
- 55. Artificial

Decorative Non-Floral

- 56. Decorative Non-Floral Wreath/Swag

QUILTS OF VALOR

4-H Leader/Coordinator—Donna Daley

Quilts of Valor Foundation began in 2003 with a dream. Founder Catherine Roberts' son Nat was deployed in Iraq. According the Catherine: "The dream was as vivid as real life. I saw a young man sitting on the side of his bed in the middle of the night, hunched over. The permeating feeling was one of utter despair. I could see his war demons clustered around, dragging him down into an emotional gutter. Then, as if viewing a movie, I saw him in the next scene wrapped in a quilt. His whole demeanor changed from one of despair to one of hope and well-being." The quilt had made this dramatic change. The message of my dream was: **Quilts = Healing**

Rogers County Training Leadership and Community 4-H Club began making quilt tops in June of 2018, and awarded their first quilt in July of 2018. The fabric and quilt design is picked by the members, and then they cut and sew the quilt top. They are then layered and sent to the volunteer quilter who donate their time and thread. It is then returned to our club and binding is added and hand sewn on.

The club picks a person that the quilt will be awarded to, and then starts work on the presentation of the award. Most recipients are not aware that they are being awarded a quilt.

During the ceremony various members talk about the QOV and our club. Then a short bio is given about the recipient, while other members hold the quilt up for all to see. The veteran we are honoring is asked to step forward, and is awarded a certificate. The members wrap the quilt around them to symbolize a hug and one of them will whisper "welcome home."

TLC members believe it is an honor to be able to honor our veterans.



SENIOR SHOWMAN SHOWDOWN

Superintendents:
Larahmy Blakley and Kim Allen

Judging: Saturday, September 19, 2026, 30 minutes after the Dairy Show

Show order: Sheep, Goats, Swine, Beef, and Dairy

This is a round robin showmanship contest for the overall showman selected from each species contest. Each species will conduct their own showmanship contest selecting a junior, intermediate, and senior champion. Those three champions will then show off for selection of an overall species champion who will represent in the Showman Showdown event. In the event the same individual wins multiple species, they will represent from the first contest won, resulting in the reserve champion being selected for the second and any subsequent species the champion wins. In the event both champion and reserve species champion qualify for the event, the 3rd place species showman will participate.

In the event any species champion indicates they do not want to participate in the Showman Showdown, the reserve will be extended an offer to compete. The original decision to not participate will be considered final.

Participants in the showdown will show one animal of each species: sheep, goats, swine, beef, and dairy. If the parent or guardian of any minor showman has safety concerns with their youth participating, they may withdraw them from the contest in its entirety, resulting in the next placing showman being extended an offer to participate. The decision to withdraw will be final once indicated.

Rogers County Fair Species Superintendents, along with Showman Showdown Superintendents will secure animals from each species to be used in the contest. Selected animals will be numbered then drawn randomly by each participant. An exhibitor in the Showman Showdown **CAN NOT** show their own or a sibling's animal.

Attire for the contest will be decided on show day by superintendents and will be either a Rogers County Fair t-shirt, which will be supplied, or represent their respective organization's colors.

Senior Showman Showdown continue...

The contest will consist of each species champion demonstrating their ability to show livestock by competing with animals in each of the five (5) qualifying species. Area's showmen may be evaluated on are at the discretion of the judge, but may include and not exclusive to:

- a. Eye Contact
- b. Confidence and poise
- c. Control of the animal
- d. Animal maneuvering
- e. Competence in setting up the animals
- f. Confidence in animal control

Exhibitors will not be judged on fitting/grooming.

Exhibitors will be ranked 1st through 5th in each species contest and receive the same number of points matching their ranking. The points will be added for each species resulting in a total score per exhibitor. The exhibitor with the lowest total score will be crowned Showman Showdown Champion. In the event of a tie, the judge will determine the winner. Results will be announced at the Premium Sale on Monday, September 20, 2026, during the 6:00 p.m. awards presentations.

Showman Showdown Premiums & Awards

Sheep Champion	Award
Goat Champion	Award
Swine Champion	Award
Beef Champion	Award
Dairy Champion	Award
Showman Showdown Champion	Award

ROGERS COUNTY PREMIUM AUCTION

Hosted by the Rogers County Junior Premium Auction Committee, the Premium Auction provides the community with a way to support 4-H & FFA students who have successfully exhibited livestock in the Rogers County Fair and qualified for the honor of selling in the auction. The animals don't change ownership. The auction format provides a means for the community to "buy" and/or "add-on" to the bidding for each student. When our community members support students in the Premium Auction, we enable these students to continue with future animal projects, add to their college funds, and most importantly, explore their future in agriculture. Save the date and join us on Monday, September 21, 2026, at 5:00 pm for Meet the Students, 6:00 pm for Scholarship Presentations and 6:30 pm for the Premium Auction. Check the Premium Auction page on our website at www.rogerscountyfair.com for details, updates (if any), list of exhibitors in the auction, and links to online bidding.

PREMIUM AUCTION SELECTION

The following will be selected for the premium auction:

89 Total Animals in the Auction

13	Market Steers	8	Jr. Breeding Heifers
15	Market Swine	6	Jr. Breeding Gilts
15	Market Lambs	6	Jr. Breeding Ewes
15	Market Goats	6	Jr. Breeding Does
		5	Jr. Dairy Heifers

AUCTION LISTS / SCRATCHING DUPLICATE ANIMALS

- Selection will be based on best individuals over all breeds (changed effective 2021).
- It is the exhibitor's responsibility to have livestock at Premium Auction selection on time.
- **Exhibitors may sell one animal in the auction.**
- Any exhibitor qualifying more than one animal within a species for the premium auction must scratch the animal(s) of their choice from the posted species auction order list within 2 hours of posting. Each list will have the time of posting noted at the top.
- Any exhibitor qualifying animals in more than one animal species for the premium auction must scratch the animal(s) of their choice from the posted species auction order lists 2 hours after the posting of the list for their last species shown. Each list will have the time of posting noted at the top.
- **Any exhibitor not scratching their duplicate animals by the deadline time** will be slated to sell their highest placing animal in the Premium Auction. Determination of the highest placing animal in the premium auction will be within the species first followed by all species.
- **All scratches must be made and initialed on the official posted list OR sent to the premium auction secretary by text to the phone number written on the top of the list.** The phone number will also be listed on the www.rogerscountyfair.com website. The premium auction secretary will keep the posted lists updated with scratches noted and will post the FINAL list for public review on Saturday night.
- **Exhibitors are responsible for checking their details in the FINAL Premium Auction List.** Be sure to double check on Saturday night when final auction order is posted. Ensure the correct animal is listed, exhibitor name is spelled correctly, group affiliation is correct, parents are listed correctly.

REQUIREMENTS FOR PREMIUM AUCTION PARTICIPANTS:

- As soon as you know you are going to be in the auction, complete form W9 and turn in all Cherokee paperwork, if applicable, at the Livestock Show office located in the northwest corner of the barn.
- All paperwork must be turned in by 12:00 noon on Sunday before the exhibitor and parent meeting at 2:00 p.m.

Details on Paperwork:

Forms are available on the fair website at

<https://rogerscountyfair.com/competitions-exhibits-2/>

- Form W9: Auction participants must provide your legal name, mailing address and social security number on this form. You will be issued a 1099 for the amount of your premium auction proceeds.
- In order to be eligible for Cherokee Nation add-on, members of the Cherokee tribe must provide (1) a completed livestock funding application, (2) a copy of your Tribal Membership Card (blue card or photo ID card), and (3) proof of address on school letterhead indicating your physical address and signed by the school official (the address on the funding application must match the address on record at your school).

Additional Requirements for Auction Participants:

- **REQUIRED Premium Auction Exhibitor and Parent Meeting at 2:00 pm** on Sunday in the show arena followed by auction setup. **YOU MUST ATTEND THIS MEETING AND HELP WITH AUCTION SET-UP TO PARTICIPATE IN THE AUCTION.**
- Roll will be taken at 2:00 pm and again at the conclusion of set-up. Exhibitors will be released by the auction committee after set-up is complete.
- Animals must be cared for by exhibitor before and during the auction.
- Animals in the Premium Auction will be stalled in designated area and required to be in the barn for pre-auction viewing by 5:00 p.m. on Monday afternoon.
- Livestock must be exhibited by owner and presented in Premium Auction by owner.
- Must adhere to show ring dress code
- Must exhibit auction steers/heifers in a show halter

ADDITIONAL INFORMATION

- In the event there are not enough exhibitors qualifying for the sale in any species, any unused auction spots will not be filled in that particular species.
- The final premium bid is a donation to the exhibitor and no transfer of animal ownership take place.
- All premium auction buyers as well as add-on contributors will be recognized on the Rogers County Fair website
- A small commission is charged to pay for the buyers' appreciation dinner, postage, mailings, and advertising for appreciation notices

2025 Premuim Auction Contributors

007 Cattle Company 6 E Ranches Bob & Melissa Anderson AFR Insurance-Kendall Dorsey Armstrong Bank Backroad Genetics & Livestock Solutions, LLC Devonne Bradshaw Tom & Crystal Blagg Rashele Blakley Tim Burchett Bennett Steel Traci & David Baker Larahmy Blakley & Jim Wiford Show Pigs Bison Built Portable Buildings Big Willi Enterprise, LLC Ron & Kathy Burrows Backward C Cattle Company Stacy & Gayla Bradford Doyle & Kathy Brooks Barron Ranch – Crissy Barron T Brown Company, LLC Buthcer Well Service Beacon Hill Ranch – Matt & Erica Boyer Bank of Commerce BancFirst Allen & Vicki Cabbage David & Heather Casey Don Chitwood Clay Collins Creekside Plants & Produce Nancy Cordray Crouch Farms – Regina Crouch Collinsville Livestock CDVS East, LLC C4 Excavation Cherokee Nation Tribal Council Anthony & Janie Dillard Tommy & Kim Dyer Dunlap Wrecker Service – Justin Post Dowty Farms D&D Family Foundation Jerry & Brenda DeLozier Lance & Sara Froman Foutz Chiropractic Froman Propane Matthew Goodner	Gibson Cattle Company Grant Gingerich Insurance James Griswold Jerri Guilfoyle & Family Ricky & Ellen Guzman Grossman Ranch – Kelly Grossman Grossman Construction, Inc. Monte Horton Tena Harrison Jeff & Kristi Hopkins HydroHoist, LLC Pam Jowers Jason Jones JT & Dee Smith Lori Kammerlocher Junior Krumsiek Kester Farms Show Goats J & B Kowalski Jessica Kelley Garrett Knight & Meggie Froman-Knight Jack Kisse Ford K & D Contstruction Services Michael & April Loeffler P & G Lundeen L & R Livestock Feed & Supply Jim Ludwick Memorial Dwayne Laymon Mayes Co Farm Bureau, Inc. Sara Moss Todd Miller Gerald & Lauri Morgan Steve & Karen McClure McPeak Show Stock – Jason McPeak MOJO Land & Castle Carrol D Moses David Marlett – OK Farm Bureau Insurance Agent Mid America Feeds & Farm & Ranch Midtown Rental Mark Allen Chevrolet Mike & Terry Owens Oklahoma Ag Credit – Broken Arrow Overhead Door of Tulsa – Commercial Division Bruce & Andrea Peverley	PBJ Cattle/Jacque Bronson P&K Equipment Parker Lifting Services, LLC PauLaura Cattle Company Jane Roach Austin Roberts – Roberts Farm Regent Bank – Shandee Duniphin Rogers County Farm Bureau RCB Bank Salina Feed Company Jeff Shackelford Cas & Brenda Salley Amanda Silvers Shear Genius Clipper Blade Sharpening Jerome & Joni Sterling James D Smith Jessalyn Schrock Star Speech Therapy Stelzer Livestock Kim Smith Hippy & Leslie St. John Stelzer Cattle Company Senator Ally Seifried S Bar 5 Farms Stillwater Milling Steel Service Company Tim & Cheryl Trammel Greg Tacker Family The Shop on 66 Trammel's Drug & Gifts Tulsa Pier Drilling, LLC Steve Tilley-Green Country Insurance Tulsa Stockyards Three Twenty on Main TTCU Federal Credit Union – Bryan Bradley Union State Bank Ellen Ward Carry Wells Welch State Bank Wood Feed & Supply Jami Ward Agency Country Financial CJ Ward Will Rogers Round Up Clun Tanya Ward, LLC
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Online Entries

Online Entries are available through FairEntry.com for all contests, livestock entries, and indoor entries. For those who are not comfortable entering indoor exhibits online prior to the deadline you may come to the Rogers County Building on **August 20 – 1:00-6:00 p.m. or August 22, 9:00 a.m. til 12-Noon.**

Information sheet are available at the OSU Extension Office
918-923-4958

All online Entry deadline: August 28, 2026

**Entry Tag Pick up at OSU Extension Office
September 3, 2026
8:00 a.m. – 5:00 p.m.**

Where Tradition Meets Tomorrow

www.rogerscountyfair.com